

Choreographer; Jos.Dierickx	<b>CALL AND SAY HELLO</b>
Beverlosestwg. 14 B 2	<b>Music:</b> Daniel O'Donnell - Cd.: Yesterday Memories - Track # 8 Available by Choreographer
3583 – Paal - Belgium	<b>Rhythm: Two Step</b>
Tel.:0032/474.67.83.84	<b>Phase : III</b>
<b>Email:</b>	<b>Footwork :</b> Opposite, except where noted.
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	<b>Sequence: Intro AB AB BRIDGE AB B End</b>

## INTRO

01-02	<b>Wait 2 Meas. CP COH</b>	- Wait in Close Position to the Center of Hall ; - Wait ;
03-04	<b>Half Left Turn.Box To SCP LOD</b>	- Sd L, cl R, fwd L ¼ LF trn,-; - Sd R, cl L, bk R ¼ LF trn,- to SCP LOD ;

## PART A

01-02	<b>2 Forw. Two Steps</b>	- Fwd L, cl R, fwd L,-; - Fwd R, cl L, fwd R CP/WALL,-;
03-04	<b>Box</b>	- Sd L, clo R, fwd L,-; - Sd R, clo L, bk R,-;
05	<b>Quick Vine 4</b>	- Sd L, XRIB (W XLIB), sd L, XRIF (W XLIF) ;
06	<b>Pivot 2</b>	- Pivot RF stepping L,R to end CP M fcg Wall ;
07-08	<b>2 R.Turn. Two Steps To BFLY</b>	- Blendg to fc sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, -; - Sd R contg RF trn, cl L, fwd R pvtg to BFLY WALL, -;
09-12	<b>Traveling Doors</b>	- Rk sd L, -, rec R, -; - XLif, sd R, XLif, -; - Rk sd R, -, rec L, - ; - XRIF, sd L, XRIF,-;
13-14	<b>Susie Q</b>	- XLIFR,sd R,XLIFR,flare R; - XRIFL,sd L,XRIFL,-;
15	<b>Twirl/Vine 2</b>	- Sd L, XRIB (W twirls RF underjoined lead hands R,-, L,-;
16	<b>Walk 2 to BFLY</b>	- Sd L, cl R to L ending in BFLY wall ;

**PART B**

01-02	<b>Face to Face Back to Back</b>	- Sd L, cl R, trn LF L,-; - Sd R, cl L, trn RF R to Fc,-;
03-04	<b>Basket Turn</b>	- Fwd L trn,-, rec R trn,-; - Fwd L trn,-, rec R trn,-;
05-06	<b>Scissors to SCAR &amp; BJO Checking</b>	- Sd L, cl R, XLIFR (W XRIFL) to SCAR/RLOD,-; - Sd R, cl L, XRIFL (W XLIFR) to BJO/LOD,-; Checking
07	<b>Fishtail</b>	- (QQQQ)XLIBR (Woman cross in frnt), fwd R, trng slightly rt fc sd L, XRIBL to BJO diag LOD/WALL;
08	<b>Walk 2 to Wall</b>	- Fwd L, -, fwd R to CP/WALL, -;
09-12	<b>Strolling Vine</b>	- Sd L,-, XRIBL,-; - Sd L, cl R, trn ½ LF L,-; - Sd R,-, XLIBR,-; - Sd R, cl L, trn ½ RF R to CP/WALL,-;
13-16	<b>Traveling Box w/ Lady Turns 1 x</b>	- Sd R, cl L, fwd R blending to RSCP/RLOD, -; - Fwd L, -, fwd R (W twirl RF L, -, R, -;), blending to CP/WALL-; - Sd R, cl L, bk R, blending to SCP/LOD,-; - Fwd L, -, fwd R to CP/WALL, -;

**BRIDGE**

01-04	<b>Left Turning Box</b>	- Sd L, cl R, fwd L ¼ LF trn,-; - Sd R, cl L, bk R ¼ LF trn,-; - Repeat meas 13 part B ; - Repeat meas 14 part B ;
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**ENDING**

01-04	<b>Traveling Box w/ Lady Turns 1 x</b>	- Repeat Meas.13 Part B ; - Repeat Meas.13 Part B ; - Repeat Meas.13 Part B ; - Repeat Meas.13 Part B ;
05-06	<b>2 R. Turn. Two Steps</b>	- Repeat Meas.7 Part A ; - Repeat Meas.8 Part A ;
07	<b>Twirl/Vine 2</b>	- Repeat Meas.15 Part A ;
08	<b>Apart &amp; Point</b>	- Step apt on L, -, pt R twd ptr & wall,-;