



ROUND DANCER

M A G A Z I N E

1250 W GARNETTE, TUCSON, ARIZONA 85705

CAB DRIVER

MAR. 1968

Book-121

Composers--Jill & Bill Caldarone--239 Olney Arnold Rd, Cranston, R.I. 02920

Record--DOT # 45-17041 (The Mills Brothers) -- Speed up record to suit.

Position--Intro: Open-Pos facing LOD. Dance: SCP facing LOD.

Footwork--Opposite throughout. Directions for M.

MEASURES

INTRODUCTION

1---4 WAIT; WAIT; APART,-,POINT,-; TOGETHER,-,TCH (to SCP),-;

1-2.... In Open-Pos facing LOD wait 2 measures;;

3-4.... Do a standard (2 meas) acknowledgement ending in SCP facing LOD;;

PART - A

1---4 FWD TWO-STEP; FWD TWO-STEP; CUT,LK,CUT,BK; DIP BK,-,RECOVER,-;

1-2.... In SCP facing LOD & starting M's L do 2 fwd two-steps progressing LOD;;

3.....In SCP (cross) cut L in front of R, step bk twd RLOD on R, cut L in front of R, step bk R

4.....Dip bk twd RLOD on L, hold 1 ct, recover fwd on R, hold 1 ct;

5---8 FWD TWO-STEP; FWD TWO-STEP; VINE,2,3,4; WALK,-,2,-;

5-6.... Do 2 fwd two-steps progressing LOD;;

7.....Vine LOD in Loose-Closed-Pos stepping swd LOD on L, XRIB of L, swd L, XRIF of L;

8.....In SCP walk fwd LOD 2 slow steps L,-,R,- ending still in SCP;

9--16 REPEAT PART-A.

PART - B

17-20 FACE-TO-FACE; BK-TO-BK; SCISSORS LOD; SCISSORS RLOD;

17.....Starting M's L do a face-to-face two-step down LOD (prepare to swing joined trailing hands M's R & W's L thru between ptrs twd LOD);

18.....Starting M's R do a slightly bk-to-bk two-step down LOD ending in Loose-CP;

19.....(Sciss) In Loose-CP M's bk to COH step swd LOD on L, close R to L, XLIF of R (W XIF also),-;

20.....Step swd RLOD on R, close L to R, XRIF of L,-;

21-24 TURN TWO-STEP; TURN TWO-STEP; WALK,-,2,-; 3,-,4,- (W twirls LOD);

21-22.. Do 2 turning two-steps down LOD ending in Open-Pos;;

23-24.. M walks fwd 4 slow steps L,-,R,-; L,-,R,- as W twirls down LOD in 4 slow steps blending to SCP;

25-32 REPEAT PART-B.

ENDING: FWD TWO-STEP; FWD TWO-STEP; W TWIRLS.

SEQUENCE: AA - BB - AA - BB - A - ENDING-----