

CALL ME IRRESPONSIBLE

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Music: Call Me Irresponsible Artist: Prandi Sound Swing Orchestra Download Length: 2:45
Recommended Speed: As Downloaded From the Album: Bassano Open Vol 6 - Daydreaming
Available from: Casa-Musica.de

Footwork: Opposite, directions for man except as noted (W's in parentheses)

Rhythm: Foxtrot Round-a-Lab: Phase IV

Sequence: Intro – A – B – Bridge – A – B – Ending

Revised: Dec 2016

Measures:

INTRO

1-4 **Wait ; ; FWD, Run 2 [Twice] ; ;**

Starting Position – Closed Position Fcg LOD, Lead foot free

1-2 Wait 2 measures ; ;

3-4 Six Passing steps Fwd L, -, Fwd R, Fwd L ; Fwd R, -, Fwd L, Fwd R ;

PART A

1-16 **Diam Trns ; ; ; Rev Wave ; ; Bk Fthr ; Fthr Fin ; Tele to SCP ; In/Out Runs ; ; Thru,FC,CL ; Box ; ; Twrl V/3 ; PU ;**

1-4 Fwd L trng lf on diag, - continue lf turn sd R, bk L with ptrn outside M in CBMP; Staying in CBMP and trng lf step bk R, - sd L, fwd R outside ptrn in CBMP ; Fwd L trng lf on diag, -, sd R, bk L with ptrn outside M in CBMP ; bk R continue lf turn, -, sd L, fwd R bjo pos DLC ;

5-6 Fwd L starting lf body trn, -, sd R line of progression, bk L diagonally ; bk R line of progression, -, bk L, bk R curving lf to end facing line of progression ; (Bk R starting left face body trn, -, close left to right – heel turn, Fwd R diagonally; Fwd L, -, Fwd R, Fwd L curving to end fcg line of progression;)

7-8 Bk L, -, bk R with R shoulder leading, bk L to CBMP ; bk R turning lf, -, sd and fwd l, fwd r outside woman crossing r leg in front of l at thighs to CBMP;

9 Fwd L commencing to turn lf, -, sd R continuing lf turn, sd and slightly fwd l to end in tight semi-closed position; (W bk R trng LF, cl L to R with heel trn, cont trn sd & fwd R;)

10-11 Thru R trng RF, -, Sd L toward wall fcg RLOD, bk R (W fwd L, -, Fwd R btwn M's ft, Fwd L to CBMP RLOD) ; Bk L trng RF LOD, -, Fwd R btwn W's ft, Fwd L (W Fwd R, -, trng RF towards wall around M, Fwd R to SCP) ;

12 Thru R turning rf to face ptrn, -, sd L, cl R;

13-14 Fwd L, -, sd R, cl L ; bk R, -, sd L, cl R ;

15-16 Sd L, -, XRIB, sd L (W twrl RF R, L, R) ; Sm fwd R trng lf to fc LOD, -, sd L, cl R; (W trng lf Fwd in frt of M, Cont trn Sd R, cl L)

PART B

1-16 **Tele to SCP ; Hvr Falwy ; Slp Pvt to BJO ; Manuv ; Outsd Chg to SCP ; Slo, Sd/Lk ; Trn L & Chasse to BJO ; Bk, Bk/Lk, Bk; Imp to SCP ; Thru, FC, Cl; Box end facing LOD ; ; Lf Trng Box ; ; ;**

1-2 Fwd L commencing lf turn, -, sd R continuing lf turn, sd and slightly fwd L to end in tight SCP ; (W bk R trng LF, cl L to R with heel trn, cont trn sd & fwd R;)

In SCP fwd R, -, fwd L rising to ball of foot and checking, recover R ;

3-4 Bk L, -, bk R commence lf turn, fwd L ; (Bk R commence left face pivot on ball of foot, -, Fwd L complete left face trn placing left foot near man's right foot, bk R ;) Commence rf turn, fwd R, -, continue rf turn to face ptrn, sd L, complete turn, cl R ; (Sm fwd Km -, Sd R, cl L;)

5-6 Bk L, -, bk R trng lf, sd and fwd L to SCP (Fwd R, -, Fwd L trng left face, Sd & fwd R to SCP) ; Thru R, -, Sd & fwd L to closed position, cross R in back of L trng slightly LF (thru L starting left face turn, -, Sd & bk R cont turn to closed position, cross L in front of R) ;

7-8 Fwd L commencing lf upper body trn, -, side right continue turn left face/close L, sd R completing turn to BJO ; Bk L, bk R/Lk L in front of R, bk R ;

9-10 Commence upper body RF trn Bk L, -, cl R to L [heel trn] cont trn, fwd L in tight SCP ;

(W commence Rf upper body trn fwd R between M feet heel to toe piv ½ rf, -,

sd & fwd L cont trn around M brush R to L, fwd R) ; Thru R commencing rf trn, -, cont trn to fc wall sd L, cl R ;

11-12 Fwd L, -, sd R, cl L ; bk R commence slight sf trn toward LOD, -, sd L complete trn to fc LOD, cl R ;

13-16 Fwd L commence L fc turn, -, fwd & Sd R complete ¼ turn, close lf ; bk R commence L fc turn, -, bk & Sd L complete ¼ turn, -, close R ; repeat measures 13 – 14.

BRIDGE

1-4 **FWD, Run 2 [Twice FC/WALL] ; Twst V/3 ; PU, SD, CL ;**

- 1-2 Six Passing steps Fwd L, -, Fwd R, Fwd L ; Fwd R commencing slight rf trn, -, Sd L complete trn to fc wall, cl R ;
- 3-4 Sd L, -, XIB (XIF), sd L to CP ; Sm fwd R trng lf to fc LOD, -, sd L, cl R ; (W trng Lf Fwd in frt of M, Cont trn Sd R, cl L)

REPEAT PART A

REPEAT PART B

ENDING

1-4 **FWD, Run 2 [Twice FC/WALL] ; Twrl 2 ; SD Corte & Hold ; :**

- 1-2 Six Passing steps Fwd L, -, Fwd R, Fwd L ; Fwd R commencing slight rf trn, -, Sd L complete trn to fc wall, cl R ;
- 3 Sd L, -, XRIB (W Fwd R trng RF under Ld Hands, - cont trn SD & Bk L), - ;
- 4-5 Sd L flexing supporting knee and turning to Reverse Semi Closed Position leaving R leg extended with toe pointing to floor, -, Hold ; Hold ;