

COME AWAY WITH ME

CHOREO: SUE POWELL & LOREN BROSIE, 1570 DITMORE STROLL, NEWARK, OH, 43055 (740-366-4 974)

RECORD: "Come Away With Me" Artist: Nora Jones Available at Wal-Mart.com

RHYTHM: WALTZ, ROUNDALAB PHASE IV SPEED: 47 RPM or speed to suit

Footwork: OPPOSITE, DIRECTIONS TO MAN

SEQUENCE: I-A-B-AMod-C-END

Rel: 5/07

MEASURE

INTRO

1 – 8 **(Fcg Ptr and Wall in low bfy heads down) (WAIT momentary as music rises) EXPLODE APT; RECVR To Low Bfy; APT,-,PNT; L. SPIN To LOP\RL0D; THRU TWNKLE; THRU,FC,CL; SOLO TRN 6;;**

1 – 8 Fcg ptr & wall hands jnd low, heads down, Wait momentarily as music rises- Explode apt L,-,-; Recov R to low Bfy fcg,-,-; Apt L, pnt R twd ptr-; Rec R,L,R leadg W to LOP/RL0D(W. spin LF L,R,L to fc RL0D); Fwd L, trng to fc ptr sd R, finshg trn Cl L to end OP\LOD; Fwd R, trng RF to fc ptr Sd L, Cl R; Trng awy Fwd L, Sd R cont lf trn, Cl L compltg _ trn; Bk R cont lf trn, Sd L to fc ptr compltg trn, Cl R endg Bfy wall;

PART A

1 – 8 **[BFY] WALTZ AWAY; WRAP; FWD WALTZ; FWD,FC, CL; HOVER To HOP; OPEN IN & OUT RUNS;; PKUP, SD,CL;**

1 – 4 Fwd L trng awy fr ptr maintng trlg handhold, Sd & Fwd R, Cl L to slight bk/bk pos; Fwd R trng slightly rf, Fwd L, Cl R bring jnd trlg hnds bk at waist level to wrap W.(Fwd L trng LF to roll into wrap pos, R,L); Fwd L, Fwd R, Cl L; Fwd R, Sd L to fc ptr, Cl R to CP wall;

4 – 8 [CP]Fwd L, fwd and sd R with slight rise, rec L to HOP; Fwd R Starting RF trn, Sd & Bk L contg trn, Fwd R to LHOP (Fwd L,R,L); Fwd L ,R,L, (Fwd R Starting RF trn, Sd & Bk L contg trn, Fwd R) to end HOP\LOD; Fwd R, Fwd L, Cl R bringing W. to CP\LOD(Fwd L trng LF in front of M, Sd R, Cl L);

9 – 16 **2 LF TRNS To Bfy;; WALTZ AWAY; WRAP; FWD WALTZ; FWD,FC, CL; HOVER; MANEUVER;**

9 - 12 Fwd L trng LF, sd R cont LF trn, cl L to fc DRC; Bk R cont LF trn, sd L endg trn to fc wall; Fwd L trng awy fr ptr maintng trlg handhold, Sd & Fwd R, Cl L to slight bk/bk pos; Fwd R trng slightly rt, Fwd L, Cl R bring jnd trlg hnds bk at waist level to wrap W.(Fwd L trng LF to roll into wrap pos, R,L);

13 - 16 Fwd L, Fwd R, Cl L; Fwd R, Sd L to fc ptr, Cl R to CP wall; Fwd L, fwd and sd R with slight rise, rec L to SCP; Fwd R starting RF trn, Sd L complg LF trn to fc RL0D, Cl R

PART B

1 - 5 **SPIN TRN; BOX FIN.; TELEMARK To SCP; MANV; IMP To SCP;**

1 – 5 Comm rf upper body trn Bk L pvtg _ rf, Fwd R btwn W. feet heel to toe cont trnlvg lft leg bk, rec sd & bk L endg DLW (W comm upper body rf trn Fwd R between M's feet heel to toe pvtg _ rf, Bk L toe brushing R to L, Sd & fwd R) ; Bk R slight trn LF, Sd L, Cl R to DLC; Fwd L commg lf trn, fwd and sd R contg lf trn; fwd L to SCP fcg DLW(W Bk R Startg slight LF trn bring L to R with no wgt, trn LF on rt heel chng wgt to L, Fwd R); Fwd R Starting RF trn, Sd L complg LF trn to fc RL0D, Cl R; M with soft knees & strtg upper body rotatn Bk L bringing R to L with no wgt for heel trn, chng wgt to R fin rotatn, fwd L[W. fwd R pvtg _ , fwd L cont trn, brushg R to L stp fwd R] to end SCP;

6 – 10 **WEAVE 6 To SCP;; PICKUP; DRAG HES; BK, BK/LK/BK; IMP To SCP; THRU,FC, CL to Bfy;**

Fwd R bringing W to CP, Fwd L trng LF, Sd & Bk R contg LF trn leadg W. outside ptr(W. Fwd L trng LF in front of M to CP, Bk R trng LF, Sd & Fwd L strtg outside ptr); Bk L to Bjo contg lf trn, Bk R trng LF to mom CP, Sd & Fwd L to SCP DLW (W. Fwd R to Bjo,Fwd L; Fwd R to SCP); Fwd R, Sd & Fwd L, Cl R bringing W. to CP\LOD(W. Fwd L trng LF to close in front of M, Sd & Bk R, Cl L.); Fwd L trng LF , Sd R contg lf trn, Drw L twd R endg Bjo; Bk L, Bk R/Lk LIF, Bk R; M with soft knees & strtg upper body rotatn Bk L bringing R to L with no wgt for heel trn, chng wgt to R fin rotatn, fwd L[W. fwd R pvtg _ , fwd L arnd M cont trn, brushg R to L stp fwd R] to end SCP; Fwd R, trng to fc ptr Sd L, Cl R to Bfy;

