

# Candle on the Water

**Choreo** Jerry and Bonnie Callen, 7707 Wellington Rd 22, Guelph, ON, Canada N1H 6J2  
**Music** Candle on the Water (Gabby Goldburg – Walt Disney Songs for Dancing) available at Casa Musica faded from 2:38.7 to 2:47.1 e-mail: [jerry@jerrycallen.ca](mailto:jerry@jerrycallen.ca)  
**Sequence** INTRO A A B A END  
**Rhythm** Waltz Phase V+1 (Ronde & Slip) **Speed** : No Change – 29 MPM  
**Timing** 123 unless noted at beginning of measure **Footwork** : Opposite except where noted

## INTRO

**1 - 4** (CP DLC) WAIT; CRVG 3; BK CHASSE SCP; CHAIR, REC & SLIP;  
1 CP DLC Wait;  
2 {**Curving Three**} Fwd L comm LF trn, fwd R w/R sd ld, fwd L fc DRC;  
12&3 3 {**Back Chasse SCP**} Bk R comm LF trn trn to fc ptr, sdL/cl R, sd L SCP DLW;  
4 {**Chair & Slip**} Ck thru R w/lunging action, rec L, slip R bhnd L (*swiv LF on R fwd L*) to CP DLC;

## PART A

**1 - 4** TWO LF TRNS;; WHISK; SYNC WHISK;  
1 {**Two Left Face Turns**} Fwd L comm LF trn, sd R to fc RLOD, cl L;  
2 bk R cont LF trn, sd L to fc DLW, cl R;  
3 {**Whisk**} Fwd L, sd & fwd R, XLIB (*XRIB*) to end in tight SCP DLC;  
1&23 4 {**Sync Whisk**} Thru R/trng to CP cl L, sd R, XLIB to tight SCP DLC;

**5 - 8** WING; TELE SCP; OP NAT; OUTSD SPN;  
5 {**Wing**} Fwd R, draw L, tch L trng upper bdy LF (*fwd L circg LF arnd M, fwd R contg arnd M,*  
6 {**Telemark SCP**} Fwd L, fwd & sd R arnd ptr trng LF, fwd & sd L (*bk R comm LF heel trn on R bring L beside R no wgt, cont LF trn on heel chg wgt to L, sd & fwd R*) to SCP DLW;  
7 {**Open Natural**} Thru R comm RF trn, sd L acrs ptr & LOD, sd & bk R outsd ptr (*fwd L comm*  
8 {**Outside Spin**} Comm bdy trn to R toeing in bk L trng 3/8, fwd R cont trn, bk L (*comm RF trn fwd R outsd ptr, cl R cont trn, fwd R between M's ft*) to CP DRW;

**9 - 12** TRNG LK SCP; PROM LK; SLO R LUNGE; ROLL & SLP;  
1&23 9 {**Trng Lk**} Bk R/XLIF, bk R comm LF trn, sd & fwd L to SCP DLW;  
12&3 10 {**Promenade Lock**} Thru R, fwd L / XRIB blending to CP, fwd L (*thru L comm LF trn, sd & bk R cont trn to CP/XLIF, bk R*) twd LOD;  
1,, 11 {**Slow Right Lunge**} Lowering into L knee lun sd & fwd R twd DLW, chng sway to R,-;  
,23 12 {**Roll & Slip**} Hold, roll RF rec L, slip bk R (*swvlg LF on R fwd L outsd M'sR ft*) to CP DLC,-;

**13-16** DBL REV; HVR TELE; THRU CHASSE SCP; SLO SD LK;  
12- 13 {**Double Reverse Spin**} Fwd L comm LF trn, sd R 3/8 trn, spn LF on ball of R bring L to R no  
(12&3) wgt (*bk R comm LF trn, cl L to R heel trn/sd & bk R cont trn,XLIF*) to CP LOD;  
14 {**Hover Telemark**} Fwd L, sd & fwd R w/ hovering action trn 1/8 RF, fwd L SCP DLW;  
12&3 15 {**Thru Chasse SCP**} Thru R trn fc ptr, sd L/cl R, sd R SCP DLW;  
16 {**Slo Sd Lk**} Thru R, sd & fwd L to CP, cl R trn LF (*thru L comm LF trn, sd & bk R cont trn to CP, XLIF*) fc DLC;

