

## CALIFORNIA DREAMIN'

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California Dreamin' Queen Latifah  
Rumba Phase VI

CD: The Dana Owens Album Track 7  
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INTRO, A, B, C, A MOD, D, END Speed: As on CD Footwork: Opp unless noted

### INTRO

#### 1-4 WAIT;; CUCARACHA WITH SYNCOPATED SD WALKS RK SD

##### RECOV;;

1-2 {Wait} Wait 2 meas in CP wall trail ft free;;  
QQ&QQ 3-4 {Cucaracha with Synco Sd Walks} Rk sd R, recov L/ cl R, sd L,  
&SQQ cl R/ sd L; cl R,-, {Rk Sd Recov} rk sd L, recov R;

### PART A

#### 1-4 FULL BASIC;; ALEMANA MAN WRAP TO FC RLOD & SHAKE

##### HNDS;;

QQSQQS 1-2 {Full Basic} Rk fwd L, recov R, sd L,-; rk bk R, recov L, sd R,-;  
QQS 3-4 {Alemana Man Wrap} Rk fwd L, recov R, sd L lift lead hnds  
QQS palm to palm,-; rk bk R to lead W under lead arm, recov L lower  
lead arm start a LF trn, wrap into your own arm trning LF to fc  
RLOD release hnds sd & bk R to shake R hnds fc RLOD (W  
XLIF of R to start RF trn under lead arms, swvl to step fwd R  
away from man, swvl to step sd & bk L to fc LOD),-;

#### 5-8 BK WALK WITH ARMS;; HIP ROCKS; DBL RONDE INSIDE

##### UNDERARM TRN TO FC RLOD;

QQS 5-6 {Bk Walk with Arms} Bk L, bk R, bk L exploding L arms up  
QQS then bk & down while joining L hnds,-; bk R, bk L, bk R  
exploding R arms up then bk & down to join lead hnds,-;  
QQS 7-8 {Hip Rocks} Bring W to CP hip rks diag bk L, recov R, bk L,-;  
QQQQ {Dbl Ronde Inside Underarm Trn} Step fwd strongly btwn W's  
ft R trn upper body RF to cause W to ronde as you ronde L ft fwd,  
step sd L fc LOD, XRIB of L cont RF trn, in pl L fc RLOD in  
LOP (W step bk L ronde R, XRIB of L start a LF underarm trn,  
cont trn LF sd L, bk R trn LF ½ to fc RLOD);

#### 9-12 SD BY SD RUMBA WALKS; SPIRAL SYNCO SPIN TO FC; BASIC; SPOT TRN TO SHAKE HNDS;

QQS 9-10 {Sd by Sd Rumba Walks} Fwd R, fwd L, fwd R,-; {Spiral Synco  
QQ&S Spin to Fc} Fwd L spiral RF, fwd R cont RF trn/ cl L to R as spin  
RF, sd R to fc ptr join lead hnds,-;  
QQS 11-12 {Basic} Rk fwd L, recov R, sd L,-; {Spot Trn} XRIF of L trn ¾  
QQS LF, fwd L trn ¼ LF, sd R to shake hnds fc wall,-;

**13-16 TURKISH TOWEL;;; OUT TO FAN;**

- QQS 13-14 {**Turkish Towel**} Rk fwd L, recov R, sd L lift joined hnds palm to palm,-; bk R, recov L, trn LF to step sd R in L Varsouv fc LOD (W XLIF of R trn RF under joined hnds, fwd R cont trn, fwd L arnd M to end in bk of and to his L sd),-;
- QQS 15-16 {**Fin Turkish Towel**} Chk bk L bringing R arms up & over head, recov R, sd L allowing W to XIB of M to his R sd,-; {**Fan**} Fcing wall rk bk R, recov L chg to lead hnds joined, small sd R (W fwd L twd LOD, fwd R trn LF, bk L with R ft extended twd RLOD),-;

