

CUBANA IV

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Music: Cubana Tango by Tony Evans & His Orchestra
From the CD album The Ultimate Tango Collection
Available from iTunes Music Downloads

Rhythm/Phase: Tango Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B A Ending

..... INTRODUCTION (4 Measures)

CP FCNG LOD W/ LEAD FEET FREE WAIT 2 MEASURES;; SD CORTE & REC; TANGO DRAW;

[1 & 2] In clsd pos fcng LOD with lead feet free wait 2 measures;; [3] Step sd L using lowering action with supporting leg, -, rec R, -; [4] Fwd L, fwd & sd R, draw L to right with no weight, -;

..... PART A (16 Measures)

WALK & FC WALL; DOBLE CRUZ;; OUTSIDE SWIVEL & PKUP; TANGO DRAW;
TRNG TANGO DRAW FC COH; ADVANCE CORTE FC PARTNER; SERPIENTE;;
ROCK 3; PKUP TANGO DRAW; TRNG TANGO DRAW FC WALL; SD TAP SD FLARE;
BHND SD THRU FLARE; ROCK 3; PKUP TANGO DRAW;

[1] Fwd L, -, fwd R trng 1/4 rf to fc wall clsd pos, -; [2 & 3] Trng lf twd LOD fwd L to semi-clsd pos, -, thru R, sd L to clsd pos; XRIB of left, ronde L, XLIB of right starting a 1/4 lf turn, bk R to contra bjo pos; (W trng rf twd LOD fwd R to semi-clsd pos, -, thru L, sd R to clsd pos; XLIB of right, ronde R, XRIB of left starting a 3/4 lf turn, continue turn fwd L to contra bjo pos;) [4] Bk L, -, XRIF of left with no weight, -; (W fwd R swivel rf on ball of foot, -, fwd L trng lf to pkup pos, -;) [5] Fwd L, fwd & sd R, draw L to right with no weight, -; [6] Fwd L commence 1/4 lf turn to fc COH, fwd & sd R, draw L to right with no weight, -; [7] Bk & sd L with lowering action and supporting leg relaxed, draw R to left trng to semi-clsd pos, step thru R to fc partner, -; (W fwd R, draw L to right to semi-clsd pos, step thru L to fc partner, -;) [8 & 9] Sd L, XRIB of left, flare L counter-clockwise, -; XLIB of right, sd R, step thru L twd LOD, flare R counter-clockwise preparing to step fwd into next figure; [10] Step thru twd RLOD rk fwd R, rec L, rk fwd R, -; [11] Fwd L pkng up W to clsd pos, fwd & sd R, draw L to right with no weight, -; [12] Fwd L commence 1/4 lf turn to fc wall, fwd & sd R, draw L to right with no weight, -; [13] Sd L, tap R beside left, sd R, flare L counter-clockwise; [14] XLIB of right, sd R, thru L twd RLOD, flare R counter-clockwise preparing to step fwd into next figure; [15] Step thru twd LOD rk fwd R, rec L, rk fwd R, -; [16] Fwd L pkng up W to clsd pos, fwd & sd R, draw L to right with no weight, -;

..... PART B (16 Measures)

REVERSE TURN WITH CLSD FINISH;; GAUCHO 8 FC WALL;; CRISS CROSS;;
WALK 2; PKUP TANGO DRAW; REPEAT MEASURES 1 THRU 8;;; ;;;

[1 & 2] Fwd L trng lf, sd & bk R continue lf turn, bk L, -; Bk R turn lf, sd & fwd L, cl R to left, -; (W bk R trng lf, cl L to right continuing heel turn, fwd R between M's feet, -; Fwd L trng lf, sd & bk R, cl L to right, -;) [3 & 4] With a slight lf turn on each recover step rk fwd L, rec bk R, rk fwd L, rec bk R; Rk fwd L, rec bk R, rk fwd L, rec bk R fc wall clsd pos; [5 & 6] Trng quickly to semi-clsd pos LOD fwd L, -, thru R swiveling to reverse semi-clsd, -; Twd RLOD thru L, sd R to clsd pos, draw L to right with no weight, -; [7] In semi-clsd pos twd LOD fwd L, -, fwd R, -; [8] Fwd L pkng up W to clsd pos, fwd & sd R, draw L to right with no weight, -; [9 - 16] Repeat measures 1 thru 8;;; ;;;

..... ENDING (2 Measures)

SLOW FWD - RT LUNGE;;

[1 & 2] Slow fwd L, -, -, -; Step sd & slightly fwd R keeping left side in twd partner and as weight is taken on right flex right knee and make slight body turn to left and look at partner, -, -, -;