

# Can't Fight The Moonlight

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**Music:** "Can't Fight The Moonlight" by Vio Friedmann

**CD:** The Most Beautiful Songs For Dancing - Deep Blue

**Release Date:** March 2012

**Rhythm:** Cha Cha Cha

**Phase:** III + 1 (Triple Cha)

**Original Length of Music:** 3:24

**Music Modification:** None

**Sequence:** Intro AB Int AB Int C BB End

**Footwork:** Opposite for Woman unless otherwise noted

## INTRO ( 3 Measures)

1-4 **MAN FCING WALL AND PTR IN BFLY WITH LEAD FEET FREE FOR BOTH**

**WAIT; WAIT; MERENGUE 4;**

1-2 **(Wait; Wait)** Hold intro position above for 2 measures;

3 **(Merengue 4)** Sd L, clo R, sd L, clo R;

## PART A (14 Measures)

1-4 **TRAVELING DOOR 2X;; CUCARACHA 2X;;**

1-2 **(Traveling Door 2X)** Sd L, rec R, XLIF/sd R, XLIF; Sd R, rec L, XRIF/sd L, XRIF;

3-4 **(Cucaracha 2X)** Sd L, rec R, clo L/step in place R, step in place L; Sd R, rec L

clo R/step in place L, step in place R;

5-8 **1/2 BASIC; UA TRN; REV UA TRN; FNC LN;**

5 **(1/2 Basic)** Fwd L, rec R, fwd L/clo R, fwd L;

6 **(Underarm Turn)** Raising joined lead hnds trn body slightly RF & XRIB twd DLC, rec L

squaring body to fc ptr returning to Bfly, sd R/cloL, sd R; (XLIF twd LOD under joined lead hnds commence 1/2 RF trn, rec R completing RF trn to fc ptr, sd L/clo R, sd L;)

7 **(Rev Underarm Trn)** Raising joined lead hnds trn body slightly LF & XLIF twd DRW

bringing lead hnds thru to lead lady's trn, rec R returning to Bfly, sd L/clo R, sd L;

(Commence LF trn XRIF of L under joined lead hnds trning 1/2, continue trn rec L to fc ptr, sd R/clo L, sd R;)

8 **(Fnc Ln)** X lunge thru R to LOD w/ bent knee looking R, rec L trning to fc ptr, sd R/clo L, sd R;

9-12 **OP BRK; WHIP FC COH; NY; SHLDR TO SHLDR;**

9 **(Op Brk)** Rk apt from ptr on L to LOP while extending R arm [either up w/ palm out or to the sd w/

palm down], rec R [bringing R arm bk to ctr] returning to Bfly, sd L/clo R, sd L;

10 **(Whip Fc COH)** Bk R crossing R forearm over L commencing 1/4 LF trn LOD, continue trn 1/4 rec fwd L

returning to Bfly fcng COH, sd R/clo L, sd R; (Fwd L stepping L ft directly in front of standing R ft, fwd R commencing LF trn 1/2 to fc ptr, sd L/clo R, sd L;)

11 **(New Yorker)** Swivel on R bringing L ft thru w/ straight leg to sd by sd position w/ ptr,

rec R swiveling to fc ptr in Bfly, sd L/clo R, sd L;

12 **(Shoulder to Shoulder)** Fwd R to Bfly Bjo, rec L to fc, sd R/clo L, sd R;

13-14 **OP BRK; WHIP FC WALL;**

13 **(Op Brk)** Rk apt from ptr on L to LOP while extending R arm [either up w/ palm out or to the sd w/

palm down], rec R [bringing R arm bk to ctr] returning to Bfly, sd L/clo R, sd L;

14 **(Whip Fc COH)** Bk R crossing R forearm over L commencing 1/4 LF trn RLOD, continue trn 1/4 rec fwd L

returning to Bfly fcng Wall, sd R/clo L, sd R; (Fwd L stepping L ft directly in front of standing R ft, fwd R commencing LF trn 1/2 to fc ptr, sd L/clo R, sd L;)

## PART B (10 Measures)

1-4 **BRK TO OP & TRIPLE CHA FWD;; FWD BASIC; SLIDE THE DOOR;**

- 1-2 **(Brk to OP & Triple Cha Fwd)** Swiveling sharply on R step bk L to OP LOD, rec R, fwd L/lk R, fwd L w/ L shldr lead & tching free hnds; fwd R/lk L, fwd R w/ R shldr lead extending free arms, fwdL/lk R, fwd L w/ L shldr lead tching free hnds;
- 3 **(Fwd Basic)** Fwd R squaring to LOD, rec L, bk R/clo L, bk R;
- 4 **(Slide the Door)** Rk apt L, rec R letting go of hnds, XLIF/sd R chging sds (Lady crosses in front of man) XLIF;