**PART B****1-4 CHECKED HOCKEY STICK; DBL HAND HOLD ROCK 4; FINISH HOCKEY STICK TO FC; OPEN HIP TWIST;**

- QQS 1-2 {**Checked Hockey Stick With Rock 4**} Rk fwd L, recov R, sd L to dbl hnd hold (W cl R, fwd L, fwd R),-; rk apt sd & slgt bk R, recov L, rk bk R, recov L;
- QQS 3-4 {**Fin Hockey Stick**} Rk bk R, recov L, sd R to fc ptr & wall (W fwd L, fwd R trn LF under lead hnds, sd L),-; {**Open Hip Twist**} Rk fwd L, recov R, cl L (W bk R, recov L, fwd R twd M swvl ¼ RF),-;

**5-8 FAN WITH LADY SPIRAL AND RUNAWAY REV UNDERARM TWIRL; LADY SWIVEL TO FC LOWER AND RISE; ALEMANA;;**

- QQ-Q 5-6 {**Fan with W Spiral & Runaway Rev Twirl**} Rk bk R, recov L (W lift lead arm to allow W to spiral, trning to LOD lead W under the arm once more end with hand low behind her bk in tandem position, fwd R (W fwd L, fwd R spiral LF under the arm, fwd L cont LF trn/ cl R spin LF, fwd L/ fwd R trail hnd up & twd LOD); {**Lady Swvl Lower & Rise**} On the & ct W swvls RF to fc M & cl ft/ as both lower W's legs tog M's L ft pt bk,-, rise (W brings L arm out twd M like a stop signal,-, then both put arms out to sd),-;
- QQS 7-8 {**Alemana**} Fcing LOD rk fwd L, recov R, sd L bring lead arms up palm to palm,-; bk R, recov L start RF trn, sd R begin bring lead arms thru btwn heads fc DW (W XLIF of R to start RF trn under lead arms, swvl to step fwd R away from man, swvl to step L twd the M prepare to trn LF),-;

**9-12 CURL TO SYNCO FAN; HOCKEY STICK WITH RUNAWAY ENDING LADY SWVL TO FC;; HOLD WITH ARMS;**

- QQ&S 9-10 {**Curl to Synco Fan**} Fc wall to rk sd L as lift lead hnds up & over W's head, sd R/ cl L, sd R to fan pos (W R trn LF under lead hnds for qk curl, fwd L/ fwd R trn LF, bk L leave R extended twd RLOD),-; {**Hockey Stick With Runaway Ending**} Rk fwd L, recov R, cl L (W cl R, fwd L, fwd R),-;
- QQ-Q 11-12 {**Fin Runaway**} Rk bk R, recov L lift lead hnds, hold as overtrn hnd to allow her to go to tandem, fwd R/ then trn hnd bk to swvl her to fc (W fwd L, fwd R spiral LF overtrn to fc DRW, run fwd

- L/R, L/ swvl to fc ptr leave R ft extended twd M and R arm to the bk of head); **{Hold With Arms}** W bring the arm slowly down the sd of the fc in front of the body then both bring the arm slowly out to the sd;

**13-16 CONTINUOUS NATURAL TOP TO LOP FCING;;;;**

QQS 13-14 **{Continuous Nat Top}** Rk fwd L, recov R, sd L start RF trn to loose CP (W fwd R),-; Cont RF trn XRIB of L, sd L, XRIB of L (W sd L, XRIF of L, sd L),-;

QQS 15-16 **{Fin Cont Nat Top}** Cont RF trn sd L lifting lead arms to cause W's spiral, XRIB of L, sd L,-; XRIB of L, sd L lifting lead arms to cause W's spiral, sd R to LOP fcing (W fwd R making a full LF trn, sd L, XRIF of L,-; sd L, fwd R making a full LF trn, sd L lead hnds joined),-;

**PART C**

**1-4 THREE ALEMANAS OVERTRN TO SHADOW;;;;**

QQS 1-2 **{3 Alemanas}** Rk fwd L, recov R, sd L bring lead hnds up palm to palm,-; bk R, recov L, cl R bring lead arm down IF of W (W XLIF of R trn RF, fwd R away from ptr swvl RF, fwd L twd ptr over trn to fc LOD R ft extended fwd),-;