**PART B**

**1 - 4 ONE LF TRN; TOP SPN; BK CHASSE BJO; MANUV;**

- 1 {**One Left Face Turn**} Fwd L comm LF trn, sd R to fc RLOD, cl L;  
12&3 2 {**Top Spin**} Bk R comm LF trn, sd & fwd L/fwd R in CBMP small spn LF, bk L in CBMP LOD;  
12&3 3 {**Back Chasse BJO**} Bk R trn fc ptr, sd L/cl R, sd L BJO LOD;  
4 {**Manuver**} Fwd R in BJO, sd L trng to fc RLOD in CP, cl R;

**5 - 8 OVRSPN TRN; R TRNG LK SCP; THRU CHASSE SCP; MANUV;**

- 5 {**Overspin Turn**} Comm RF upper body trnbk L piv ½ RF, fwd R between W's ft cont trn, rec sd & bk L to CP DRW;  
6 {**Right Turning Lock**} Bk R comm trn RF/XLIF of R, sd & fwd R between W's ft, fwd L SCP DLW;  
7 {**Through Chasse SCP**} Thru R trn fc ptr, sd L/cl R, sd L SCP DLW;  
8 {**Maneuver**} Thru R comm RF trn (*thru L*), sd L trng to fc RLOD in CP, cl R;

**9 - 12 IMPETUS SCP; WEV SCP;; SLO SD LK;**

- 9 {**Impetus SCP**} Bk L comm RF trn, cl R heel trn, sd & fwd L (*fwd R outsd ptr piv ½ RF, sd & fwd L cont trn arnd ptr brush R to L, sd & fwd R*) to SCP DLC;  
10 {**Weave SCP**} Fwd R (*fwd L*), fwd L (*sd R*) trn LF to CP, sd & bk R;  
11 Bk L cont trn, trn W to CONTRA BJO, bk R to CP, sd & fwd L to SCP DLW;  
12 {**Slo Sd Lk**} Thru R, sd & fwd L to CP, cl R trn LF (*thru L comm LF trn, sd & bk R cont trn to CP, XLIF*) fc LOD;

**13 - 15 FWD WALTZ; CURV FEATH CK; BK PASG CHNG;**

- 13 {**Forward Waltz**} Fwd L, fwd R, cl L;  
14 {**Curved Feather**} Fwd R comm RF trn, sd & fwd L, fwd R swiv RF in CBMP outsd ptr fc RLOD;  
15 {**Back Passing Change**} Bk L, bk R, bk L;

**16 - 19 BK to SLO PROM SWAY;; CHNG to OVRSWAY; RONDE & SLIP;**

- 1-- 16 {**Back to Slow Promenade Sway**} Bk R comm LF trn (*fwd L*),-, sd & fwd L stretch body upward to look over jnd ld hnds;  
--- 17 Hold Prom Sway,;;  
--- 18 {**Change to Oversway**} Relax L knee leave R knee extended stretch L sd of bdy, w/slt LF upper bdy trn look at ptr (*look well to left*), hold;  
19 {**Ronde & Slip**} Rec R, ronde L CC cross bhnd R bk L (*bk R comm LF trn*), slip bk small R;

END

**1 - 4 TWO LF TRNS;; WHISK; THRU CHASSE SCP;**

- 1 {**Two Left face Turns**} Fwd L comm LF trn, sd R to fc RLOD, cl L;  
2 bk R comm LF trn, sd L to fc DLW, cl R;  
3 {**Whisk**} Fwd L, sd & fwd R, XLIB (*XRIB*) to end in tight SCP DLC;  
12&3 4 {**Through Chasse SCP**} Thru R trn fc ptr, sd L/cl R, sd L SCP DLC;

**5 - 8 THU to SLO OP HINGE and EXTEND;; REC HOV SCP; THRU to APT, PT;**

- 12- (123) 1 {**Through to Slow Open Hinge**} Thru R comm trn LF, sd & fwd L w/lf sd stretch, swiv 1/8 LF ld W to cross her lf bhnd R (*swiv LF XLIB of R*) relax L knee;  
--- 2 Cont relax L knee & extend line thru meas extend L arms out to sd;  
-23 (123) 3 {**Recover Hover to SCP**} Comm to rise (*rec R*), rec R (*fwd L comm RF trn*) w/ hov action to SCP, fwd L;  
4 {**Though to Apart Point**} Thru R, apt L looking at ptr, pt R LOD slowly as music fades;