

COTTON WHEEL TWO-STEP

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,
Illinois, 60193 Phone 1-847-891-2383 Release Date 3-29-11
E-mail to Hofdance@aol.com

Music: Cotton Jenny by Gordon Lightfoot
From the CD album Summer Side Of Life
Available from iTunes Music Downloads

Rhythm/Phase: Two-Step Phase II + 2 (Strolling Vine & Fishtail)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C B A B Ending

..... INTRODUCTION (8 Measures)

OPN FCNG DLW W/ LEAD FEET FREE WAIT 2 MEAS;; APART POINT; PKUP & TCH CP
LOD; LEFT TURNING BOX CP LOD;;;

[1 & 2] In opn fcng pos DLW with lead feet free wait 2 measures;; [3] Step apart L, -, point R toward partner, -; [4] Step fwd R picking up W clsd pos LOD, -, tch L to right, -; [5 - 8] Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -; Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -;

..... PART A (16 Measures)

2 FWD 2-STEPS;; SCIS SDCAR; WALK OUT 2; SCIS BJO; WALK & FC; 2 TRNG 2-
STEPS CP WALL;; STROLLING VINE;;; 2 SD CLOSES; SD DRAW CLOSE; 2 SD
CLOSES; WALK 2 TO SEMI;

[1 & 2] In clsd pos LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [3] Sd L, cl R, XLIF blndng to sdcAR pos, -; [4] Walk fwd R, -, fwd L, -; [5] Sd R, cl L, XRIF blndng to bjo pos, -; [6] Fwd L, -, fwd R turning approx 1/4 rf to fc partner, -; [7 & 8] Sd L, cl R commence rf turn, sd & bk L across line of progression complete 1/2 rf turn, -; Sd R, cl L commence rf turn, fwd R complete 1/2 rf turn blndng clsd pos fcng wall, -; [9 - 12] In clsd pos commence slight rf upper body turn sd L, -, with slight lf upper body turn XRIB of left, -; Continue turn sd L, continue turn cl R, continue turn sd L, -; Commence slight lf upper body turn sd R, -, with slight rf upper body turn XLIB of right, -; Continue turn sd R, continue turn cl L, continue turn sd R, -; [13] Sd L, cl R, sd L, cl R; [14] Sd L, draw R to left, cl R, -; [15] Sd L, cl R, sd L, cl R; [16] Toward LOD fwd L, -, fwd R blnd semi-clsd pos LOD, -;

..... PART B (16 Measures)

2 FWD 2-STEPS;; LACE ACROSS; FWD 2-STEP; LACE BACK; FWD 2-STEP; CIR
AWAY 2 TWO-STEPS;; STRUT TOG 4 CP WALL;; BROKEN BOX;;; 2 SD CLOSES;
WALK & PKUP;

[1 & 2] In semi-clsd pos fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [3] With M's left and W's right hnds joined and passing bhnd W moving diag across line of progression ending in left opn pos fcng LOD fwd L, cl R, fwd L, -; [4] Fwd R, cl L, fwd R, -; [5] With M's right and W's left hnds joined and passing bhnd W moving diag across line of progression ending in opn pos fcng LOD fwd L, cl R, fwd L, -; [6] Fwd R, cl L, fwd R, -; [7 & 8] Circling away from partner toward COH (W toward wall) fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [9 & 10] Turning lf back toward partner & wall strut tog fwd L, -, fwd R, -; Fwd L, -, fwd R blndng clsd pos wall, -; [11 - 14] Sd L, cl R, fwd L, -; Rk fwd R, -, rec bk L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec fwd R, -; [15] Sd L, cl R, sd L, cl R; [16] Toward LOD fwd L, -, fwd R picking up W clsd pos LOD, -;

..... PART C (16 Measures)

2 FWD 2-STEPS;; PROGRESSIVE SCISSORS CHKNG;; FISHTAIL; WALK & FC BFLY;
TRAVELING DOOR TWICE;;; FC TO FC; BK TO BK; BSKTBL TURN SEMI;;
SCOOT 4; WALK 2 TO SEMI;

[1 & 2] In clsd pos LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [3 & 4] Sd L, cl R, XLIF blndng sdcAR pos, -; Sd R, cl L, XRIF blndng bjo pos chkng forward movement, -; [5] XLIB of right but not tightly, as

COTTON WHEEL TWO-STEP

Page 2 of 2

body commences to turn right take a small step to side on R completing 1/4 rf body turn, fwd L with left shldr lead, XRIB of left but not tightly; [6] Fwd L, -, fwd R turning approx 1/4 rf to fc partner & wall in bfly pos, -; [7 - 10] Rk sd L, -, rec R, -; XLIF of right, sd R, XLIF of right, -; Rk sd R, -, rec L, -; XRIF of left, sd L, XRIF of left, -; [11] Sd L, cl R sd L turning 1/2 lf to a back to back pos, -; [12] Sd R, cl L, sd R turning 1/2 rf to a fcng pos, -; [13 & 14] Fwd L & chk turning 1/4 rf, -, rec R continue rf turn to end fcng opposite direction from starting position, -; Continue by stepping fwd L & chk turning 1/4 rf, -, rec R continue rf turn to end semi-clsd pos LOD, -; [15] Fwd L, cl R, fwd L, cl R; [16] Toward LOD fwd L, -, fwd R blnd semi-clsd pos LOD, -;

..... ENDING (12 Measures)

RK FWD & REC; BK 2-STEP; RK BK & REC; FWD 2-STEP; SCIS SDCAR; WALK OUT 2; SCIS BJO; WALK & FC; 2 TRNG 2-STEPS CP WALL;; 2 SD CLOSES; STEP APART & POINT;

[1] In clsd pos LOD rk fwd L, -, rec bk R, -; [2] Bk L, cl R, bk L, -; [3] Rk bk R, -, rec fwd L, -; [4] Fwd R, cl L, fwd R, -; [5] Sd L, cl R, XLIF blndng to sdcAR pos, -; [6] Walk fwd R, -, fwd L, -; [7] Sd R, cl L, XRIF blndng to bjo pos, -; [8] Fwd L, -, fwd R turning approx 1/4 rf to fc partner, -; [9 & 10] Sd L, cl R commence rf turn, sd & bk L across line of progression complete 1/2 rf turn, -; Sd R, cl L commence rf turn, fwd R complete 1/2 rf turn blndng clsd pos fcng wall, -; [11] Sd L, cl R, sd L, cl R; [12] Step apart L, -, point R toward partner, -;