QQS 3-4 **{Fin 3 Alemanas}** Sd L, recov R, cl L lifting lead hnds (W fwd R to start sharp LF trn under lead arms, swvl to step fwd L away from M swvl LF, step fwd R twd the M),-; Bk R, recov L, cl R leading the W to overtrn to shadow no hnds joined (W XLIF of R trn RF under lead hnds swvl, fwd L away from M swvl, fwd R twd M's R sd & over trn RF at last moment to end sd by sd),-;

**5-8 NO HNDSD ADVANCED SLIDING DOOR WITH CUCARACHA ENDING;; ADVANCED SLIDING DOOR WITH SPIRAL & HOCKEY STICK ENDING TO THE WALL;;**

QQS 5-6 **{Adv Sliding Door}** Fwd L trn body RF, recov R trn LF to fc wall, XLIB of R,-; rk sd R, recov L, XRIF of L bk to sd by sd (W bk R trning RF, recov L trning LF, XRIF of L to end in front of M still fcng wall,-; rk sd L, recov R, XLIB of R),-;

QQS 7-8 **{Adv Sliding Door Spiral with Hockey Stick Ending}** Fwd L trn body RF, recov R trn LF to fc wall, XLIB of R,-; rk bk R, recov L, fwd R to blend to CP wall (W rk bk R, recov L, fwd R spiral LF,-, fwd L, fwd R trn LF, bk L blend to CP),-;

**REPEAT A MEAS 1-12**

**13-16 FULL TURKISH TOWEL;;;;**

QQS 13-14 **{Turkish Towel}** Rk fwd L, recov R, sd L lift joined hnds palm to palm,-; bk R, recov L, trn LF to step sd R in L Varsouv fc LOD (W XLIF of R trn RF under joined hnds, fwd R cont trn, fwd L arnd M to end in bk of and to his L sd),-;

QQS 15-16 {**Cont Turkish Towel**} Chk bk L bringing R arms up & over  
 QQS head, recov R, sd L allowing W to XIB of M to his R sd in  
 Varsouv,-; chk bk R bringing L arms up & over head, recov L, sd  
 R allowing W to XIB of M to his L sd,-;

**17-18 FINISH TURKISH TOWEL; OUT TO FAN;**

QQS 17-18 {**Fin Turkish Towel**} Chk bk L bringing R arms up & over head,  
 QQS recov R, sd L allowing W to XIB of M to his R sd,-; {**Fan**} Fcing  
 wall rk bk R, recov L, small sd R (W fwd L twd LOD, fwd R trn  
 LF, bk L leave R ft extended twd RLOD),-;

**PART D**

**1-4 CHECKED HOCKEY STICK; DBL HAND HOLD ROCK 4; FINISH  
 HOCKEY STICK TO FC; ALEMANA;**

QQS 1-2 {**Checked Hockey Stick With Rock 4**} Rk fwd L, recov R, sd L  
 QQQQ to dbl hnd hold (W cl R, fwd L, fwd R),-; rk apt sd & slgt bk R,  
 recov L, rk bk R, recov L;

QQS 3-4 {**Fin Hockey Stick**} Rk bk R, recov L, sd R to fc ptr & wall (W  
 QQS fwd L, fwd R trn LF, sd L),-; {**Alemanana**} Fcing wall rk fwd L,  
 recov R, sd L (W sd & fwd R) bring lead arms up palm to palm,-;

**5-8 FIN ALEMANA; CONTINUOUS ADVANCED HIP TWISTS;;**

QQS 5-6 {**Fin Alemanana**} Rk bk R, recov L, cl R (W XLIF of R trn RF  
 QQS under lead hnd, swvl to step fwd R away from M, swvl to step  
 fwd L twd M's R sd),-; {**Continuous Advanced Hip Twists**}  
 Fwd L with RF body trn, recov R to fc wall, XLIB of R (W swvl  
 ½ RF on L to step bk R, recov L swvl ½ LF, fwd in BJO swvl ¼  
 RF),-;

QQS 7-8 {**Cont**} Rk sd R, recov L, slip RIF of L to trn ¼ RF to fc RLOD  
 QQS (W fwd L swvl LF, fwd R, fwd L to BJO),-; Fwd L with RF body  
 trn, recov R to fc RLOD, XLIB of R (W swvl ½ RF on L to step  
 bk R, recov L swvl ½ LF, fwd in BJO swvl ¼ RF),-;

