

COVENT GARDEN ROSE

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Music: Covent Garden Rose by Tony Evans & His Orchestra
From the CD album The Ultimate Waltz Collection
Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C A B C (1-6) Ending

..... INTRODUCTION (4 Measures)

CP DLW LEAD FEET FREE WAIT 2 MEAS;; HOVER SEMI; PKUP SD CL;

[1 & 2] In clsd pos DLW w/ lead feet free wait 2 meas;; [3] Fwd L clsd pos, fwd & sd R rising to ball of foot, rec L to tight semi-clsd pos; [4] Twd LOD thru R picking up W to clsd pos, sd L, cl R;

..... PART A (16 Measures)

2 LEFT TURNS DLW;; WHISK; STEP THRU & SEMI CHASSE; WEAVE 6 BJO;;
MANUV; SPIN TURN; STEP BK & CHASSE BJO; FWD CHK/LADY DEVELOPE;
BK HOVER SEMI; OPEN NATURAL; OUTSIDE CHNG SEMI; PKUP SD CL; 2 LEFT
TURNS LOD;;

[1 & 2] Fwd L commence up to 1/4 lf turn, continue turn sd R diagonally across line of progression turning up to 1/4 lf, cl L; Bk R commence up to 1/4 lf turn, continue turn sd L twd line of progression turning up to 1/4 lf, cl R; [3] Fwd L clsd pos, fwd & sd R commence rise to ball of foot, XLIB of right continuing to full rise on ball of foot end in tight semi-clsd pos; [4] Twd line of progression staying in semi-clsd pos step thru R, fwd L/cl R, fwd L; [5 & 6] Fwd R diag LOD & COH, fwd L commence lf turn, continue turn sd & slightly bk R to fc diag RLOD & COH; Bk L LOD lead W to step outside to CBMP, bk R continue lf turn, sd & fwd L diag LOD & wall to bjo pos preparing to step outside partner; [7] Fwd R commence rf upper body turn, continue rf turn to fc partner sd L, cl R; [8] Commence rf upper body turn bk L pivoting 1/2 rf to fc line of progression, fwd R between W's feet heel to toe continue turn leaving left leg extended bk & sd, complete turn rec sd & bk L; (W commence rf upper body turn fwd R between M's feet heel to toe pivoting 1/2 rf, bk L continue turn brush right to left, complete turn sd & fwd R;) [9] Bk R, sd L/cl R, sd L blind bjo pos; [10] Fwd R outside partner checking, -, -; (W bk L, bring R foot up right leg to inside of right knee, extend R foot fwd;) [11] Bk L, sd & bk R w/ slight rise, rec L semi-clsd pos; (W fwd R, sd & fwd L w/ slight rise and rf body turn, rec R semi-clsd pos;) [12] Commence rf upper body turn fwd R heel to toe, sd L across line of dance, continue slight rf upper body turn to lead partner to step outside bk R w/ right side lead to bjo pos; [13] Bk L, bk R stepping across line of progression & trng lf, sd & fwd L to semi-clsd pos; (W fwd R, fwd L, slight sd & fwd R to semi-clsd pos;) [14] Same as measure 4 of Introduction; [15 & 16] Same as measures 1 & 2 of Part A except end clsd pos LOD rather than DLW;;

..... PART B (8 Measures)

VIENNESE TURNS;; FWD WALTZ; MANUV; IMPETUS SEMI; FWD HOVER BJO;
BK HOVER SEMI; PKUP SD CL;

[1 & 2] Fwd L commence lf turn, sd R continue lf turn, XLIF of right; Bk R continue lf turn, sd L continue lf turn, cl R to left; (W bk R commence lf turn, sd L continue lf turn, cl R to left; Fwd L continue lf turn, sd R continue lf turn, XLIF of right;) [3] Fwd L, fwd & slightly sd R, cl L; [4] Fwd R commence rf upper body turn, continue rf turn to fc partner sd L, cl R; [5] Commence rf upper body turn bk L, cl R heel turn continue rf turn usually a total of about 3/8 turn, complete turn fwd L in tight semi-clsd pos; [6] Fwd R, fwd L w/ slight rise, rec bk L; (W fwd L, sd & fwd R w/ slight lf turn twd RLOD, rec fwd L bjo pos fcng RLOD;) [7] Bk L, bk & sd R w/ slight rf body rotation, rec fwd L semi-clsd pos; (W fwd R, fwd & sd L w/ slight rf body rotation, rec fwd R semi-clsd pos;) [8] Same as measure 4 of Introduction;

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..... PART C (8 Measures)

DIAMOND TURN;;; OPEN TELEMARK; THRU FC CL; TWIRL VINE 3; PKUP SD CL;
[1 - 4] Fwd L trng lf on diag, continue lf turn sd R, bk L w/ partner outside M in CBMP; Staying in CBMP & trng lf bk R, sd L, fwd R outside partner in CBMP; Fwd L trng lf on diag, sd R, bk L with W outside M in CBMP; Bk R continue lf turn, sd L, fwd R in CBMP DLC; (W bk R trng lf on diag, continue lf turn sd L, fwd R outside partner; Fwd L trng lf, sd R, bk L; Bk R trng lf, sd L, fwd R outside partner; Fwd L trng lf, sd R, bk L to CBMP;) [5] Fwd L commence lf turn, sd R continue lf turn, sd & slightly fwd L to end loose semi-clsd pos; (W bk R commence lf turn bringing left beside right w/ no weight, turn lf on right heel [heel turn] and change weight to L, sd & slightly fwd R to end loose semi-clsd pos;) [6] Twd line of progression step thru R, sd L to fc partner, cl R; [7] With partners fcng & M's left and W's right hands joined step sd L, XRIB of left, sd L; (W sd & fwd R trng 1/2 rf under joined hands, sd & bk L trng 1/2 rf, sd R;) [8] Same as measure 4 of Introduction;

..... ENDING (2 Measures)

(AS MUSIC BEGINS TO SLOW) TWIRL VINE 3; STEP THRU, APART, & POINT;
[1] Same as measure 7 of Part C; [2] Twd LOD step thru R, step apart L, point R twd partner;