

# COPACABANA IV

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Record : "COPACABANA" CD: CHA CHA DANCE COLLECTION-JOY SOUND KC-503 Track 2

Rhythm : CHACHA Ph IV+2 (Natural Top, Double Cuban)

Footwork : Opposite, directions for man (lady as noted)

Date: Apr. 2013 Ver. 2. 1. 1

Sequence : Intro - A - B - A - B - C - Ending

Meas

## INTRO

1~12 WAIT;; BASIC to FAN;; CHECKED HOCKEY STICK; ROCK 2 FAN; HOCKY STICK;; ALEMANA;; LARIAT;;

- 1- 2 CP M fc Wall lead foot free for both wait 2 meas;;
- 3- 4 (Basic to Fan) Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R (W fwd L, sd & bk R 1/4 LF trn fc RLOD, bk L/cl R, bk R) to FAN pos ;
- 5 (Checked Hockey Stick) Fwd L, rec R, in plc L/R, in plc L to Bfly (W cl R, fwd L, fwd R/L R checking)
- 6 (Rock 2 Fan) Rk sd R, rec L, in plc R/L, sd R (W rk bk L, rec R, bk L/cl R, bk R) to FAN pos;
- 7- 8 (Hockey Stick) Fwd L, rec R, in plc L/R, in plc L (W cl R, fwd L, fwd R/L R) ; Bk R, rec L, fwd R/cl L, fwd R fc RDW (W fwd L, fwd R trng LF bk L/lk R bk L);
- 9-10 (Alemana) Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, in plc R/L,R (W XLIF of R comm RF trn under lead hand, cont RF trn rec R fc COH, sd L/cl R, sd L M's right sd);
- 11-12 (Lariat) Sd L, rec R, in plc L/R,L (W circle around man CW with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R); Sd R, rec L, in plc R/L,R (W cont circle around man CW with joined lead hands fwd L, fwd R, fwd L/cl R, fwd L end fc ptr) to Bfly fc Wall;

Meas

## Part A

1~ 8 BASIC;; HND to HND; CRAB WALKS;; SPOT TRN TWICE;; HND to HND;

- 1- 2 (Basic) Bfly/Wall fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
- 3 (Hand to Hand) Swivel LF on R bk L to OP/LOD, rec R fc partner, sd L/cl R, sd L;
- 4- 5 (Crab Walks) XIF R, sd L, XIF R/sd L, XIF R; Sd L, XIF R, sd L/cl R, sd L;
- 6- 7 (Spot Trn) XIF R comm LF trn, cont LF trn rec L fc partner and Wall, sd R/cl L, sd R; XIF L comm RF trn, cont RF trn rec R fc partner and Wall, sd L/cl R, sd L;
- 8 (Hand to Hand) Swivel RF on L bk R OP/RLOD, rec L to fc, sd R/cl L, sd R;

9~12 OPEN BREAK & FREEZE; TIME STEP & FREEZE; CUCARACHA L & R;;

- 9 (OP Break & Freeze) Rk apt L trail hand straight up, rec R, sd L, -;
- 10 (Time Step & Freeze) XIB R, rec L, sd R, - to Bfly fc Wall;
- 11-12 (Cucaracha L & R) Sd L, rec R, in plc L/R,L; Sd R, rec L, in plc R/L, R;

Meas

## Part B

1~10 FENCE LINE in 4; FENCE LINE; RIVERBOAT SHUFFLE 8;; NEW YORKER in 4; NEW YORKER; RIVERBOAT SHUFFLE 8;; NEW YORKER; FENCE LINE;

- 1 (Fence Line in 4) XIF L, rec R, sd L, rec R;
- 2 (Fence Line) XLIF of R, rec R, sd L/cl R, sd L;
- 3- 4 (Riverboat Shuffle) XIF R lower R shldr & snap R fingers, sd L, XIB R lower & snap R fingers, sd L; Repeat meas 3 of Part B;
- 5 (New Yorker in 4) OP/LOD Ck thru R, rec L fc ptr, sd R, rec L;
- 6 (New Yorker) OP/LOD Ck thru R, rec L fc ptr, sd R/cl L, sd R;
- 7- 8 (Riverboat Shuffle) XIF L lower L shldr & snap L fingers, sd R, XIB L lower & snap L fingers, sd R ; Repeat meas 7 of Part B;
- 9 (New Yorker) LOP/RLOD Ck thru L, rec R fc ptner, sd L/cl R, sd L;
- 10 (Fence Line) Blend to Bfly XRIF of L, rec L, sd R/cl L, sd R;

