

COME GO WITH ME

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Music: Come Go With Me by The Del Vikings
From the CD album 20th Century Rocks
Available from iTunes Music Downloads

Rhythm/Phase: Two-Step Phase II + 1 (Fishtail)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A Intro (9-16) A (9-16) B Intro (9-16) A (1-12) Ending

..... INTRODUCTION (16 Measures)

OPN POS FCNG LOD W/ LEAD FEET FREE WAIT 2 MEAS;; CIR AWAY TWO 2-STEPS;; TOG
TWO 2-STEPS BFLY;; 2 SD CLOSES; SD DRAW CLOSE; SKATE L & R; SD 2-STEP; SKATE
R & L; SD 2-STEP; BK AWAY 3; BK AWAY 3 MORE; STRUT TOG 4 TO A PKUP;;

[1 & 2] In opn pos fcng LOD with lead feet free wait 2 measures;; [3 & 4] Circling away from partner toward COH (W toward wall) fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
[5 & 6] Circling back to fc partner & wall bfly pos fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [7] Sd L, cl R, sd L, cl R; [8] Sd L, draw right to left, cl R, -; [9] Step sd L with slight rf turn drawing right to left with no weight, -, step sd R with slight lf turn drawing left to right with no weight, -; [10] Sd L, cl R, sd L, -; [11] Step sd R with slight lf turn drawing left to right with no weight, -; step sd L with slight rf turn drawing right to left with no weight, -; [12] Sd R, cl L, sd R, -; [13] Bk away from partner L, R, L, -; [14] Bk away three more R, L, R, -; [15 & 16] Strut forward to pick up partner clsd pos LOD fwd L, -, fwd R, -; Fwd L, -, fwd R picking up partner, -;

[Cuer note: In the dance sequence, the first time thru Intro (9-16), strut tog 4 to clsd pos wall.]

..... PART A (16 Measures)

2 FWD 2-STEPS;; PROGR SCIS BJO CHKNG;; FISHTAIL; WALK & FC; 2 SD CLOSES;
SD DRAW CLOSE; BROKEN BOX (OPEN UP);;; FC TO FC; BK TO BK; BSKTBL TURN
BFLY;;

[1 & 2] In clsd pos LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [3 & 4] Sd L, with slight rf body rotation cl R, fwd L crossing in front (W crosses in back), -; Sd R, with slight lf body rotation cl L, fwd R crossing in front (W crosses in back) checking forward movement bjo pos, -; [5] In bjo pos cross L behind right (W crosses in front) but not tightly, as body starts to turn rf take small step sd R completing about a 1/4 turn, fwd L with left shldr lead, cross R behind left (W crosses in front) but not tightly; [6] Toward LOD fwd L, -, fwd R turning to fc partner, -; [7] Same as measure 7 of Introduction; [8] Same as measure 8 of Introduction; [9 - 12] Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec fwd R opening up to bfly pos, -; [13] Sd L, cl R, sd L turning 1/2 lf to a back to back pos, -; [14] Sd R, cl L, sd R turning 1/2 rf to fc partner bfly pos, -; [15 & 16] Toward LOD step fwd L and check turning 1/4 rf, -, rec R continue rf turn to end fcng opposite direction from starting pos, -; Continue by stepping fwd L and check turning 1/4 rf, -, rec R continue rf turn to end fcng partner & wall bfly pos, -;

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..... PART B (16 Measures)

SOLO LEFT TURNING BOX BFLY;;; LACE UP;;; CIR AWAY TWO 2-STEPS;; TOG TWO 2-STEPS CLSD POS WALL;; TRAVELING BOX BFLY;;;

[1 - 4] With partners fcng and no contact sd L, cl R, fwd L turn 1/4 If partners are now right shldr to right shldr, -; Sd R, cl L, bk R turn 1/4 If now back to back, -; Sd L, cl R, fwd L turn 1/4 If now left shldr to left shldr, -; Sd R, cl L, bk R turn 1/4 If partners now fcng in bfly pos, -; [5 - 8] Passing behind W with lead hands joined moving diag across LOD fwd L, cl R, fwd L, -; Down LOD fwd R, cl L, fwd R, -; Passing behind W with trailing hands joined moving diag across LOD fwd L, cl R, fwd L, -; Down LOD fwd R, cl L, fwd R, -; [9 & 10] Same as measures 3 & 4 of Introduction;; [11 & 12] Same as measures 5 & 6 of Introduction;; [13 - 16] Sd L, cl R, fwd L, -; Turning to RSCP walk fwd R, -, fwd L, -; Blndng to clsd pos sd R, cl L, bk R, -; Blndng to loose semi-clsd pos walk fwd L, -, fwd R turning to fc partner bfly pos, -;

..... ENDING (2 Measures)

2 SD CLOSES; STEP APART & POINT;

[1] Sd L, cl R, sd L, cl R; [2] Step apart L, -, point R toward partner, -;