PART Amod

1 – 10 **WALTZ AWAY; WRAP; FWD WALTZ; FWD,FC, CL; HOVER; THRU, CHASSEE SCP; IN & OUT RUNS;; MANEUVER; W. IMPETUS To SHADOW LOD(M. TRANSITION);**

1 – 5 Fwd L trng awy fr ptr maintng trlg handhold, Sd & Fwd R, Cl L to slight bk/bk pos; Fwd R trng slightly rt, Fwd L, Cl R bring jnd trlg hnds bk at waist level to wrap W.(Fwd L trng LF to roll into wrap pos, R,L); Fwd L, Fwd R, Cl L; Fwd R, Sd L to fc ptr, Cl R to CP wall; Fwd L, fwd and sd R with slight rise, rec L to SCP;

- 6 - 10 Fwd R, trng to fc ptr Sd L/Cl R, Sd & Fwd L to SCP; Fwd R startg rf trn, Sd & Bk L to CP/RLOD, Bk R to Bjo(W. Fwd L, Fwd R to CP, Fwd L to Bjo); Bk L trng lf, Sd & Fwd R between W.'s feet, Fwd L to SCP(W. Fwd R startg rf trn, Fwd & Sd L with strong rf trn, Fwd R to SCP); Fwd R Starting RF trn, Sd L complg LF trn to fc RLOD, Cl R; (transition) Bk L trng rf, Sd R, drw L twd R (W. fwd R pvtg _, fwd L cont trn, Fwd & Sd R) to end Shadow LOD with LF free for both;

PART C [IDENTICAL FOOTWORK]

- 1 - 10 **SHADOW DIAMOND TRN;;; CLOSED CHANGE; FWD, FWD/LK/FWD; FWD & CHASSE; 2 OPEN RIGHT TRNS;; CLOSED CHANGE;**
- 1 - 5 Fwd L trng LF, sd R, bk L; Bk R trng LF, Sd L, fwd R; Fwd L trng LF, sd R, bk L; Bk R trng LF, sd L, fwd R; Fwd L, Sd & Fwd R, Cl L to end slight DLW;
- 6 - 10 Fwd R, Fwd & Sd L/Lk RIB, Fwd & Sd L; Fwd R, Sd & Fwd L/ Cl R, Sd & Fwd L; (Staying Shadow W.same footwrk) Fwd R comm rf trn, cont trn Sd L, Bk R w/ rt shldr lead bk to fc DRC; Cont rf trn Bk L, Sd R, Fwd L LOD w/ lft shldr lead fwd to end slight DLW; Fwd R, Fwd & Sd L, Cl R to fc LOD;
- 11 - 22 **REPEAT MEAS. 1 - 9;;;;;;; FWD WZ(Lady TRANS To) BFY;**
- 11- 22 Repeat Meas 1-9 to end slightly DLW; (Transition for Lady) Fwd R, Fwd L, trng to fc ptr Cl R (W. Fwd R, Fwd L, trng to fc ptr tch R) to BFY; Note: As option W. may roll 2 RF & tch to BFY pos if desired.

End

- 1 - 15 **SOLO TRN 6;; ROLL 3; PICKUP To SDCAR; PROG TWINKLE 3X;;; CHECK FWD(L. DEVLOPE); OUTSIDE SWIVEL; THRU, CHASEE SCP; THRU TWINKLE 2X;; OPEN NATURAL; (BK To) L. SYNC TWIRL; To SD LUNGE(L. WILL SIT);**
- 1- 4 Trng awy Fwd L, Sd R cont lf trn, Cl L compltg _ trn; Bk R cont lf trn, Sd L to fc ptr compltg trn, Cl R endg BFY wall; Roll LF L,R,L to fc LOD; Fwd R, sm Sd L, Cl R to Sdear pos(W. Fwd L tng lf to fc M & RLOD, Sd R, Cl L to Sdear pos); front of trng awy, Sd R cont lf trn, Cl L compltg _ trn; Bk R cont lf trn, Sd L to fc ptr compltg trn, Cl R endg BFY wall;
- 5 - 8 Fwd L outside ptr, Sd R, Cl L to Bjo pos; Fwd R outsde ptr, Sd L, Cl R to Sdear pos; Fwd L outside ptr, Sd R, Cl L to Bjo pos; Fwd R outside ptr Bjo checking,-,(W. Bk L checking, Develope R,-)
- 9 - 12 Bk L, XRIF no weight, -(W. Fwd R, Swivel RF on R toe, - to SCP); Fwd R, trng to fc ptr Sd L/Cl R, Sd & Fwd L to SCP; Fwd R, trng to fc ptr sd L, fng trn Cl R to end OP\RLOD; Fwd L, trng to fc ptr Sd R, finishg trn to OP\LOD Cl L;
- 13 - 15 Comm rf trn Fwd R to fc rlod CP, Sd L across lod, w/ rf upper body trn Bk R leadg W. to Bjo(W. Fwd L, Fwd & Sd R to mom CP, Fwd L to Bjo; Bk L, R, L comm RF trn(W. under jnd lead hands Fwd R trng RF, cont rf rotation L/R, cont rf rotation fwd & sd L); complt rf trn to fc COH sd R lowering to lunge pos(W. cont rf rotation to step Bk R lowering to lunge pos lookg at ptr);