**5-8 RK APT, REC & TRIPLE CHA FWD;; FWD BASIC; SLIDE THE DOOR;**

- 5-6 **(Rk Apt, Rec & Triple Cha Fwd)** Rk Apt from ptr R, rec fwd L, fwd R/lk L, fwd R w/ R shldr lead tching free hnds; fwd L/lk R, fwd L w/ L shldr lead & free hnds extended to sd, fwd R/lk L, fwd R w/ R shldr lead tching free hnds;
- 7 **(Fwd Basic)** Fwd L squaring to LOD, rec R, bk L/clo R, bk L;
- 8 **(Slide the Door)** Rk apt R, rec L letting go of hnds, XRIF/sd L chging sds (Lady crosses in front of man) XRIF;

**9-10 CIRCLE AWY & TOG BFLY;;**

- 9-10 **(Circle Awy & Tog Bfly)** Separating awy from ptr and moving in counter clockwise pattern Fwd L, fwd R, fwd L/clo R fwd L circling awy from ptr to end fcng RLOD; Fwd R, fwd L, fwd R/clo L, fwd R continuing counter clockwise pattern coming bk to fc Bfl Wall & ptr;

**INTERLUDE (1 Measure)**

**1 VN 4;**

- 1 **(Vn 4)** Sd L, XRIB, sd L, XRIF;

**REPEAT PART A (14 Measures)**

**REPEAT PART B (10 Measures)**

**REPEAT INTERLUDE (1 Measure)**

**PART C (12 Measures)**

**1-2 TW/VN 2 & SD CHA; FNC LN;**

- 1 **(Tw/Vn 2 & Sd Cha)** Sd L raising lead hnds to prepare lady to twirl, XRIB, sd L/clo R, sd L; (Sd and fwd R trning 1/2 RF under joined lead hnds, sd and bk L trning 1/2 RF to fc ptr, sd R/clo L, sd R;)
- 2 **(Fnc Ln)** X lunge thru R to LOD w/ bent knee looking R, rec L trning to fc ptr, sd R/clo L, sd R;

**3-6 CHASE PEEK-A-BOO;;;;**

- 3-6 **(Chase Peek-a-boo)** Fwd L trning sharply 1/2 RF to Tandem [Man's in front], rec R, fwd L/clo R, fwd L; sd R looking over L shldr, rec L, clo R/step in place L, step in place R; Sd L looking over R shldr, rec R, clo L/step in place R, step in place L; Fwd R trning sharply 1/2 LF, rec L to Bfly, fwd R/clo L, fwd R; (Bk R, rec L, fwd R/clo L, fwd R; sd L, rec R, clo L/step in place R, step in place L; Sd R, rec L, clo R/step in place L, step in place R; Fwd L, rec R, bk L/clo R, bk L;)

**7-8 OP BRK; WHIP FC COH;**

- 7 **(Op Brk)** Rk apt from ptr on L to LOP while extending R arm [either up with palm out or to the sd w/ palm down], rec R to Bfly [bringing R arm bk to ctr], sd L/clo R, sd L;
- 8 **(Whip Fc COH)** Bk R crossing R forearm over L commencing 1/4 LF trn LOD, continue trn 1/4 rec fwd L returning to Bfly fcng COH, sd R/clo L, sd R; (Fwd L stepping L ft directly in front of standing R ft, fwd R commencing LF trn 1/2 to fc ptr, sd L/clo R, sd L;)

**9-12 NY; SHLDR TO SHLDR; OP BRK; WHIP FC WALL;**

- 9 **(New Yorker)** Swivel on R bringing L ft thru w/ straight leg to sd by sd position w/ ptr, rec R swiveling to fc ptr in Bfly, sd L/clo R, sd L;
- 10 **(Shoulder to Shoulder)** Fwd R to Bfly Bjo, rec L to fc, sd R/clo L, sd R;

- 11 (Op Brk) Rk apt from ptr on L to LOP while extending R arm [either up with palm out or to the sd w/ palm down], rec R [bringing R arm bk to ctr] returning to Bfly, sd L/clo R, sd L;
- 12 (Whip Fc COH) Bk R crossing R forearm over L commencing 1/4 LF trn RLOD, continue trn 1/4 rec fwd L returning to Bfly fcng Wall, sd R/clo L, sd R; (Fwd L stepping L ft directly in front of standing R ft, fwd R commencing LF trn 1/2 to fc ptr, sd L/clo R, sd L;)

**REPEAT PART B (10 Measures)**

**REPEAT PART B (10 Measures)**

**END (1 Measure + 1 Beat)**

1

**VN 4 BLENDING CPW; BK CORTE & HOLD....**

- 1 (Vn 4) Sd L, XRIB, sd L, XRIF blending to CPW; Bk and sd L relaxing L knee w/ R leg straight & hold;.