

CANDIDA

Choreo: Bob Paull 1075 Via Grande, Cathedral City, CA 92234 (760) 328-3070 rpaull@dc.rr.com
 Music: "Candida" Artist: Tony Orlando & Dawn Available from Walmart
 Footwork: Opposite, directions to man except as noted (W's in parentheses) Time: 3:03
 Rhythm: Rumba Roundalab Phase V Released: June 1011
 Sequence: Intro A B A B {MOD} C B {1-14} End

INTRO

1 - 4 WAIT;WAIT; CUCARACHA 2X;;
 1 - 4 wait; wait; sd L, rec R, cl L, -; press sd R, rec L, cl R, -;

PART A

1 - 4 FENCELINE; AIDA; SWITCH CROSS; SIDE WALK 3;
 1 - 4 {bfly/wall} x lunge L thru rlod, rec R, sd L, -; thru R, sd L trn lf to V bk to bk posit, bk R to rlod -; fc ptrn lnge sd L, rec R, xLif, -; sd R, cl L, sd R. -;
 5 - 8 N.Y.; SERPIENTE;; FENCELINE;
 1 - 2 thru L lop rlod, rec R, sd L, -; bfly thru R lod, sd L, xRib, flair L arnd, -;
 3 - 4 xLib, sd R, thru L, -; bfly wall x lunge R thru lod, rec L, sd R, -; {handshake}
 9 - 12 OPEN HIP TWIST; FAN; FULL ALEMANA;;
 9 {hnd shake} pos fwd L, rec R, cl L to R w/firm R arm for W's turn, -;
 (9) (W bk R, rec L, fwd R/swivel 1/4 rf, -;)
 10 bk R, rec L, sd R to lop L posit M fcg wall, -; W fwd L, sd & bk R trn 1/4 lf, bk L w/R extnd fwd, -;
 11 - 12 lop rk fwd L, rec R, sd L, - raise jnd lead hnds palm to palm; rk bk R, rec L, sd R, -;
 (11 - 12) (W cl R, fwd L, fwd R rf swivel, -; xLif of R trn rf under jnd hnds, fwd R trn rf to M's rt, sd L, -;)
 13- 16 LARIAT;; SHOULDER TO SHOULDER 2X;;
 13-14 press sd L, rec R, cl L, -; press sd R, rec L, cl R, -;
 (13-14) (W fwd R circle lf arnd M, fwd L, fwd R, -; fwd L, R, L trn to fc M, -;)
 15-16 xLif (WxRib) bfly sdcar, rec R, sd L bfly wall, -; xRif (W xLib) bfly bjo, rec L, sd R bfly wall, -;

PART B

1 - 8 DOUBLE PEEK A BOO CHASE;;;;;;
 1 - 2 rk fwd L trn 1/2 rf, rec fwd R, fwd L, -; rk sd R peek at W, rec L, cl R, -;
 (1 - 2) (W rk bk R, rec L, fwd R, -; rk sd L, rec R, cl L, -;
 3 - 4 rk sd L peek at W, rec R, cl L, -; rk fwd R trng 1/2 lf, rec L, fwd R, -;
 (3 - 4) (W rk sd R, rec L, cl R, -; rk fwd L trng 1/2 rf, rec R, fwd L, -;)
 5 - 6 rk sd R, rec R, cl L, -; rk sd R, rec L, cl L, -;
 (5 - 6) (W rk sd R peek at M, rec L, cl R, -; rk sd L peek at M, rec R, cl L, -;)
 7 - 8 rk fwd L trng 1/2 rf, rec fwd R, fwd L, -; rk fwd R trng 1/2 lf, rec L, sd R to bfly wall, -;
 (7 - 8) (W rk fwd R trng 1/2 lf, rec L, fwd R, -; rk fwd L, rec R, sd L, -;) {hand shake}
 9 - 12 FLIRT;; SWEETHEARTS;;
 9 - 10 rk fwd L, rec R, sd L to varsuv, -; rk bk R, rec L, sd R to left varsuv, -;
 (9 - 10) (W rk bk R, rec L trn lf, cont trn to varsuv sd R, -; rk bk L, rec R, sd L in frnt of M, -;)
 11 ck fwd L, rec R, sd L, -; (W ck bk R, rec L, sd R crossing in front of M to right shadow)
 12 ck bk R, rec L, sd R, -; (W ck fwd L, rec R trn to face M, sd L) cp wall
 13-16 FULL BASIC;; CUDDLES 2X;;
 5 - 6 {cp/wall} rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, -;
 7 - 8 rk sd L, rec R, cl L, -; rk sd R, rec L, cl R, -;
 (7 - 8) (W trn 1/2 right fc rk R, rec L, sd R to cp, -; trn 1/2 lf rk L, rec R, sd L to bfly,-:)

PART B {MODIFIED}

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REPEAT PART B MEASURE 1 THRU 14

**13-15 FULD BASIC;; {MOD} SIDE DRAW CLOSE;
13 – 15 fwd L, rec R, sd L, -; bk R, rec L, sd R, -; sd L, draw R & close R;**

PART C

**1 - 4 FWD BASIC; TWIRL/TAMARA; WHEEL; WHEEL & UNWRAP;
1 - 2 fwd L, rec R, sd L, -; keep hnds jnd sm fwd R, in place L, R, -; (W twirl rf to tamara posit)
3 - 4 keep tamara posit wheel L, R, L, -; {fc coh} wheel & unwrap W R, L, R, -; {bfly/wall}**

**5 - 8 FENCELINE; CRAB WALK 2X;; SPOT TURN;
5 - 6 x lunge thru L, rec R, sd L, -; xRif, sd L, xRif, -;
7 - 8 sd L, xRif, sd L, -; xRif to lod trng lf (WxLif trng rf), rec L trng lf to bfly, sd R, -;**

**9 - 12 BACK BREAK {OP/LOD}; KIKI WALK 3; SLIDE DOOR; ROCK SIDE REC FACE;
9 - 10 rk bk L to op lod, rec R, fwd L, -; fwd R, fwd L, fwd R, -;
11-12 rk sd L, rec R, xLif slide bhnd W, -; rk sd R, rec to face L, cl R, -;**

**13-16 FWD BASIC; WHIP; TIME STEP 2X;;
13-14 fwd L, rec R, sd L, -; trlng hnd thru bk R (W fwd L arnd M) trn, rec L cont trn, sd R, -;
15-16 arms ext sd xLib (W xRib), rec R, sd L, -; xRib (W xLib), rec L, sd R, -;**

END

**1 1 APART POINT;
Step back L, -, pt R, -;**