

# COUNTING THE STARS

Music: Ernesto Cortazar

Amazone.com Cd: 9 Lives of Innocence  
Track # 9 Time 3:33 – Slow down with 8%  
Available from choreographer

Rhythm: Slow Two Step

Phase: IV + 1 (Riff Turns) + 2U (Trav R Turn, The Square)

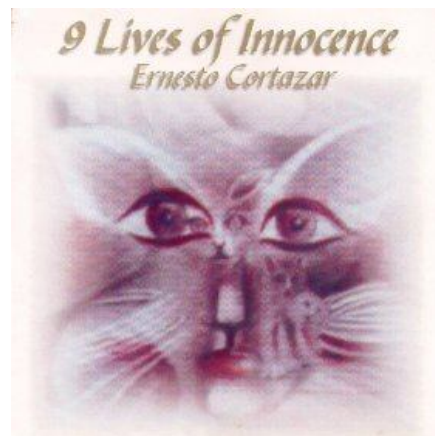
Footwork: Opposite, except where (Noted)

Release Date: Nov 2013

Choreo: Jos Dierickx Beverlosestwg 14/B2 3583 Paal Belgium

Email: [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

Sequence: **INTRO AA B AB A END**



## INTRO

### 01-04 LOOSE CP WALL LD FT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} Loose CP WALL ld ft free wt 4 meas ; ; ; ;

### 05-08 THE SQUARE ; ; ; to R-HNDSHK ;

**{The Square}** [Like a switch] M Xif of W sd L, -, trng RF to step sd R twd COH in L ½ OP, XLif (*W fwd R, -, sd L twd COH, XRif starting to Xif of M*) ; Fwd R, -, sd L twd RLOD, XRif starting to Xif of W (*W [like a switch] Xif of M sd L, -, trng RF to step sd R twd RLOD in ½ OP, XLif*) ; [Like a switch] M Xif of W sd L, -, trng RF to step sd R twd WALL in L ½ OP, XLif (*W fwd R, -, sd L twd WALL, XRif starting to Xif of M*) ; Fwd R, -, sd L twd LOD, XRif (*W [like a switch] Xif of M sd L, -, trng RF to step sd R twd LOD in ½ OP, XLif*) end to R-HNDSHK WALL ;

## PART A

### 01-04 SHADOW BREAK TWICE ; ; LEFT TURN w/ INSIDE ROLL to a ; RIGHT HAND PATTY CAKE ;

**{Shadow Break}** In r-hndshk Sd L, -, trn ¼ RF rk bk R to RLOD, rec fwd L (*W sd R, -, trn ¼ LF rk bk L, rec fwd R*) ; Trn ¼ LF to fc ptr sd R, -, trn ¼ LF rk bk L, rec fwd R (*W trn ¼ RF to fc ptr sd L, -, trn ¼ RF rk bk R, rec fwd L comm LF trn*) ; **{Left Trn w/ Insd Roll to a}** Keep r-hndshk Fwd L leading W Xif of M and trng the W LF fc, -, sd R, XLif (*W fwd R Xif of M strtg a 1 ¾ LF trn under jnd r-hnds, -, fwd L cont LF trn, fwd & sd R compg LF trn*) to BFLY COH ; **{Right Hnd Patty Cake}** Sd R with joined rt hnds, -, trng ¼ LF rk bk L to OP LOD extend ld arm to sd, rec R trng ¼ RF to fc ptr (*W sd L jng rt hnds, -, trng ¼ LF rk fwd R extend trl arm to sd, rec L trng ¼ RF to fc ptr*) to BFLY COH ;

### 05-08 ALTERNATING JND HANDS PATTY CAKE TWICE ; ; RIGHT TURN w/OUTSIDE ROLL ; OP BASIC ENDING ;

**{Alternating Jnd Hnds Patty Cake x 2}** Sd L jng lf hnds, -, trng ¼ RF rk bk R extend trl arm to sd, rec L trng ¼ LF (*W sd R jng lf hnds, -, trng RF rk fwd L extend ld arm to sd, rec R trng ¼ LF*) to BFLY COH ; Repeat meas 4 Part A ; **{Right Trn w/ Outsd Roll}** Sd & bk L Xg in frt of W, -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif to fc ptr (*W fwd R comm RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr*) to BFLY WALL ; **{OP Basic Ending}** Sd R, -, XLib (*W XRib*), rec R to ½ OP WALL ;

