

COOL FOOL RUMBA

Choreographer: Jerry Carmen, Spencerport, NY

March, 2010

Music: Cool To Be A Fool Artist: Joe Nichols downloadable through iTunes

Footwork: Opposite except when noted (W in parenthesis)

Rhythm: Rumba Ph III+2 (alemana, chase peek-a-boo)

Sequence: I-A-B-C- A-B-C-INT-B-C-E

I ___; ___; **(CP/WALL) SLOW DIP BK & RECOVER;;**
1-4 in CP/WALL bk L, -, -, -, rec on R, draw L to R, tch L, -;

A RUMBA BOX;; VINE 3; CRB WLKS TO LOD;;
1-4 sd L, cl R, fwd L, -, -, -, sd R, cl L, bk R, -, -, -, sd L, XRIB, sd L, -, -, -, XRIF, sd L, XRIF, -, -, -, sd L, XRIF, sd L, -;

THRU, FC, CLS; NEW YORKER TWICE;;
5-8 XRIF, sd L trng to fc prtnr, cl R to BFLY, -, -, -, thru L to straight leg in RLOP LOD, rec R to fc, sd L, -, -, -, thru R to straight leg in OP LOD, rec L to fc, sd R, -;

B ALEMANA;; HAND TO HAND TWICE;;
1-4 from BFLY/WALL fwd L, rec R, cl L (W bk R, rec L, sd R with RF swivel), -, -, -, bk R, rec L, sd R (W fwd L trn RF under jnd lead hnds, fwd R continue RF trn, sd L), -, -, -, in BFLY/WALL XLIB to OP/LOD, rec L to fc prtnr, sd L, -, -, -, XRIB to LOP RLOD, rec L to fc prtnr, sd R, -;

BASIC;; CIRC AWAY & TOG ;;
5-8 from BFLY/WALL fwd L, rec R, sd L, -, -, -, bk R, rec L, sd R, -, -, -, circle away from prtnr LF fwd L, R, L, -, -, -, trn LF twd prtnr fwd R, L, R to BFLY/WALL, -;

C FENCELINES;; CUCARACHA; BK 1/2 BASIC;
1-4 in BFLY/WALL cross lunge thru bending knee L looking RLOD, rec R trng to fc prtnr, sd L, -, -, -, cross lunge thru bending knee R looking LOD, rec L to fc prtnr, sd R to BFLY/WALL, -;

CHASE PEEK-A-BOO;;;
5-8 Fwd L trn, rec R, fwd L (W Bk R, rec L, fwd R), -, -, -, Sd R & peek lf, rec L, stp R (W Sd L, rec R, stp L), -, -, -, Sd L & peek rt, rec R, stp L (W Sd R, rec L, stp R), -, -, -, Fwd R trn, rec L, fwd R (W Fwd L trn, rec R, fwd L), -, -, -;

INT SHLDR TO SHLDR TWICE;; CHASE;;;
1-2 in BFLY/WALL fwd L to SCAR/BFLY (W bk R), rec to fc, sd L, -, -, -, fwd R to BJO/BFLY (W bk L), rec L to fc, sd R to BFLY/WALL, -;
3-6 in BFLY/WALL fwd L trn RF ½, rec fwd R, fwd L, -, -, -, fwd R trn L ½ (W trn RF ½), rec fwd L, fwd R, -, -, -, fwd L (W trn LF ½), rec R, bkL, -, -, -, bk R, rec L, fwd R to BFLY/WALL, -;

E CIRC AWAY & TOG;; SLOW MERENGUE TWICE;;
1-4 repeat meas 7 & 8 part B;; in BFLY sd L, -, -, -, cl R, -, -, -, repeat meas 3;

(SLOW) LUNGE & TWIST;;
1-4 sd L leaving R extended, -, -, -, -, trn ¼ rt in plc slowly to RLOD, -, -, -, -;

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Rumba Ph III + 1 (chase peekaboo)

Sequence: I-ABC-ABC-INT-BC-E

Music: Cool To Be A Fool

Artist: Joe Nichols

Choreographer: Jerry Carmen, Spencerport, NY

- I** -; -; (CP/WALL) SLOW DIP BK & RECOVER;;
- A** RUMBA BOX;; VINE 3; CRAB WLKS TO LOD;;
THRU, FC, CLS; NEW YORKER TWICE;;
- B** ALEMANA;; HAND TO HAND TWICE;;
BASIC;; CIR AWAY & TOG ;;
- C** FENCELINES;; CUCARACHA; BK 1/2 BASIC;
CHASE PEEK-A-BOO;;;

REPEAT ABC

- INT** SHLDR TO SHLDR TWICE;; CHASE;;;
- B** ALEMANA;; HAND TO HAND TWICE;;
BASIC;; CIR AWAY & TOG ;;
- C** FENCELINES;; SPOT TRN; BK 1/2 BASIC;
CHASE PEEK-A-BOO;;;
- E** CIRC AWAY & TOG;; (SLOW) MERINGUE 4;;
(SLOW) LUNGE & TWIST;