

CAN'T TAKE MY EYES OFF YOU

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Music "Can't Take My Eyes Off You" CD: Beautiful Dance Vol.8

Movie Latin 2/Casa Musica Track 9

Rhythm : Cha Cha(ph III+2+1) Speed : As on CD Date: March 2013 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence: Intro - A - Amod - B - C - Amod - B - C - Ending



Meas

INTRO

1~ 8 (Bk to Bk M fc Wall W fc COH left foot free for both) Wait 2 meas;;
Disco Bounce L & R;; Circle L; (W Trans); Disco Bounce L & R;;

- 1- 2 Bk to bk M fc Wall(W fc COH) left foot free for both 2 meas wait;;
3 (Disco Bounce L & R) Same footwork sd L knee bend RF swivel on L, extnd L knee looking partner over right shoulder, sd R knee bend LF swivel on R, extnd R knee looking partner over left shoulder;
4 Repeat meas 3 Introduction;
5- 6 (Circle L W Trans) LF circle twd COH(W twd Wall) Fwd L, R, R/L, R;
QQQ&Q Cont LF circle twd partner & Wall fwd R, L, R/L, R(W twd COH fwd R, L, R, L) fc partner
(QQQQ) & Wall;
7 (Disco Bounce L & R) Sd L knee bend RF swivel on L, extnd L knee, sd R knee bend LF swivel on R, extnd R knee;
8 Repeat meas 7 Introduction;

Meas

PART A

1~ 8 (Bfly/Wall) Basic;; New Yorker; Spot Trn; Break Bk to OP;
Walk 2 Cha; Circle Away & Tog Cha;;

- 1- 2 (Basic) Blend Bfly fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3 (New Yorker) LOP/RL0D Ck thru L, rec R fc partner, sd L/cl R, sd L;
4 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner and Wall, sd R/cl L, sd R;
5 (Break Bk to OP) Swivel LF on R bk L OP/LOD, rec R, fwd L/cl R, fwd L;
6 (Walk 2 Cha) Fwd R, fwd, fwd R/cl L, fwd R;
7- 8 (Circle Away & Tog) Circle LF twd COH(W circle RF twd wall)fwd L,R, fwd L/cl R, fwd L; Circle LF twd Wall(W circle RF twd COH)fwd R,L, fwd R/cl L, fwd R;

9~16 (Bfly/Wall) 1/2 Basic; Underarm Trn; Lariat;; Fence Line;
Crab Walks;; Spot Trn;

- 9 (1/2 Basic) Blend Bfly fwd L, rec R, sd L/cl R, sd L;
10 (Underarm Trn) Bk R, rec L, in place R/L,R(W XLIF of R commence RF trn under lead hand, cont RF trn rec R fc Wall, sd L/cl R, sd L M's right sd);
11-12 (Lariat) Sd L, rec R, in place L/R,L(W circle around man CW with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R); Sd R, rec L, in place R/L,R(W cont circle around man CW with joined lead hands fwd L, fwd R, fwd L/cl R, fwd L end fc partner) Bfly/wall;
13 (Fence Line) XLIF of R, rec R, sd L/cl R, sd L;
14-15 (Crab Walks) XRIF of L, sd L, XRIF of L/sd L, XRIF of L; Sd L, XRIF of L, sd L/cl R, sd L
16 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner and Wall, sd R/cl L, sd R;

Meas

PART Amod

1~ 8 (Bfly/Wall) Basic;; New Yorker; Spot Trn; Break Bk to OP;
Walk 2 Cha; Circle Away & Tog Cha;;

9~16 (Bfly/Wall) 1/2 Basic; Underarm Trn; Lariat;; Fence Line;
Crab Walks;; Aida in 3;

- 1-15 Repeat meas 1-15 Part A; ::::::::::::::;
QQQ- 16 (Aida in 3) Thru R commence RF trn, sd L cont RF trn fc RL0D, bk R release joined hands, L foot press;

Meas

PART B

**1~ 9 Disco Bounce 4 times;; Spot Trn in 4; Aida in 3 to RLOD;
Disco Bounce 4 times;; Spot Trn in 4; (Bfly)Crab Walk; Sd Draw Cl;**

- 1- 2 (Disco Bounce 4 times) R knee bend right hand cross in front of body, extend R knee right hand straight up, repeat 3 times,;;
 QQQQ 3 (Spot Trn in 4) Shift weight on R commence RF trn, rec L cont RF trn, cont trn sd L, rec R fc RLOD;
 QQQ- 4 (Aida in 3 to RLOD) Fwd L commence LF trn, sd R cont LF trn fc LOD, bk L, R foot press;
 ---- 5- 6 (Disco Bounce 4 times) L knee bend left hand cross in front of body, extend L knee left hand straight up, repeat 3 times,;;
 QQQQ 7 (Spot Trn in 4) Shift weight on L commence LF trn, rec R cont LF trn, cont trn sd R, rec L blend Bfly fc Wall;
 SS 8 (Crab Walk) XRIF of L, sd L, XRIF of L/sd L, XRIF of L;
 SS 9 Sd L, draw R to L, cl R to L, -;

Meas

PART C

**1~ 8 (Handshake)*Cross Body;; Shadow New Yorker; Underarm Trn;
Trade Place; Trade Place w/Head Loop 1/2 OP;
Bk Rec Kick Ball Chg; Walk 2 Fc Cl;**

***option Cross Body w/Twirl;;**

- 1- 2 (Cross Body) R hands joined fwd L, rec R 1/4 LF trn fc LOD, sd L/cl R, sd L(W bk R, rec L, fwd R/cl L, fwd R);
 Bk R, rec L 1/4 LF trn lead W LF trn, sd R/cl L, sd R(W fwd L, fwd R commence LF trn, cont LF trn sd L/cl R, sd L fc wall);
 *Option Bk R, rec L 1/4 LF trn lead W LF trn, sd R lead W LF twirl under joined right hands/cl L, sd R(W fwd L, fwd R commence LF trn, cont LF trn under right hands L/R, L fc wall);
 3 (New Yorker) Still right hands joined fc LOD Ck thru L, rec R fc partner, sd L/cl R, sd L;
 4 (Underarm Trn) Bk R, rec L, in place R/L, R(W XLIF of R commence RF trn under right hand, cont RF trn rec R fc COH, sd L/cl R, sd L);
 5 (Trade Place) Rk bk L, rec R commence RF trn(W LF trn) release joined hands, sd L twd COH(W twd Wall)/cl R, sd & bk L fc partner & Wall left hands joined;
 6 (Trade Place w/head loop 1/2 OP) Rk bk R, rec L commence LF trn(W RF trn) raise joined hands, sd R twd Wall(W twd COH)/cl L fc partner, sd R joined right hands M's head loop cont LF trn 1/2 OP fc RLOD;
 QQQQ 7 (Bk Rec Kick Ball Chg) Bk L, rec R, kick fwd L/cl L to R, small stp fwd R;
 QQQQ 8 Fwd L, fwd R fc partner, sd L, cl R to L;

**9~16 (Handshake)*Cross Body;; Shadow New Yorker; Underarm Trn;
Trade Place; Trade Place w/Head Loop 1/2 OP;
Bk Rec Kick Ball Chg; Walk 2 Fc Cl;**

- 1- 8 Repeat meas 1-8 Part C start fc COH end fc Wall;;;;;;;;;;

Meas

ENDING

1~ 2 Sd Walk; Aida in 3;

- 1 (Sd Walk) Sd L, cl R, sd L/cl R, sd L;
 QQS 2 (Aida in 3) Thru R commence RF trn, sd L cont RF trn fc RLOD, bk R, -;