### 09-12 SWITCHES TWICE ; ; ; ;

**{Switches x 2}** Sd L Xg in frt of W to L-½-OP, -, fwd R, fwd L (*W fwd R, -, fwd L, fwd R com to fold in frt of M*) ; Fwd R, -, fwd L, fwd R com to fold in frt of W (*W sd L Xg in frt of M to ½-OP, -, fwd R, sm fwd L*) to ½ OP LOD ; Repeat meas 9-10 Part A ; ;

### 13-16 LUNGE BASIC TWICE ; ; UNDER ARM TURN ; HIP ROCK to R-HNDSHK ;

**{Lunge Basic x 2}** Sd L extg lead arm sd, -, rec R, XLif (*W XRif*) ; Sd R extg trail arm sd, -, rec L, XRif (*W XLif*) to BFLY WALL ; **{Under Arm Trn}** Sd L, -, bk R, rec L (*W sd R, -, fwd & across L trng RF under joined R hands, fwd R cont RF trn to fc M*) ; **{Hip Rock}** Sd R, -, rk L with hip roll, rk R with hip roll to 1<sup>st</sup> TIME R-Hndshk ;  
to 2<sup>de</sup> & 3<sup>the</sup> Time to BFLY WALL ;

## PART B

### 01-04 TRAVELING RIGHT TURN w/ OUTSIDE ROLL ; ; OP BASIC TWICE ; ;

**{Traveling Right Turn w/ Outsd Roll}** Trng RF Xg in frt ot W sd & bk L to fc RLOD, -, XRib, twist trn RF 5/8 on both ft to fc DLW, fwd L to LOD (*W fwd R btw M's ft com RF trn, -, contg RF trn fwd L twd WALL, contg trn fwd R twd RLOD*) to BJO DLW ; Fwd R cont RF trn to fc WALL raising jnd ld hnds, -, sd L, XRif (*W sd & bk L com RF trn undr jnd ld hnds, -, cont trn RF sd & fwd R, sd L*) end in LOP M fcg WALL ; **{OP Basic Twice}** In loose CP Sd L, -, XRib (*W XLib*), rec L to ½ OP WALL ; Sd R, -, XLib (*W XRib*), rec R to ½ OP WALL ;

### 05-08 TRAVELING RIGHT TURN w/ OUTSIDE ROLL ; ; UNDERARM TURN ; TUNNEL EXIT ;

**{Traveling Right Turn w/ Outsd Roll}** Repeat meas 1-2 Part B ; ; **{Under Arm Trn}** Repeat meas 15 Part A ; **{Tunnel Exit}** Sd & fwd R chkg leading W around in front to Wall, -, rec L with hip roll, rec R with hip roll trng LF fcg RLOD joined hands over M's head (*W fwd L around M, - fwd R, fwd L fc RLOD*) end L-OP fcg RLOD ;

### 09-13 OUTSIDE ROLL ; BASIC ENDING to PU ; LEFT TURN w/ INSIDE ROLL ; BASIC ENDING ; SLOW HIP ROCK TWO;

**{Outside Roll}** Fwd L bringing joined hnds down & bk, - fwd R, fwd L bringing hnds up & around leading W to roll RF trng to fc ptr (*W fwd R comm RF turn, -, sd & bk L trng RF under joined hnds, cont RF trn fwd R*) to WALL ; **{Basic Ending}** Sd R, -, XLib, rec R to Picking Up ; **{Left Trn w/ insd Roll}** Repeat meas 3 Part A to Loose CP WALL ; **{Basic Ending}** Repeat meas 10 Part B ; **{Slow Hip Rock 2}** Rk sd L with hip roll, -, rk R with hip roll & r-hndshk, -;

## ENDING

### 01-04 TRAVELING RIGHT TURN w/ OUTSIDE ROLL ; ; QUICK VINE 8 ; ;

**{Traveling Right Turn w/ Outsd Roll}** Repeat meas 1-2 Part B ; **{Qk Vine 8}** Fwd L to fc ptr, XRib (*W XLib*) sd L, XRif (*W XLif*) ; Sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) ;

### 05-07 RIFF TURNS ; SLOWLY SIDE to a PROMENADE SWAY ; CHANGE to OVERSWAY ;

**[Riff Turns]** Sd L raising jnd lead hnds to lead W spin RF, cl R, sd L keeping jnd lead hnds above W's head, cl R (*W sd & fwd R comm RF spin, cl L compg one full spin RF to fc ptr, sd & fwd R comm RF spin, cl L compg one full spin RF to fc ptr*) end in Loose CP M fcg WALL ; **{Slowly Sd to a Prom Sway}** Sd L trng LF to Fc stretch body upward to look over jnd lead hnds, relax L knee ; **{Chng to Oversway}** Relax L knee stretch left sd look ptr (*W look well left*), -, -;