

COME PAINT THE WIND

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Music: Colours Of The Wind by Klaus Hallen Tanz Orchester
From the CD album World Hits 2
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase III + 1 (Alemana)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B Brg 1 A B Brg 2 B Ending

..... INTRODUCTION (8 Measures)

BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; DOOR
TWICE;; CIRCLE AWAY 6;; TOG 6 BFLY;;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;;

[3 & 4] Rk sd L, rec R, XLIF of right, -; Rk sd R, rec L, XRIF of left, -;

[5 & 6] Circling lf toward COH (W rf toward wall) fwd L, fwd R, fwd L, -; Fwd R,
fwd L, fwd R, -; [7 & 8] Continue lf circle back to fc partner & wall in bfly pos fwd L,
fwd R, fwd L, -; Fwd R, fwd L, fwd R, -;

..... PART A (16 Measures)

FULL BASIC;; REVERSE UNDERARM TURN; UNDERARM TURN; SHLDR TO SHLDR
TWICE;; FENCE LINE RLOD; THRU SERPIENTE;; FENCE LINE LOD; SPOT TURN
TWICE BFLY;; FULL CHASE BFLY;;;

[1 & 2] Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; [3] XLIF, rec R, sd L, -; (W
XRIF under joined lead hands commence lf turn 1/2, rec L complete lf turn to fc
partner, sd R, -;) [4] Bk R, rec L, sd R, -; (W XLIF under joined lead hands
commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L, -;) [5 & 6] Fwd L
to bfly sdcar pos, rec R to fc, sd L, -; Fwd R to bfly bjo pos, rec L to fc, sd R, -;
[7] Toward RLOD cross lunge thru L with bent knee looking in direction of lunge,
rec R turning to fc partner, step sd L, -; [8 & 9] Toward LOD thru R, sd L, bhnd R,
fan L counter-clockwise; Bhnd L, sd R, thru L, fan R counter-clockwise;
[10] Toward LOD cross lunge thru R with bent knee looking in direction of lunge,
rec L turning to fc partner, step sd R, -; [11 & 12] Toward RLOD XLIF commence
1/2 turn on crossing foot, rec R complete turn to fc partner, step sd L, -; Toward
LOD XRIF commence 1/2 turn on crossing foot, rec L complete turn to fc partner,
step sd R, -; [13 - 16] Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R
commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L, rec R, bk L, -; Bk R, rec L,
fwd R, -; (W bk R with no turn, rec L, fwd R, -; Fwd L commence 1/2 rf turn, rec
fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L with no
turn, rec R, bk L, -;)

..... PART B (8 Measures)

ALEMANA;; LARIAT 6 BFLY;; FENCE LINE RLOD; CRAB WALK 3; SIDE WALK 3;
CRAB WALK 3;

[1 & 2] Fwd L, rec R, cl L leading W to turn rf, -; Bk R, rec L, sd R, -; (W bk R,
rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L,
continue rf turn fwd R, sd L, -;) [3 & 4] Step in place L, R, L, -; Step in place R,
L, R, -; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R, -; Fwd L,
fwd R, sd L end fcng M, -;) [5] Toward RLOD cross lunge thru L with bent knee
looking in direction of lunge, rec R turning to fc partner, step sd L, -; [6] XRIF of
left, sd L, XRIF of left, -; [7] Sd L, cl R, sd L, -; [8] XRIF of left, sd L, XRIF of
left, -;

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..... BRIDGE 1 (3 Measures)

FULL BASIC;; FENCE LINE IN 4;

[1 & 2] In bfly pos fcng partner & wall fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;

[3] Toward RLOD cross lunge thru L with bent knee looking in direction of lunge, rec R turning to fc partner, step sd L, cl R;

..... BRIDGE 2 (7 Measures)

FULL BASIC;; HAND TO HAND TWICE;; 1/2 BASIC; UNDERARM TURN BFLY;

FENCE LINE IN 4;

[1 & 2] Same as measures 1 & 2 of Bridge 1;; [3 & 4] XLIB commence lf turn to a side by side pos, rec R to fc partner, sd L, -; XRIB commence rf turn to a side by side pos, rec L to fc partner, sd R, -;

[5] Fwd L, rec R, sd L, -; [6] Bk R, rec L, sd R, -; (W XLIF under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L, -;) [7] Same as measure 3 of Bridge 1;

..... ENDING (10 Measures)

DOOR TWICE;; CIRCLE AWAY 6;; TOG 6 BFLY;; ALEMANA CP WALL;; 2 SIDE CLOSES; SIDE CORTE & HOLD;

[1 & 2] Same as measures 3 & 4 of Introduction;; [3 & 4] Same as measures

5 & 6 of Introduction;; [5 & 6] Same as measures 7 & 8 of Introduction;;

[7 & 8] Same as measures 1 & 2 of Part B but finish to clsd pos wall;; [9] Sd L,

cl R, sd L, cl R; [10] In clsd pos step bk & sd L using lowering action with supporting leg relaxed, hold, hold, -;