

Calypso Caribe

Choreographers: Yukie Muraoka & Nobuyuki Toyama 241-5 Nobusawa Kaisei-Machi
Asigarakami-Gun Kanagawa-Ken 258-0026 Japan Email sdrd@gray.plala.or.jp
Music : "Calypso Caribe" CD:DLD1093 "Ross Mitchell His Band & Singers" Track12
Rhythm : Samba Phase IV+1 (Plait)+2 (Bota Whisk, Three Step Turn)
Footwork : Opposite, Directions for man(lady as noted)
Basic Rhythm : 1a2 3a4 except where noted
Sequence : Intro, A, B, A(Mod) Released: December,2015 Ver 1.0

Meas INTRO

1 ~ 2 (Bfly/Wall) Lead foot free Wait 2meas;;

1~2 Bfly position fc Wall lead foot free point sd wait 2meas;;

Meas PART A

1 ~ 8 Samba Locks Away & Tog 2X; (Bfly /Wall); Spot Volta L & R; (SCP/LOD); 3 Samba Wks & Sd Samba;; Criss Cross Volta 2X;;

- 1a23a4 1 [Samba Locks Away & Tog] Releasing lead hands swivel LF on R fwd L/XRIB, fwd L, swiveling RF fwd R/XLIB, fwd R to Bfly;
2 Repeat meas 1 of Part A;
- 1a2a3a4 3~4 [Spot Volta L & R (SCP/LOD)] Slightly pushing off each other w/leading hands
5a6a7a8 & swiveling LF on R XLIF/swiveling LF on L sd R, swiveling LF on R XLIF/swiveling LF on L sd R, swiveling LF on R XLIF/swiveling LF on L sd R, swiveling LF on R XLIF to fc ptr end Fcg Pos/Wall touching trailing hands;
Slightly pushing off each other w/trailing hands & swiveling RF on L XRIF/
swiveling RF on R sd L, swiveling RF on L XRIF/swiveling RF on R sd L, swiveling RF on L XRIF/swiveling RF on R sd L, swiveling RF on L XRIF to fc ptr;
- 1a23a4 5~6 [3 Samba Wks & Sd Samba] Blending to SCP/LOD fwd L/place R bk on insd edge
5a67a8 of toe, pull L bk twd R about 3 inches flat foot, fwd R/place L bk on insd edge of toe, pull R bk twd L about 3 inches flat foot;
Fwd L/place R bk on insd edge of toe, pull L bk twd R about 3 inches flat foot, fwd R/sd L on insd edge of toe, pull R bk twd L about 3 inches flat foot;
- 1a2a3a4 7~8 [Criss Cross Volta 2X] Curving LF & raising leading hands XLIF behind W/sd R,
5a6a7a8 XLIF/sd R, XLIF/sd R, XLIF to end fc COH;
Curving RF & raising leading hands XRIF behind W/sd L, XRIF/sd L, XRIF/sd L, XRIF to fc Wall;

9~16 Whisk L & R; Whisk L W Underarm Trn.,Scis Thru (1/2OP fc LOD); 4 Samba Runs; M Trans (Shadow/LOD); Shadow Twinkle 2X; Curving Volta; Shadow Twinkle 2X; Curving Volta M Trans W Overtrn (CP/DC);

- 1a23a4 9 [Whisk L & R] Blending to CP/Wall sd L/XRIB, rec L, sd R/XLIB rec R;
1a23&4 10 [Whisk L W Underarm Trn.,Scis Thru (1/2OP fc LOD)] Sd L/XRIB, rec L, sd R swiveling LF on R/cl L, fwd R(W Sd R trn RF under joined leading hands/ sd L, rec R to fc ptr, sd L swling RF on L/cl R, fwd L) to 1/2OP fc LOD;
- 1&23&4 11~12 [4 Samba Runs; M Trans (Shadow/LOD)] Fwd L trn RF in front of W/fwd R to
5&678 L1/2OP, fwd L, fwd R between W's feet/fwd L to 1/2OP, fwd R(W Fwd R between
(5&67&8) M's feet/fwd L to L1/2OP, fwd R, fwd L trn RF in front of M/fwd R to 1/2OP fwd L);
Fwd L trn RF in front of W/fwd R to L1/2OP, fwd L, fwd R between W's feet, fwd L to Shadow/LOD(W fwd R between M's feet/fwd L to L1/2OP, fwd R, fwd L trn RF in front of M/fwd R, fwd L to Shadow/LOD);

- 1a23a4 13 [Shadow Twinkle 2X] Now same footwork XRIF/sd & fwd L 1/8 RF trn, cl R, XLIF/sd & fwd R 1/4 LF trn, cl L fc DC;
- 1a2a3a4 14 [Curving Volta] XRIF commence RF trn/sd L, XRIF cont RF trn/sd L, XRIF cont RF trn/sd L, XRIF to Shadow/DW;
- 1a23a4 15 [Shadow Twinkle 2X] XLIF/sd & fwd R 1/4 LF trn, cl L, XRIF/sd & fwd L 1/4 RF trn, cl R fc DW;
- 1a2a34
(1a2a3a4) 16 [Curving Volta M Trans W Overturn (CP/DC)] XLIF commence LF trn/sd R, XLIF cont LF trn/sd R, XLIF, small fwd R(W XLIF commence LF trn/sd R, XLIF cont LF trn/sd R, XLIF cont LF trn/sd R fc ptr & RDW, XLIF) to CP/DC;

