



Penny Lewis

Choreographer: **Penny Lewis** 1301-H Leon Street, Durham, NC 27705
(919) 220-5072

Music: Can You Feel The Love

email: rndancer@frontier.com
Artist: Daniel O'Donnell (Amazon dnld)
Album: Until The Next Time trk #1

CAN YOU FEEL THE LOVE

Aug 23, 2012

Rhythm: **Cha**

Phase: **IV**

Sequence: **Intro, A, B, A (mod), Interlude, B, A, A, Ending**

Time: **2:25** (incl 3.5 sec lead in – 3.6 sec

lead out)

Footwork: Opposite Unless noted

Speed: **53** (length on CD 2:43)

INTRO

01 **(Bfly) Wait 2 beats (Can You) ; Start Dance on the word “FEEL”;**

(01) Wait 2 beats, start the dance on the word “FEEL” (option - start the dance after 2 beats & 1 meas with trail ft for an UA Turn & Lariat 1/2 {meas 02-03 of part A} to fc LOD)

A

01-04 **Alamana to a Lariat 1/2 to fc LO-LOD ;; Slide the Door to O-LOD ;**

(01) Rk Fwd on lead, recover bk on trail, bk on lead, bk on trail with locking action, bk on lead ; (02) Cross trail behind lead, recover on lead, small sd on trail, small sd on lead, small sd on trail {Lady – cross trail in front of lead to begin right turn under raised lead hands – recover bk on lead to fc RLOD – fwd on trail – fwd on lead with locking action – fwd on trail to end at man’s right side} ; (03) Rk sd on lead, Rec sd on trail, turning right to fc LOD small fwd on lead – fwd on trail with locking action – fwd on lead {Lady – fwd on lead toward COH, fwd on trail to fc LOD, fwd on trail – fwd on lead with locking action – fwd on trail} ; (04) Rk Sd on trail, recover sd on lead, sd on trail – cross lead in front of trail – sd on trail to fc LOD [man crosses behind lady] ;

05-08 **Fwd & Bk Basics ;; Circle Away & Tog (Bfly) ;;**

(05-06) Rk fwd on lead, recover bk on trail, bk on lead – bk on trail with locking action – bk on lead ; Rk bk on trail, recover fwd on lead, fwd on trail – fwd on lead with locking action – fwd on trail ; (07-08) Fwd on lead toward the COH {Lady – toward Wall}, fwd on trail, fwd on lead – fwd on trail with locking action – fwd on lead to fc RLOD ; Turning to fc partner Fwd on trail, fwd on lead, fwd on trail – fwd on lead with locking action – fwd on trail to Bfly ;
2nd time to a *L hand Star

B

01-04 **Shoulder to Shoulder Twice ;; Fwd Basic to a Fan ;;**

(01-02) Cross lead in front of trail {Lady – cross behind}, recover bk on trail, sd on lead – sd on trail – sd on lead ; Cross trail in front of lead {Lady – cross behind}, recover bk on lead, sd on trail – sd on lead – sd on trail ; (03) Rk fwd on lead, recover bk on trail, bk on lead – bk on trail with locking action – bk on lead ; (04) Rk bk on trail, recover fwd on lead, fwd on trail – fwd on lead with locking action – fwd on trail {Lady – fwd on trail toward toward partner, bk on lead turningleft to fc RLOD, bk on trail – bk on lead with locking action – bk on trail [this will leave lead foot in front of trail foot]} ; *man will still be facing wall

05-08 **Hockey Stick ;; 1/2 Chase ;;**

(05) Rk fwd on lead, recover bk on trail, bk on lead – bk on trail with locking action – bk on lead raising joined lead hands {Lady – bring lead bk to trail & chg wt, fwd on trail, fwd on lead – fwd on trail with locking action – fwd on lead to end in front of partner} ; (06) Rk sd on trail, recover

sd on lead, sd on trail – sd on lead – sd on trail {*Lady – fwd on trail beginning left turn away from partner, small fwd [swivel action] on lead to fc partner, sd on trail – sd on lead – sd on trail*} ; (07-08) Rk fwd on lead, recover bk on trail turning right to fc COH, fwd on lead – fwd on trail with locking action – fwd on lead {*Lady – rk bk on lead, recover fwd on trail, fwd on lead – fwd lk on trail – fwd on lead*} ; Rk fwd on trail, recover bk on lead turning right to fc Wall, fwd on trail – fwd on lead with locking action – fwd on trail {*Lady – rk fwd on trail, recover bk on lead, bk on trail – bk lk on lead – bk on trail*} ;

A

Repeat A to a *L Hand Star

INTERLUDE

01-04 Umbrella Turns (Bfly) ;;;

(01-02) Rk fwd on lead, recover bk on trail, bk on lead raising joined L hands – bk on trail with locking action – bk on lead {*Lady – rk bk on lead, fwd on trail, fwd on lead turning left under joined left hands to fc RLOD pointing right toward COH – bk on trail small bk on lead*} ; Rk bk on trail, recover fwd on lead, fwd on trail – fwd on lead with locking action – fwd on trail {*Lady – rk bk on trail, fwd on lead, fwd on trail turning left under joined left hands to fc LOD – bk on trail small bk on lead*} ; (03-04) *Repeat meas 01-02 to end in Bfly ;;*

A

Repeat A

A

Repeat A

ENDING

01-02 Twirl 2 & a Sd Cha ; Rev Twirl with a Wrap & Hold ;

(01) Step sd on lead raising joined lead hands, cross trail behind lead, sd on lead – sd on trail – sd on lead {*Lady – sd & fwd on lead to fc LOD & pass under raised hands, fwd rolling right on trail to fc partner, sd on lead – sd on trail – sd on lead*} ; (02) Step sd on trail raising joined trailing hands, cross lead behind trail, taking lady's right hand (*keep the left too*), sd on trail – sd on lead – sd on trail {*Lady – sd & fwd on trail to fc RLOD & pass under raised hands, fwd rolling left on lead to fc partner giving him your right hand at waist level, sd on trail turning left to fc RLOD – sd on lead turning left to fc Wall – sd on trail to end "Wrapped in man's arms"*} ;

HAPPY DANCING !

Penny

HEAD Q's

CAN YOU FEEL THE LOVE

IV

Cha

INTRO

(*Bfly*) Wait 2 beats .. “*Can you..*” start dance on “**feel**”

A

Alemana *to a* Lariat *1/2 to fc* LOD ;;;

Slide *the* Door ; Fwd & Bk Basics ;;

Circle Away & Tog ;;

B

Shoulder *to* Shoulder *Twice* ;;;

Fwd Basic *to a* Fan ;;

Hockey Stick ;; *1/2* Chase (*Bfly*) ;;

A

Alemana *to a* Lariat *1/2 to fc* LOD ;;;

Slide *the* Door ; Fwd & Bk Basics ;;

Circle Away & Tog *to a* L Hand Star ;;

INTERLUDE

Umbrella Turns (*Bfly*) ;;;

B

Repeat B

A

Alemana *to a* Lariat *1/2 to fc* LOD ;;;

Slide *the* Door ; Fwd & Bk Basics ;;

Circle Away & Tog ;;

A

Repeat A

ENDING

Twirl 2 & Cha ; Rev Twirl *w a* Wrap & Hold ;

Chore: Penny Lewis (8/23/12)

Artist: Daniel O'Donnell

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