

COME DANCE WITH ME TWO STEP

DANCE BY NANCY & DEWAYNE BALDWIN

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CD "COME DANCE WITH ME" TRACK 4 ARTIST NANCY HAYS

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45

RHYTHM TWO STEP PH III

DATE 8-09

SEQUENCE A B A B END

INTRO

1-4 **:: DOORS 2X::**

BFLY Wait;; Sd L, cl R, XLIF,-; Sd R, cl L, XRIF,-;

PART A

1-4 **2 FWD TWO STEPS;; BOX::**

SCP Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R CP/WL,-; Sd L, cl R, fwd L,-;
Sd R, cl L, bk R,-;

5-8 **BK HITCH; SCIS FC/RL0D; BK HITCH; 2 FWD 2 STEPS;**

Bk L, cl R, fwd L,-; Sd R, cl L, XRIB,-; Bk L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

9-12 **FINISH 2 FWD TWO STEPS; SCIS SCP/LOD; HITCH 6;;**

Fwd L, cl R, fwd L trn FC/PTR,-; Sd R, cl L, XRIF,-; Fwd L, cl R, bk L,-; Bk R,
cl L, fwd R,-;

13-16 **SCOOT 4; WLK P/UP; 2 FWD TWO STEPS;;**

Fwd L, cl R, fwd L, cl R; Fwd L,-, fwd R CP/LOD,-; Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

PART B

1-4 **PROG BOX;; SD STAIRS 8::**

CP/LOD Sd L, cl R, fwd L,-; Sd R, cl L, fwd R,-; Sd L, cl R, fwd L, cl R; Sd L, cl R,
fwd L, cl R;

5-8 **2 PROG SCIS BJO;; FISHTAIL; WLK 2;**

Sd L, cl R, XLIF SCAR,-; Sd R, cl L, XRIF BJO,-; XLIB, sd R, fwd L, lk R;
Fwd L,-, fwd R,-;

9-12 **SROLLING VINE;;;;**

CP/WL Sd L,-, XRIB,-; Sd L, cl R, trn L,-; Sd R,-, XLIB,-; Sd R, cl L, trn R,-;

13-16 **2 TRN TWO STEPS;; LIMP 4; WLK 2;**

Sd L, cl R, trn L,-; Sd R, cl L, trn R,-; Sd L, XRIB, sd L, XRIB; Fwd L,-, fwd R,-;

END

1-4 **L TRN BOX;;;;**

CP/WL Sd L, cl R, fwd L trn,-; Sd R, cl L, bk R trn,-; Sd L, cl R, fwd L trn,-; Sd R,
cl L, bk R trn BFLY/WL,-;

5-8 **FC TO FC; BK TO BK; B BALL TRN;;**

Sd L, cl R, trn L,-; Sd R, cl L, trn R,-; Fwd L trn,-, rec R trn,-; Fwd L trn,-, rec R trn,-;

9-10 **OPN VINE 3; PT LOD;**

Sd L, XRIB, sd L,-; XRIF point R LOD,-,-,-;