COOL TO BE A FOOL

Choreographer: Jerry Carmen, Spencerport, NY   March, 2010
Music: Cool To Be A Fool   **Artist**: Joe Nichols downloadable through iTunes
Footwork: Opposite except when noted (W in parenthesis)
Rhythm: Two step Ph II+1 (fishtail)
Sequence: I-A-B-C- A-B-C-INT-B-C-E

I   -; -; APT, PT; TOG, TCH (CP/WALL);
    1-4   wait 2 meas OP fcng prtnr/WALL -; -; stp apt L, -, pt R, -; tog R to CP/WALL, -, tch L tog, -;

A   BOX;; SCIS THRU TWICE;;
    1-4   sd L, cl R, fwd L, -; sd R, cl L, bk R, -; sd L, cl R, thru L RLOD, -; sd R, cl L, thru R to BFLY/LOD, -;

VINE 4; WLK & FC; 2 TRNG 2-STPS;;
    5-8   in BFLY sd L, XRIB, sd L, XRIF; fc LOD fwd L, -, fwd R to fc prtnr, -; start RF trn sd L, cl R, bk L, -; continue RF trn sd R, cl L, pvt 1/2 RF on R to fc WALL, -;

B   FC-FC; BK-BK; BASKETBALL TRN (TO OP);;
    1-4   in BFLY sd L, cl R, sd L trng LF to diag LOD COH (W trn RF to diag LOD WALL), -; sd R, cl L, sd R trng RF to OP LOD, -; lunge fwd L twd LOD trng RF, -, rec R trng RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng RF, -, rec R trng RF to OP fcg LOD, -;

DBL HITCH;; CIRC AWAY & TOG (TO A PICKUP);;
    5-8   in OP/LOD fwd L, cls R, bk L, -; bk R, cl L, fwd R, -; circle away from prtnr L, R, L fcng RLOD, -; circle twd prtnr R, L, R trng to fc LOD (W fwd L trng RF) end CP/LOD, -;

C   PROG SCIS TO BJO CHK;; FISHTAIL; WLK & FC;
    1-4   CP LOD sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD checking, -; XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L if); fwd L, -, fwd R to CP/wall, -;

TRAV BOX;;;;
    5-8   CP WALL sd L, cl R, fwd L,-; trng to RSCP RLOD fwd R,-, fwd L,-; blend to CP WALL sd R, cl L, bk R,-; Trng to SCP LOD fwd L,-, fwd R to CP/WALL,-;

INT LF TRNG BOX 1/2;; CHANGE SIDES; AROUND TO FC;
    1-4   sd L, cl R, fwd L trng ¼ to LOD, -; sd R, cl L, bk R trng ¼ to fc COH, -; lead hnd jnd fwd L (W under lead hnds fwd R), cl R, fwd L, -; trng to fc prtnr fwd R, sd L, cl R, -;

1/2 BOX; SCIS THRU;
    5-6   sd L, cl R, fwd L, -; sd R, cl L, XRIF to LOD, -;

E   CIRC AWAY & TOG;; SD, DRAW, CL TWICE;;
    1-4   circle away from prtnr L, R, L fcng RLOD, -; circle twd prtnr R, L, R to fc CP/WALL, -; sd L, -, cl R , -; sd L, -, cl R , -;

(SLOW) LUNGE & TWIST;; (ALT: APT, PT; WRAP & SMOOTCH)
    1-4   sd L leaving R extended, -, -, -; twst ¼ rt in plc slowly to RLOD, -, -, -;

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Rhythm: Two step Ph II+1 (fishtail) **Choreo**: Jerry Carmen
Music: Cool To Be A Fool **Artist**: Joe Nichols **Sequence**: I-ABC-ABC-INT-BC-E

I -; -; APT, PT; TOG, TCH (CP/WALL);

A BOX;; SCIS THRU TWICE;;
VINE 4; WLK & FC; 2 TRNG 2-STPS;;

B FC-FC; BK-BK; BASKETBALL TRN (TO OP);;
DBL HITCH;; CIR AWAY & TOG (TO A PICKUP);;

C PROG SCIS TO BJO CHK;; FISHTAIL; WLK & FC;
TRAV BOX;;;;

REPEAT ABC

INT LF TRNG BOX 1/2;; CHANGE SDS; AROUND TO FC;
1/2 BOX; SCIS THRU;

B FC-FC; BK-BK; BASKETBALL TRN (TO OP);;
DBL HITCH;; CIR AWAY & TOG (TO A PICKUP);;

C PROG SCIS TO BJO CHK;; FISHTAIL; WLK & FC;
TRAV BOX;;;;

E CIRC AWAY & TOG;; SD, DRAW, CL TWICE;;
(SLOW) LUNGE & TWIST; (ALT: APT, PT; WRAP & SMOOTCH