

CALIFORNIA DREAMING

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "California Dreaming" by Yvonne de Paris
ALBUM: "Magic Flute Volume 1" by Yvonne de Paris
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: October, 2013
SEQUENCE: INTRODUCTION-A-B-A-ENDING

PHONE: 360-423-7423
EMAIL: mscue@hotmail.com
RHYTHM: Rumba
RAL PHASE: III + 0 + 1
[Alternative Basic]
DIFFICULTY: Above Average
TIME@100%: 2:27
SUG. SPEED: 110%

MEAS.

INTRODUCTION

BFLY WALL WAIT THROUGH PICKUP NOTES ONLY*

In BFLY WALL with lead foot free wait through pickup notes.

***ALTERNATE INTRODUCTION:** If preferred, one may chose to wait through pickup notes plus 2 measures for the Introduction and omit the first two measures of Part A [Basic] the first time through Part A [start with the Open Break].

PART A

1-4 BASIC ; ; OPEN BREAK ; SPOT TURN TO BFLY WALL ;

1-2 [1] In BFLY WALL fwd L, rec R, sd L, - ; [2] Bk R, rec L, sd R, - ;

3-4 [3] From BFLY WALL releasing trail hands apart L, rec R, sd L (*W apart R, rec L, sd R*), - ;

[4] From BFLY WALL swiveling ¼ LF (*W RF*) on ball of supporting foot and releasing contact with partner fwd R turning ½ LF (*W RF*), rec L turning ¼ LF (*W RF*) to fc partner, sd R, - ;

5-8 SHOULDER TO SHOULDER ; UNDERARM TURN TO A LARIAT TO BFLY WALL ; ; ;

5-8 [5] In BFLY WALL fwd L (*W bk R*) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L, - ;

[6] Raising joined lead hands and releasing trail hands turn body slightly RF and XRib, rec L squaring body to fc partner, small sd R (*W swiveling ¼ RF on ball of supporting foot fwd L turning ½ RF, rec R turning ¼ RF to fc partner, sd L*), - ; [7] Maintaining contact with lead hands in place L, in place R, in place L (*W circling M CW fwd R, fwd L, fwd R*), - ; [8] In place R, in place L, in place R (*W continue circling M CW fwd L, fwd R, fwd L*) to BFLY WALL, - ;

9-12 CHASE HALF ; ; ALTERNATIVE BASIC TWICE ; ;

9-10 [9] From BFLY WALL releasing contact with partner fwd L trng sharply ½ RF to TANDEM [M in front], rec R, fwd L (*W bk R, rec L, fwd R*), - ; [10] Fwd R trng sharply ½ LF to TANDEM [W in front], rec L, fwd R (*W fwd L trng sharply ½ RF to TANDEM [W in front], rec R, fwd L*), - ;

11-12 [11] In TANDEM both facing WALL [W in front] cl L, in place R, sd L, - ;

[12] Cl R, in place L, sd R, - ;

13-16 FINISH THE CHASE TO BFLY WALL ; ; CUCARACHA CROSS TWICE ; ;

13-14 [13] Fwd L, rec R, bk L (*W fwd R trng sharply ½ LF to fc partner, rec L, fwd R*), - ;

[14] Bk R, rec L, fwd R (*W fwd L, rec R, bk L*) to BFLY WALL, - ;

15-16 [15] In BFLY WALL sd L with partial weight, rec R, XLif, - ;

[16] Sd R with partial weight, rec L, XRif, - ;

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**PHASE III + 0 + 1 RUMBA [Above Average]
BY SUSAN HEALEA**

PART B

1-4 TWIRL VINE 3 TO BFLY WALL ; CRAB WALK HALF ; SIDE WALKS ; ;

- 1-2 **[1]** From BFLY WALL releasing trail hands sd L commencing slight RF trn, XRib, sd L commencing slight LF trn (*W sd and fwd R trng RF under joined lead hands, sd and bk L continue RF trn, sd and fwd R completing trn*) to BFLY WALL, - ; **[2]** XRif, sd L, XRif, - ;
- 3-4 **[3]** In BFLY WALL sd L, cl R, sd L, - ; **[4]** Cl R, sd L, cl R, - ;

5-8 CHASE WITH UNDERARM PASS TO BFLY COH ; ; NEW YORKER ; FENCE LINE ;

- 5-6 **[5]** From BFLY WALL releasing trail hands fwd L commence ½ RF turn keeping lead hands joined, rec fwd R, fwd L (*W bk R keeping lead hands joined, rec L, fwd R toward M's left side*), - ;
[6] Small bk R raising joined lead hands, rec L, sd R (*W fwd L commencing to pass M, fwd R turning ½ LF under joined lead hands to fc partner, sd L*) to BFLY COH, - ;
- 7-8 **[7]** From BFLY COH swiveling on weighted foot bring L thru with straight leg to LEFT OPEN LOD, rec R swiveling LF to fc partner, sd L to BFLY COH, - ;
[8] Cross lunge thru with bent knee R looking RLOD, rec L to fc partner, sd R, - ;

9-12 THRU SERPIENTE ; ; FENCE LINE ; NEW YORKER ;

- 9-10 **[9]** In BFLY COH thru L, sd R, beh L, fan R CW (*W fan L CCW*) ;
[10] Beh R, sd L, thru R, fan L CW (*W fan R CCW*) ;
- 11-12 **[11]** In BFLY COH cross lunge thru with bent knee L looking LOD, rec R to fc partner, sd L, - ;
[12] From BFLY COH swiveling on weighted foot bring R thru with straight leg to OPEN RLOD, rec L swiveling RF to fc partner, sd R to BFLY COH, - ;

13-16 CHASE WITH UNDERARM PASS TO BFLY WALL ; ; SPOT TURN ; TIME STEP TO BFLY WALL ;

- 13-14 **[13]** From BFLY COH releasing trail hands fwd L commence ½ RF turn keeping lead hands joined, rec fwd R, fwd L (*W bk R keeping lead hands joined, rec L, fwd R toward M's left side*), - ;
[14] Small bk R raising joined lead hands, rec L, sd R (*W fwd L commencing to pass M, fwd R turning ½ LF under joined lead hands to fc partner, sd L*) to BFLY WALL, - ;
- 15-16 **[15]** From BFLY WALL swiveling ¼ RF (*W LF*) on ball of supporting foot and releasing contact with partner fwd L turning ½ RF (*W LF*), rec R turning ¼ RF (*W LF*) to fc partner, sd L, - ;
[16] XRib, rec L, sd R to BFLY WALL, - ;

ENDING

1-5 TWIRL VINE 3 TO BFLY WALL ; CRAB WALK HALF ; SIDE WALKS TO CP WALL ; ; SIDE CORTE ;

- 1-2 **[1]** From BFLY WALL releasing trail hands sd L commencing slight RF trn, XRib, sd L commencing slight LF trn (*W sd and fwd R trng RF under joined lead hands, sd and bk L continue RF trn, sd and fwd R completing trn*) to BFLY WALL, - ; **[2]** XRif, sd L, XRif, - ;
- 3-4 **[3]** In BFLY WALL sd L, cl R, sd L, - ; **[4]** Cl R, sd L, cl R to CP WALL, - ;
- 5 **[5]** Sd L with soft knee, -, -, - ; **SMILE ☺**