

CANNELLONI MAMBO

Music: Daniela Cavanna

www.amazon.it/

Slow down w/ -10% & Shortened from 2:15,7 to 2:39,2 to Time 2:50

Available from choreographer

Rhythm: Mambo Phase: IV+2 (Natural Top+Cuddle)

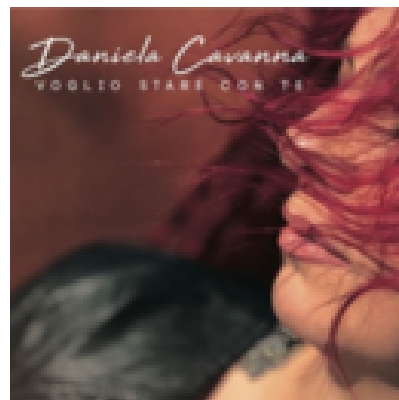
Footwork: Opposite except where (Noted)

Release Date: June 19

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO ABC ABC A END



INTRO

CP WALL LEAD FOOT FREE START IMMEDIATELY AFTER THE DRUM ROLL

PART A

01-04 LEFT TURNING BOX WITH HOPS ; ; ; ;

{Left Turning Box/with Hops} Sd L, cl R, fwd L trng ¼ LF, hop L ; Sd R, cl L, bk R trng ¼ LF, hop R ; Repeat meas 1,2 of Part B to CP WALL ; ;

05-08 ALEMANA ; ; CHASE / W UNDERARM PASS ; ;

{Alemana} Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swiveling to L sd of M*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr*), -; **{Chase / W Underarm Pass}** Keeping ld hnds joined low palm upwards fwd L trng ½ RF, rec R, fwd L (*W bk R, rec L to M's lft sd, fwd R*), -; Rk bk R, rec L to Bfy COH, sd R (*W fwd L, fwd R trng ½ LF under joined ld hnds to BFLY WALL, sd L*), -;

09-12 NEW YORKER ; KNEE SWIVEL 3 ; SCALOP ; ;

{New Yorker} Thru L w/ straight leg to LOP LOD, rec R to fc COH, sd L to to low Bfly COH, -; **{Knee Swivel 3}** weight on both feet knee swivel RLOD, LOD, RLOD,-; **{Scallop}** Rk bk L to SCP RLOD, rec R, cl L to CP, -; Thru R to SCP RLOD, sd L to CP COH, cl R, -;

13-16 CROSS BODY ; ; HAND to HAND TWICE ; ;

{Cross Body} CP fwd L, rec R, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R*) to "L" pos M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (*W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L*) to CP WALL, -; **{Hand to Hand x 2}** XLib (*W XRib*) trng to OP LOD, rec R to fc, sd L to BFLY, -; XRib (*W XLib*) trng to LOP RLOD, rec L to fc, sd R to BFLY WALL, -;

PART B

01-04 FENCE LINE ; THRU SERPIENTE w/ FLICKS ; ; FENCE LINE ;

{Fence Line} XLif (*W XRif*) w/ bent knee, rec R, sd L, -; **{Thru Serpiente w/ Flicks}** [QQQQ] Thru R, sd L, XRib (*W XLib*), flick L ; [QQQQ] RLib (*W XRib*), sd R, thru L, flick R ; **{Fence Line}** XRif (*W XLif*) w/ bent knee, rec L, sd R to BFLY WALL, -;

05-08 BREAK BACK TO OP LOD ; RUN 3 & FLICK ; RUN 3 TO FC & FLICK ; DOOR ;

{Bk Break to OP LOD} XLib (*W XRib*), rec R, fwd L to OP LOD, -; **{Run 3 & Flick}** [QQQQ] Fwd R, fwd L, fwd R, flick L ; **{Run 3 to Fc & Flick}** [QQQQ] Fwd L, fwd R, fwd L trng to fc ptr, flick R ; **{Door}** Rk sd R, rec L, XRif (*W XLif*), -;

09-12 CRAB WALK ENDING ; SPOT TURN ; BACK BREAK to OP LOD ; AIDA ;

{Crab Walk Ending} Sd L, XRif (*W XLif*), sd L, -; **{Spot Turn}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY WALL, -; **{Bk Break to OP LOD}** XLib (*W XRib*) trng to OP LOD, rec R, fwd L twd OP LOD, -; **{Aida}** Thru R trn RF, sd L cont RF trn, bk R (*W thru L trn LF, sd R cont LF trn, bk L*) to V bk to bk pos looking RLOD w/ M's L & W's R hnds joined, -;

13-16 BACK BASIC ; PATTY CAKE TAP ; BACK BASIC to FACE ; CUCARACHA RIGHT ;

{Bk Basic} [Balancing both arms bk & fwd] Bk L, rec R, fwd L, -; **{Patty Cake Tap}** Lift R knee swvl ¼ LF on L to fc W plc trl hnd palm to palm look LOD & XRif w/o wgt tapg R toe twd LOD, -, lift R knee swvl ¼ RF on L, bk R to LOP RLOD, -; **{Bk Basic to Fc}** [Balancing both arms bk & fwd] Bk L, rec R, fwd L trng ¼ to fc ptr, -; **{Cucaracha R}** Sd R w/ partial wgt, rec L, cl R, -;

PART C

01-04 CHASE / W UNDERARM PASS ; ; SHOULDER to SHOULDER TWICE ; ;

{Chase / W Underarm Pass} Repeat meas 7,8 Part A ; ; **{Shoulder to Shldr x 2}** Fwd L to BFLY SCAR, rec R to face, sd L to BFLY COH, -; Fwd R to BFLY BJO, rec L trng to face, sd R to BFLY COH, -;

05-08 OP BREAK INTO NATURAL TOP ; ; ONE CUDDLE ; CROSS BODY to WALL ;

{OP Break Into Natural Top} Rk apt L leaving M's L & W's R hnds joined and extending free arms to sd, rec R, fwd & sd L trng ¼ RF to CP RLOD, -; Trng RF XRif, cont trn sd L, cl R (*W sd L, XRif, sd L*) ending in loose CP COH, -; **{One Cuddle}** Sd L, rec R, cl L placing L hnd on W's R shldr blade (*W trng ½ RF bk R with free arm out to sd, rec L, fwd R plc R hnd on M's L shldr trng ½ LF*) to CP WALL, -; **{Cross Body to Wall}** Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (*W comm trng LF fwd L btwn M's ft, fwd & sd R cont trng LF to fc ptr, sd L*) to CP WALL, -;

09-12 CHASE DOUBLE M TURNS 4 TIMES ; ; ; ;

{Chase Double M Turns 4 Times} Fwd L tmng RF ¼, rec R trng RF ¼, fwd L (*W bk R, rec L, fwd R*), -; Fwd R trng LF ¼, rec L trng LF ¼, fwd R (*W fwd L tmng RF ¼, rec R trng RF ¼, fwd L*), -; Repeat meas 13 Part C (*W fwd R trng LF ¼, rec L trng LF ¼, fwd R*), -; Repeat meas 14 Part C (*W fwd L, rec R, bk L*) to BFLY WALL, -;

ENDING

01-04 CROSS BODY ; ; ONE HAND to HAND ; AIDA & EXTEND ;

{Cross Body} Repeat meas 13,14 Part A to COH; ; **{One Hand to Hand}** Repeat meas 15 Part A ; **{Aida & Extend}** to RLOD Thru R trn RF, sd L cont RF trn, bk R (*W thru L trn LF, sd R cont LF trn, bk L*) to V bk to bk pos looking RLOD w/ M's L & W's R hnds joined extending free arms Up & out ;