

CAN'T TAKE MY EYES OFF YOU



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Song by "Boys Town Gang", shorten and pitch down e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Cha Cha Phase III + 2 [Triple Chas, Aida]
Sequence : Intro - A - B - Int - Amod - Ending **Speed** : 29 MPM
Timing : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 9 WAIT; FRONT VINE 8;; FENCE LINE; FRONT VINE 8;; SPOT TRN; TIME STEP; OK KNEE PT HOLD;

1 {Wait} Bfly Wall trail ft free wait 1 meas;
1234 1234 2-3 {Front Vine 8} Thru R, sd L, behind R, sd L; repeat meas 2;
4 {Fence Line} Cross lunge thru R bent knee look LOD, rec L trn to fc ptr, sd R/cl L, sd R;
1234 1234 5-6 {Front Vine 8} Repeat meas 2-3 on opposite ft to opposite direction;;
7 {Spot Turn} XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr, sd L/cl R, sd L
end fcg ptr & Wall;
8 {Time Step} XRIB hnds extended sd palms up, rec L, blend to Bfly sd R/cl L, sd R;
&1 --- 9 {Quick Knee Point Hold} On half beat of the previous meas raise L knee across body/pt L sd,
hold, hold, hold;

PART A

1 - 8 BRK BK TO OP; SWVL 2 FWD CHA; SLDG DR; CIRCLE AWAY & TOG TO LOP;; SWVL 2 FWD CHA; TRN IN BK CHA; BK BASIC;

1 {Break Back To Open} Trn LF (W RF) to OP LOD bk L, rec fwd R, fwd L/cl R, fwd L;
2 {Swivel 2 Forward Cha} Swivel RF on L fwd R twd DLW, swivel LF on R fwd L twd DLC,
trn slightly RF to fc LOD fwd R/cl L, fwd R;
3 {Sliding Door} Rk apt L, rec R release trail hnds, XLIF/sd R, XLIF chg sides in behind of W
end LOP LOD;
4-5 {Circle Away & Together} Circle walk CW (W CCW) fwd R, fwd L, fwd R/cl L, fwd R;
fwd L, fwd R, fwd L/cl R, fwd L end LOP LOD;
6 {Swivel 2 Forward Cha} Repeat meas 2 Part A;
7 {Turn In Back Cha} Fwd L comm trn LF (W RF), sd R cont trn to OP RLOD, bk L/cl R, bk L;
8 {Back Basic} Bk R, rec L, fwd R/cl L, fwd R;

9 - 16 SLDG DR; VINE APT CHA; SPOT TRN FWD CHA; TRAVELING DR; SD WALK; SPOT TRN; BK VINE 8;;

9 {Sliding Door} Repeat meas 3 Part A end LOP RLOD;
10 {Vine Apart Cha} Sd R, XLIB, sd R/cl L, sd R;
11 {Spot Turn Forward Cha} XLIF (W XRIF) trn 3/4 RF (W LF) to fc ptr, rec R, fwd L/cl R, fwd L
blend to Bfly Wall;

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- 12 {Traveling Door} Rk sd R, rec L, twd LOD XRIF (W XLIF)/sd L, XRIF;
- 13 {Side Walk Cha} Sd L, cl R, sd L/cl R, sd L;
- 14 {Spot Turn} Repeat meas 7 Intro on opposite ft end Bfly Wall;
- 1234 1234 15-16 {Back Vine 8} Behind L, sd R, thru L, sd R; repeat meas 15 Part A;

PART B

1 - 8 HND TO HND; WHIP TO FWD TRIPLE CHAS;; RK FWD REC RK BK REC; RK FWD TO BK TRIPLE CHAS;; WHIP; REV UNDERARM TRN;

- 1 {Hand To Hand} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, sd L/cl R, sd L end Bfly Wall;
- 123&4 2-3 {Whip To Forward Triple Chas } Trn 1/4 LF bk R, rec L cont trn to fc DLC, release hnds and jn R-R hnds fwd R/lk LIB, fwd R (W fwd L, fwd R trn LF to fc DRW, bk L/lk RIF, bk L); release R-R hnds and jn L-L hnds fwd L/lk RIB, fwd L, release L-L hnds and jn R-R hnds fwd R/lk LIB, fwd R (W bk R/lk LIF, bk R, bk L/lk RIF, bk L) end Shkhnds DLC;
- 1234 4 {Rock Forward Recover Rock Back Recover} Keep shkhnds rk fwd L, rec R, rk bk L, rec R;
- 123&4 5-6 {Rock Forward To Back Triple Chas} Keep R-R hnds jnd rk fwd L, rec R, bk L/lk RIF, bk L; release R-R hnds and jn L-L hnds bk R/lk LIF, bk R, release L-L hnds and jn R-R hnds bk L/lk RIF, bk L end Shkhnd DLC;
- 1&23&4 7 {Whip} Comm trn LF slip bk R, rec fwd L cont trn to fc Wall, blend to Bfly sd R/cl L, sd R (W fwd L outsd ptr, fwd R trn LF to fc ptr, sd L/cl R, sd L) end Bfly Wall;
- 8 {Reverse Underarm Turn} XLIF, rec R, sd L/cl R, sd L (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R/cl L, sd R) end LOP Fcg Wall;

