

COMO TUE QUIERES

DANCE BY NANCY & DEWAYNE BALDWIN
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RECORD STAR 130 ARTIST ROSS MITCHELL & SINGERS
FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45
RHYTHM BOLERO PH III+2 [TRN BASIC & X BODY] DATE 6-11
SEQUENCE A B C A END CORRECTED 9-12

INTRO

- 1-4 ;; DIP BK W/ LEG CRAWL; REC TCH;**
CP/WL Wait;; Bk L,-,-,-; Rec R,-, tch L,-;

PART A

- 1-4 BASIC;; NYR 2X;;**
Sd L,-, slp bk R, fwd L; Sd R,-, slp fwd L, bk R; Sd L,-, slp fwd R, bk L; Sd R,-, slp fwd L, bk R;
5-8 X BODY; FWD BRK; UNDERM TRN; SHLDR TO SHLDR;
Trn sd & bk L,-, trn & slp bk R, fwd L; Sd & fwd R,-, fwd L, bk R; Sd L,-, XRIB, fwd L;
Sd R,-, XLIF, bk R;
9-12 BASIC;; X BODY; FWD BRK;
Sd L,-, slp bk R, fwd L; Sd R,-, slp fwd L, bk R; Trn sd & bk L,-, trn & slp bk R, fwd L;
Sd & fwd R,-, fwd L, bk R;
13-16 HD TO HD 2X;; SPT TRN 2X;;
Sd L,-, bhd R, fwd L; Sd R,-, bhd L, fwd R; Sd L,-, XRIF trn, fwd L trn; Sd R,-, XLIF trn, fwd R trn;

PART B

- 1-4 UNDRM TRN; FNC LINE 2X;; REV UNDRM TRN;**
Sd L,-, XRIB, fwd L; Sd R,-, XL lun, bk R; Sd L,-, XR lun, bk L; Sd R,-, XLIB, fwd R;
5-8 TRN BASIC;; SHLDR TO SHLDR; HIP LIFT;
Sd & fwd L,-, trn & slp bk R, fwd L; Sd R,-, fwd L, bk R; Sd L,-, XRIF, bk L; Sd R,-, lift L, lower L;
9-12 ½ BASIC; NYR; TRN BASIC;;
Sd L,-, slp bk R, fwd L; Sd R,-, slp fwd L, bk R; Sd & fwd L,-, trn & slp bk R, fwd L;
Sd R,-, fwd L, bk R OPN/LOD;

PART C

1-4 BL WLKS;; BASIC;;

Fwd L,-, fwd R, fwd L; Fwd R,-, fwd L, fwd R CP/WL;
Sd L,-, slp bk R, fwd L; Sd R,-, slp fwd L, bk R;

5-8 SPT TRN; OPN BRK; X BODY; LUN BRK;

Sd L,-, XRIF trn, fwd L trn; Sd & fwd R,-, apt L, fwd R; Trn sd & bk L,-,
trn & slp bk R, fwd L; Sd & fwd R,-, xtnd L, rise R;

9-12 TIME STP 2X;; X BODY; LUN BRK;

Sd L,-, XLIB, fwd L; Sd R,-, XLIB, fwd R; Trn sd & bk L,-, trn & slp bk R,
fwd L; Sd & fwd R,-, xtnd L, rise R;

13-16 TIME STP 2X;; SPT TRN; OPN BRK;

Sd L,-, XLIB, fwd L; Sd R,-, XLIB, fwd R;
Sd L,-, XRIF trn, fwd L trn; Sd & fwd R,-, apt L, fwd R;

END

1 LUN SD & HOLD SLOWLY LOOK RLOD;

Sd L,-,-, Look reverse;