**9-12 FINISH CONTINUOUS ADVANCED HIP TWISTS FC COH;  
 ADVANCED HIP TWIST; MAN ROCK LADY SWIVELS;;**

QQS 9-10 {**Fin Cont Advanced Hip Twists**} Rk sd R, recov L, slip RIF of  
 QQS L to trn ¼ RF to fc COH (W fwd L swvl LF, fwd R, fwd L to  
 BJO),-; {**Adv Hip Twist**} Fwd L with RF body trn, recov R to fc  
 wall, XLIB of R (W swvl ½ RF on L to step bk R, recov L swvl  
 ½ LF, fwd R in BJO swvl ¼ RF),-;

QQS 11-12 {**M Rks Lady Svls**} Rk sd R, L, R,-; L, R, L (W cross swvls fwd  
 QQS L twd RLOD swvl LF, XRIF of L swvl RF, XLIF of R swvl,-;  
 XRIF of L swvl, XLIF of R swvl, XRIF of L swvl fc RLOD),-;

**13-16 FAN; ALEMANA TO ROPE SPIN HALF FC WALL;;**

QQS 13-14 {**Fan**} Rk bk R, recov L, sd R fc COH (W fwd L, fwd R trn LF,  
 QQS bk L leave R ft extended twd LOD),-; {**Alemanana Rope Spin ½**}  
 Rk fwd L, recov R, cl L lift lead hnds palm to palm (W cl R, fwd  
 L, fwd R trn RF to fc ptr),-;

QQS 15-16 **{Finish Rope Spin}** Rk bk R, recov L, cl R to L lead W to spiral  
 QQS (W XLIF of R swvl RF, fwd R away from ptr swvl RF, fwd L to  
 his L sd & spiral RF under lead arms),-; rk sd L, recov R, sd L trn  
 ½ LF to fc wall (W walk fwd R arnd M, fwd L, fwd R swvl ¼  
 RF),-;

### ENDING

#### **1-4 THRU TO FRONT VINE 7 WITH RONDE;; BEHIND AND ROLL REVERSE WITH A SD DRAW;;**

QQQQ 1-2 **{Thru to Front Vine 7 & Ronde}** Thru R, sd L, XRIB of L, sd  
 QQS L; XRIF of L, sd L, XRIB of L, ronde L CCW;  
 QQQQ 3-4 **{Behind & Roll Sd Draw }** XLIB of R, sd R roll RF twd RLOD,  
 - cl L cont RF roll to fc, sd R; draw L to R;

#### **5-8 CURL TO TANDEM; MAN ROCKS LADY SWIVELS 4; LADY DBL ROLL OUT; DEVELOP THE ARMS;**

QQS 5-6 **{Curl To Tandem}** Rk fwd L, recov R, cl L to R lift lead hnds to  
 QQQQ trn W LF under arm (W rk bk R, fwd L, fwd R spiral LF),-;{**M  
 Rks Lady Swvls**} Rk sd R,L,R,L (W swvl LF to step L twd LOD,  
 swvl RF to step R RLOD, swvl step L, swvl step R);  
 QQS 7-8 **{Lady Dbl Roll Out}** Rk bk R, recov L, letting go of W sd R (W  
 (W swvl LF to step fwd L trn LF ½ start dbl LF free spin to fc ptr &  
 Q&Q&S) DRC/ cl R trn ½, fwd L trn ½/ cl R trn ½ , bk L),-; **{Develop the  
 - Arms}** Both with arms XIF of body slowly lift lead arms up  
 parallel to floor twd ptr and trail hnds up by the ear and slgtly bk;

#### **9-10 LADY DBL ROLL BK TO CP; LADY LEG LIFT;**

Q--- 9-10 **{Lady Dbl Roll Bk to CP}** Rk sd L, hold, (W dbl roll bk to CP  
 (W fwd R/ fwd L spiral RF ¾, fwd R / fwd L spiral RF ¾, fwd R into  
 Q&Q&S) M's arms),-; **{Lady Leg Lift}** M step sd R (W sd & fwd L to fc  
 S- ptr),-; trn body RF as W draws R leg up M's L leg in front of his  
 body,-;