9 - 16 UNDERARM TRN TO LARIAT;;; TIME STEP 4; CHASE;;;

- 9 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to place M’s right sd);
- 10-11 {Lariat} Cl L, in pl R, L/R, L; R, L, R/L, R (W circle M CW under jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R to fc ptr, sd L) end LOP Fcg Wall;
- 1234 12 {Time Step In 4} XLIB (W XRIB) hnds extended sd palms up, rec R, sd L, rec R;
- 13-16 {Chase} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L end Bfly Wall;

INTERLUDE

1 - 9 FENCE LINE; FRONT VINE 8;; FENCE LINE; FRONT VINE 8:: SPOT TRN; TIME STEP; OK KNEE PT HOLD;

- 1 {Fence Line} Cross lunge thru L bent knee look RLOD, rec R trn to fc ptr, sd L/cl R, sd L;
- 2-9 Repeat meas 2 thru 9 Intro;,,,,,;

PART A mod

1 - 16 MEAS I THRU 14 PART A;::::::::::; BK VINE 10;;

- 1-14 Repeat meas 1 thru 14 Part A;::::::::::;
- 15-16 {Back Vine 10} Behind L, sd R, thru L/sd R, behind L; sd R, thru L, sd R/behind L, sd R;

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END

- 1 - 8** **NY; CRAB WALKS;; AIDA; HIP RK CHA TO FC; SPOT TRN; CRAB WALKS;;**
- 1 {New Yorker} Thru L with straight leg trn RF to LOP RLOD, rec R trn to fc ptr, blend to Bfly sd L/cl R, sd L;
- 2-3 {Crab Walks} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF] (W XLIF), sd L lower body fcg ptr, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;
- 4 {Aida} Thru R comm trn RF, sd L cont trn, bk R/lk LIF, bk R to “V” Bk-To-Bk Pos fc RLOD;
- 5 {Hip Rock Cha To Face} Rk sd L with hip roll CCW, rec R with hip roll CW, sd L/cl R, sd L trn 1/2 LF to fc ptr & Wall;
- 6 {Spot Turn} XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, blend to Bfly sd R/cl L, sd R;
- 7-8 {Crab Walks} Twd RLOD XLIF, sd R, XLIF/sd R, XLIF; sd R, XLIF, sd R/cl L, sd R;
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- 9 - 16** **AIDA; HIP RK CHA TO FC; SPOT TRN; 1 CRAB WALK; W ACROSS 4;**
1 CRAB WALK; W ACROSS 4; X LUNGE HOLD;
- 9 {Aida} Thru L comm trn LF, sd R cont trn, bk L/lk RIF, bk L to “V” Bk-To-Bk Pos fc LOD;
- 10 {Hip Rock Cha To Face} Rk sd R with hip roll CW, rec L with hip roll CCW, sd R/cl L, sd R trn 1/2 RF to fc ptr & Wall;
- 11 {Spot Turn} XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr, blend to Bfly sd L/cl R, sd L;
- 12 {One Crab Walk} Twd LOD XRIF WXLIF), sd L, XRIF/sd L, XRIF;
- 1234 13 {W Across 4} Unwind to fc COH keep wgt on R,-,- (W wheel LF across IF of M fwd R, L, R, L swivel LF on L to fc ptr,-) end Bfly COH lead ft free;
- 14 {One Crab Walk} Twd LOD XLIF (W XRIF), sd R, XLIF/sd R, XLIF;
- 1234 15 {W Across 4} Unwind to fc Wall keep wgt on L,-,- (W wheel RF across IF of M fwd L, R, L, R swivel RF on R to fc ptr,-) end Bfly Wall trail ft free;
- 1 - - - 16 {Cross Lunge Hold} Cross lunge thru R with bent knee look LOD, hold,-,-;