Meas

PART B

1~8 4 Rev Trns; (CP/LOD); Bota Whisk 4X;; 3 Rev Trns; ,, (CP/RLOD)Bk Sd Cl; Plait; (CP/Wall);

- 1a23a4 1~ 2 [4 Rev Trns (CP/LOD)] Fwd L trning LF/sd R, XLIF cont trning fc RLOD, bk R cont trnig/sd L, cl R fc LOD(W Bk R trning LF /sd L, cl R fc LOD, fwd L cont trning/sd R, XLIF cont trning fc RLOD);
5a67a8 Repeat meas 1 of Part B;
- 1a23a4 3~ 4 [Bota Whisk 4X] Fwd L leading W trn LF/sd R on insd edge of toe, rec L end Mod RSCP fc LOD, fwd R leading W trn RF/sd L on insd edge of toe, rec R end Mod SCP fc LOD(W Sd & bk R comm trnig LF/cont trng LF XLIB, rec R fc DW, sd & fwd L comm trning RF crossing in front of M/cont trng LF XRIB, rec L fc DC);
5a67a8 Repeat meas 3 of Part B;
- 1a23a4 5~ 6 [3 Rev Trns(CP/RLOD)Bk Sd Cl] Blending CP/LOD fwd L trning LF/sd R, XLIF cont trng fc RLOD, bk R cont trnig/sd L, cl R fc LOD(W Bk R trning LF/sd L, cl R fc LOD, Fwd L cont trning /sd R, XLIF cont trning fc RLOD);
5a67a8 Fwd L trning LF/sd R, XLIF cont trning fc RLOD, bk R/sd L, cl R(W bk R cont trning/sd L, cl R fc LOD, fwd L/sd R, cl L);
- 123&4 7~ 8 [Plait] Bk L, bk R, bk L/bk R, bk L(W Swiveling 1/8 RF on L fwd R, swiveling 1/4 LF on R fwd L, swiveling 1/4 RF on L fwd R/swiveling 1/4 LF on R fwd L, swiveling 1/4 RF on L fwd R);
567&8
- 123&4 [Plait (CP/Wall)] Trning LF bk R, cont trning bk L, cont trning bk R/cont trning bk L, bk R(W swiveling LF on R fwd L, swiveling RF on L fwd R, swiveling slightly LF on R fwd L/swiveling slightly RF on L fwd R, swiveling slightly LF on R fwd L) to CP/Wall;
567&8

9~16 4 Stationary Wks;; Circle Away Wk 2 Fwd/Lk Fwd; Circle Tog Wk 4; (Bfly/Wall)Thru/Sd, Behind, Three Step Turn; (Bfly/Wall)Qk Front Vine 8; Thru/Sd, Behind, Three Step Turn (Bfly/Wall); Thru, Kick Ball Cross,- ;

- 1a23a4 9~10 [4 Stationary Wks] Cl L slightly fwd/bk R, draw L slightly twd R, cl R slightly fwd/bk L, draw R slightly twd L;
5a67a8 Repeat 9 of part B;
- 123&4 11 [Circle Away Wk 2 Fwd Lk Fwd] Trng LF fwd L, cont trning fwd R, cont trning fwd L/XRIB, fwd L fc RLOD;
- 1234 12 [Tog Wk 4(Bfly/Wall)] Cont trning fwd R, cont trning fwd L, cont trning fwd R, cont trning fwd L to Bfly/Wall;
- 1a23a4 13 [Thru/Sd, Behind, Three Step Turn (Bfly/Wall)] Releasing leading hands swiveling on L LF fwd R/swiveling on R RF fc ptr sd L, swiveling on L XRIB, slightly pushing off each other w/leading hands sd L spin 1 full LF trn/cl R, sd L to Bfly/Wall;

- 1a2a3a4a 14 [Qk Front Vine 8] XRIF/sd L,XRIB/sd L, XRIF/sd L,XRIB/sd L;
- 1a23a4 15 [Thru/Sd, Behind,Three StepTurn (Bfly/Wall)] Repeat meas 13 of part B;
- 1-a3- 16 [Thru, Kick ball Cross,-] Releasing leading hands fwd R, kick L/cl R, XIF R to Bfly/Wall,-;

Meas

PART A(mod)

1~16 Samba Locks Away & Tog 2X;(Bfly/Wall); Spot Volta L & R; (SCP/LOD); 3 Samba Wks & Sd Samba;; Criss Cross Volta 2X;; Whisk L & R; Whisk L W Underarm Trn., Scis Thru (1/2OP); 4 Samba Runs; M Trans (Shadow/LOD); Shadow Twinkle 2X; Curving Volta; Shadow Twinkle 2X; M Wk 3 W Roll Across 2,,, Lunge Apart(LOP/DW);

1~15 Repeat meas 1~15 of Part A;::::::::::;

- 1234 (12-4) 16 Leading W roll across in front fwd L, fwd R, fwd L, lunge R twd RDW extend trailing hand up & out(W Turning LF sd & fwd L, releasing joined L hans cont trning sd & bk R, joining lead hands cont trning to fc DW tch L to R, lunge L twd DC extend trailing hand up & out) end LOP/DW;