

CABARET

DANCE BY: Bob & Betty Beck, 62 Tupper Drive, Thorold, Ontario, Canada , L2V 4C8
E-mail: bettytop@aol.com
RECORD: KAPP K782 (Flip My Moonlight Madonna) Jimmy Sedler and his Orchestra
RHYTHM: Two Step **PHASE II + 1** (Phase II + 2 with alternate ending)
SPEED: 45 RPM or to suit
FOOTWORK: Opposite, except where noted
SEQUENCE: **INTRO A A B A B A Ending**

INTRO

1 - 5 **WAIT; WAIT; TWO SIDE TOUCHES; TWIRL VINE 2 ; WALK, - , PICKUP, -;**
1-5 Wait two measures in BFLY Wall; sd L, tch R, sd R, tch L; sd L, - , XRib, - (W fwd trn, - , Bk trn,-);
fwd L, - , fwd R, - (CP LOD);

PART A

1 - 4 **TWO FWD TWO STEPS;; TWO PROGRESSIVE SCISSORS TO BJO CHECKING;;**
1-4 Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; sd L, cl R, XLif (W XRib) to SCAR DLW ,-;
Sd R, cl L, XRif (W XLib) to BJO DLC Checking, -;
5 - 8 **FISHTAIL; WALK , -, FACE, -; TWO TURNING TWO STEPS (BFLY WALL);:**
5-8 XLib (W XRif) commencing Rfc bdy trn, sd R completing 1/4 Rfc trn, fwd L DLW , XRib (W XLif);
fwd L, - , fwd R CP Wall, - ; Trning Rfc sd L LOD, cl R, bk L LOD,-; cont trning Sd R LOD, cl L, fwd
R LOD to BFLY Wall, -;
9 - 12 **FACE TO FACE; BACK TO BACK (OP LOD); HITCH 6;;**
9-12 Sd L, cl R, sd L trn ½ Lfc to a bk to bk pos,-; sd R, cl L, sd R trn 1/4 Rfc to OP LOD,-;
Fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;
13 - 16 **VINE APART; VINE TOGETHER (BFLY WALL); TWO SIDE CLOSES; WALK, - , PICKUP, - , *
13-16 Sd L COH, XRib, sd L, tch R; sd R, XLib, sd R, tch L BFLY Wall; Sd L, cl R, sd L, cl R; Fwd L, - ,
fwd R, - (CP LOD);**

* 2nd and 3rd time - WALK, - , FACE, - (CP WALL) ;

*4th time - WALK, - , 2, - (OP LOD) ;

PART B

1 - 4 **TRAVELLING BOX ;;;;**
1-4 Sd L, cl R, fwd L, - ; RSCP fwd R - , fwd L, - ; CP Wall sd R, cl L, bk R, - ; SCP fwd L, - , Fwd R, - ;
5 - 8 **HITCH 4; WALK, - , FACE, -; OPEN VINE 4 (PICK UP TO CP LOD);:**
5-8 Fwd L, cl R, bk L, cl R; fwd L, - , fwd R, - (BFLY Wall); sd L LOP , - , XRib fc RLOD, - ; Sd L fc ptn,
- , XRif CP LOD, - ;

ENDING

1 - 4 **CIRCLE AWAY TWO TWO STEPS;; STRUT TOGETHER 4 (CP WALL) ;;**
1-4 Fwd L twd COH, cl R, fwd L, - ; fwd R, cl L, fwd R, - ; trning to fc ptr fwd L, - , fwd R, - ; Fwd L, - ,
fwd R, - (CP Wall);
5 - 8 **BROKEN BOX ;;;; ****
5-8 Sd L, cl R, fwd L,-; rk fwd R,- , rec L,-; sd R, cl L, bk R,-; rk bk L,- rec R,-;
9 - 12 **TWO TURNING TWO STEPS (CP WALL) ;; TWO SIDE CLOSES ;; TWIRL VINE 2;**
9-12 Trning Rfc sd L LOD, cl R, bk L LOD,-; cont trning Sd R LOD, cl L, fwd R LOD to CP Wall, -; sd L,
cl R, sd L, cl R; sd L, - , XRib, - (W fwd trn, - , bk trn,-);
13 **APT, - , PT, -;**
Bk L COH, - , pt R twd ptn, - ;

**** ALTERNATE ENDING**

Change: BROKEN BOX TO STROLLING VINE

5 - 8 Sd L LOD trn to SCAR, - , bk R, - ; sd L CP Wall, cl R, fwd L trn Lfc COH, - ; Sd R LOD trn BJO,- ,
Bk L, - ; sd R CP COH, cl L, fwd R trn R fc Wall, - ;