**11~14 CROSS BODY(COH);; REV UNDERARM TRN; CROSS BODY ENDG(Wall);**

- 11-12 (Cross Body) Fwd L, rec R 1/4LF trn, sd L twd COH/cl R, sd L(W bk R, rec L, fwd R/cl L, fwd R); Bk R, rec L 1/4LF trn fc COH, sd R/cl L, sd R(W fwd L outsd man on his left sd, fwd R 1/2LF trn, sd L/cl R, sd L);
- 13 (Rev Underarm Trn) XIF L lead W LF trn under lead hand, rec R, sd L/cl R, sd L 1/4 LF trn fc RLOD (W XIF R comm LF trn under lead hand, cont LF trn rec L fc Wall, sd R/cl L, sd R);
- 14 (Cross Body Ending) Bk R, rec fwd L comm 1/4LF trn fc Wall, sd R/cl L, sd R (W fwd L outsd man on his left sd, fwd R 1/2LF trn, sd L/cl R, sd L) to Bfly fc Wall;

Meas

**Part C****1~14 OP BREAK; NAT TOP(Wall); REV TWIRL Q VINE CHA; REV TWIRL VINE SD CHA; BK BREAK to TRIPLE CHA;; ROCK FWD REC BK TRIPLE CHA;; HAND to HAND; AIDA; SWICH ROCK; SPOT TRN; CHASE w/ TRIPLE CHA(COH);;**

- 1 (OP Break) Rk apt L trail hand straight up, rec R , sd L comm RF trn/cl R cont RF trn, sd L to CP/RLOD;
- 2 (Nat Top) XIB R cont RF trn, sd L cont RF trn,XIB R/sd L, XIB R comp RF trn fc Wall (W sd L RF trn, XIF R cont RF trn, sd L/XIF R, sd L cont RF trn);
- 3 (Rev Twirl Q Vine Cha) XIF L raise lead hand leading W rev twirl, sd R, XIB L/sd R, XIF L (W XIF R 3/4 LF trn under lead hand, sd L, XIF R/sd L, XIB R);
- 4 (Rev Twirl Vine Sd Cha) Sd R raise lead hand W rev twirl, XIB L, sd R/cl L, sd R (W fwd L comm LF trn under lead hand, sd R cont LF trn fc COH, sd L/cl R, sd L) to Bfly Wall;
- 5- 6 (Bk Brake to Triple Cha) Swivel LF on R bk L to OP/LOD, rec R, trn twd ptrn tch lead hnds fwd L/lk R, fwd L ;Trn awy from ptrn fwd R/lk L, fwd R, trn twd ptrn tch lead hnds fwd L/lk R, fwd L ;
- 7- 8 (Rock Fwd Rec Bk Triple Cha) Thru R, rec L trn twd ptr tch lead hnds, bk R/lk L, bk R trn awy from ptrn ;Bk L/lk R, bk L, trn twd ptrn tch lead hnds bk R/lk L, bk R end fcg LOD ;
- 9 (Hand to Hand) Swivel LF on R bk L OP/LOD, rec R fc ptrn, sd L/cl R, sd L;
- 10 (Aida) Thru R, sd R comm RF trn(W LF trn), bk R/cl L, bk R fc RLOD;
- 11 (Swich Rock) Swivel LF on R sd L to Bfly fc ptr & Wall, rec sd R, rec sd L/cl R, sd L;
- 12 (Spot Trn) XIF R comm LF trn, cont LF trn rec L fc ptrn & Wall, sd R/cl L, sd R;
- 13-14 (Chase w/ Triple Cha) Fwd L 1/2 RF trn fc COH, rec fwd R, fwd L/lk R, fwd L; Fwd R/lk L, fwd R, fwd L/lk R, Fwd L (W bk R, rec L, fwd R/lk L, fwd R; Fwd L/lk R, fwd L, fwd R/lk L, fwd R) to TANDEM fc COH;

**15~22 DOUBLE CUBAN;; CHASE w/ TRIPLE CHA(Wall);; DOUBLE CUBAN;; FINISH CHASE;;**

- 15-16 (Double Cuban) XIF R/rec L, sd R/rec L, XIF R/rec L, sd R; XIF L/rec R, sd L/rec R, XIF L/rec R, sd L;
- 17-18 (Chase w/ Triple Cha) Fwd R 1/2 LF trn fc Wall, rec L, fwd R/lk L, fwd R; Fwd L/lk R, fwd L, fwd R/lk L, fwd R (W Fwd L 1/2 RF trn fc Wall, rec fwd R, fwd L/lk R, fwd L; Fwd R/lk L, fwd R, fwd L/lk R, Fwd L) to TANDEM fc Wall;
- 19-20 (Double Cuban) XIF L/rec R, sd L/rec R, XIF L/rec R, sd L; XIF R/rec L, sd R/rec L, XIF R/rec L, sd R;
- 21-22 (Finsh Chase) Fwd L, rec R, Bk L/cl R, bk L (W Fwd R 1/2 LF trn fc COH, rec L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R;

Meas

**Ending****1~ 3 FENCE LINE in 4; 2 SD CLS; SD CORTTE & LEG CRAWL;**

- 1 (Fence Line in 4) XLIF of R, rec R, sd L, cl R;
- 2 (2 Sd Cls) Blend to CP sd L, cl R, sd L, cl R;
- 3 (Sd Corte & Leg Crawl) Sd & bk L flex knee, R leg extenged sd (W L toe ptd down & life L knee up on against outsd of M's R leg), -, -;