

COME DANCE WITH ME

DANCE BY NANCY & DEWAYNE BALDWIN

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CD "COME DANCE WITH ME" TRACK 4 ARTIST NANCY HAYS

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 42-43

RHYTHM RUMBA PH III + 2 [ALEMANA & AIDA]

DATE 8-2011

SEQUENCE A B A B END

INTRO

1-4 **:: CUCARACHA 2X::**

BFLY Wait;; Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

PART A

1-4 **CHASE::;**

Fwd L trn, rec R, fwd L,-; Fwd R trn, rec L, fwd R,-; Fwd L, rec R, bk L,-;
Bk R, rec L, fwd R,-;

5-8 **FNC LINE; CRABWALK; SD WLK; SPT TRN;**

BFLY XL lun, rec R, sd L,-; XRIF, sd L, XRIF,-; Sd L, cl R, sd L,-; XRIF trn,
rec L, sd R,-;

9-12 **BRK/BK OPN; PROG WLK; SLDG DR 2X::**

Bhd L, rec R, fwd L,-; Fwd R, fwd L, fwd R,-; Rk apt L, rec R, XLIF,-;
Rk apt R, rec L, XRIF,-;

13-16 **CIRCLE 6 TO LADY TAMARA;; WHEEL; UNWIND;**

Fwd L trn, fwd R, fwd L,-; Fwd R trn, fwd L, fwd R,-; Fwd L, fwd R, fwd L,-;
Fwd R, fwd L, fwd R BFLY/WL,-;

PART B

1-4 **OPN BRK; WHIP; ALEMANA;;**

Rk apt L, rec R, sd L,-; Bk R trn, rec L, sd R,-; Fwd L, rec R, sd L,-;
Bk R, rec L, sd R BJO,-;

5-8 **LARIAT;; SPT TRN 2X;;**

Sd L, rec R, cl L,-; Sd R, rec L, cl R,-; XLIF trn, rec R trn, sd L,-;
XRIF trn, rec L trn, sd R,-;

9-12 **OPN BRK; WHIP; SHLDR TO SHLDR 2X;;**

REPEAT 1-2 PART B;; BFLY Rk fwd L SCAR, rec R [FC], sd L,-;
Rk fwd R BJO, rec L [FC], sd R,-;

13-16 **NYR; CRABWALKS;; NYR;**

Thru L, rec R [FC], sd L,-; XRIF, sd L, XRIF,-; Sd L, XRIF, sd L,-;
Thru R, rec L [FC], sd R,-;

END

1-4 **CHS PEEK-A-BOO DBL::;**

Fwd L trn, rec R, cl L,-; Sd R, rec L, cl R,-; Sd L, rec R, cl L,-; Fwd R trn, rec L,
cl R BOTH FC/WL,-;

5-8 **FIN CHS PEEK-A-BOO::;**

Sd L, rec R, cl L,-; Sd R, rec L, cl R,-; Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;

9-10 **SD WLK; AIDA;**

Sd L, cl R, sd L,-; Fwd R trn, sd L trn, bk R,-;