



## CADILLAC TEARS

<b>Choreo:</b>	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
<b>Record:</b>	"Cadillac Tears" from the CD titled "Kevin Denney" Artist: Keven Denney
<b>Speed:</b>	45 rpm's Footwork: Opposite-direction for man except where noted
<b>Phase:</b>	II+1 (Fishtail) Two-Step Released: Mar 2004
<b>Sequence:</b>	INTRO - A - B - C - A - B - END

### INTRO

#### 1 - 4 WAIT; WAIT: APART, POINT; PICKUP TO CP/LOD, TOUCH;

1 - 4 OPEN fcg diag LOD/wall wait 2 meas;; apt on L,-, pt R twd ptr & wall,-; ,;- fwd R to wall picking W up to CP/LOD, tch L,-;

### PART A

#### 1 - 4 TWO FWD TWO STEPS;; PROG SCIS;;

1 - 4 in CP/LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD with a checking motion, -;

#### 5 - 8 FISHTAIL; WALK & FACE CP WALL; HITCH FWD; HITCH/SCIS TO SCP;

5 - 8 in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIF); f wdL, -, fwd R to CP/WALL, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to SCP/LOD);

#### 9 - 12 TWO FWD TWO-STEPS;; CUT BACK TWICE; ROCK BACK & RECOVER;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; cut LIF of R, bk R, cut LIF of R, bk R; dip bk on L, -, rec on R to SCP/LOD, -;

#### 13 - 16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK TWO/BFLY;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr BFLY/WALL, -;

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### PART B

#### 1 - 4 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO/BFLY;

1 - 4 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R turning to fc ptrn CP/WALL, -;

#### 5 - 8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN/SCP-LOD;;

5 - 8 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to SCP fcg LOD, -;

#### 9 - 12 TWO FWD TWO-STEPS;; HITCH FOUR TWICE;;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R to L, bk L, cls R to L; fwd L, cls R to L, bk L, cls R to L;

#### 13 - 16 TWO TURNING TWO STEPS;; TWIRL VINE TWO; WALK TWO TO FACE CP-WALL;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr CP/WALL, -;

### PART C

#### 1 - 4 TRAVELING BOX TO SCP LOD;;;:

1 - 4 in CP WALL sd L, cl R, fwd L blend to RSCP/RLOD, -; in RSCP RLOD fwd R, -, fwd L (W may twirl RF L, -, R, -;) blend to CP/WALL, -; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R remaining in SCP/LOD, -;

#### 5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO CP/LOD;;

5 - 8 Circle away from ptrn L,R,L, -; R, L, R trng to fc ptrn & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R picking woman up to CP/LOD, -;

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**ENDING**

**1 - 4 TWO FWD TWO-STEPS;; HITCH FOUR TWICE;;**

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R to L, bk L, cls R to L fwd L, cls R to L, bk L, cls R to L

**5 - 8 TWO TURNING TWO STEPS;; TWIRL VINE TWO; WALK TWO TO SCP;**

5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R blending to SCP/LOD, -;

**9 - 12 DOUBLE HITCH TO FACE;; TWO TURNING TWO STEPS;;**

9 - 12 fwd L, cl R, bk L, -; bk R, cl L, fwd R blending to CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;

**13 - 14 TWIRL VINE TWO; APART POINT;**

13 - 14 sd L, -, XRIB of L, - (w twirl RF R, -, L, -); apt L, -, pt R twd ptr & wall, -;

**CADILLAC TEARS  
(QUICK CUES)**

**CHOREO: TONY SPERANZO**

**PH II+1 TWO-STEP**

**RECORD: KEVIN DENNY**

**SPEED: AS ON CD**

**SEQ: INTRO - A - B - C - A - B - END**

**INTRO: WAIT;; APT, PT; PKUP, TCH;**

**PART A: 2 FWD 2'S;; PROG SCIS/BJO & CHK;; FISH; WK 2;  
DBL H/LDY H & SCIS/SCP;; 2 FWD 2'S;; 2 CUT BK'S;  
RK BK, REC/FC; 2 TRN 2'S;; TWL 2; WK 2/BFLY;**

**PART B: LACE UP/BFLY;;; FC/FC; BK/BK; B-BALL TRN;;  
2 FWD 2'S;; H 4 2X;; 2 TRN 2'S;; TWL 2; WK 2/FC;**

**PART C: TRAVEL BOX;;; CIR AWAY 2 2'S;;  
STRUT TOG 4/PKUP;;**

**PART A: 2 FWD 2'S;; PROG SCIS/BJO & CHK;; FISH; WK 2;  
DBL H/LDY H & SCIS/SCP;; 2 FWD 2'S;; 2 CUT BK'S;  
RK BK, REC/FC; 2 TRN 2'S;; TWL 2; WK 2/BFLY;**

**PART B: LACE UP/BFLY;;; FC/FC; BK/BK; B-BALL TRN;;  
2 FWD 2'S;; H 4 2X;; 2 TRN 2'S;; TWL 2; WK 2/FC;**

**END: 2 FWD 2'S;; H 4 2X;; 2 TRN 2'S;; TWL 2; WK 2/SCP;  
H 6;; 2 TRN 2'S;; TWL 2; APT, PT;**