

# CANZONA

**Music:** Secret Garden  
Amazone.com Cd Earthsong Track # 12 Time 4:35  
Available from Choreographer

**Rhythm :** Waltz **Phase :** V

**Footwork :** Opposite except where (Noted)

**Release Date :** June 2014

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**Sequence :** INTRO ABC AB(1-13) C(1-16) BRIDGE END



## INTRO

CP DLC LD FT FREE START AFTER the FIRST NOTE

### 01-04 DIAMOND TURN ; ; ; ;

{**Diamond Trn**} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

### 05-08 VIENNESE TURNS ; ; WHISK ; OP NATURAL ;

{**Viennese Turns**} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; {**Whisk**} Fwd L, fwd & side R w/ rise, XLib (*W XRib*) to full rise SCP DLC ; {**OP Nat**} Thru R stg RF trn, -, contg RF trn sd L in frt of W, bk R (*W fwd L, -, R, L*) to BJO RLOD ;

### 09-11 OUTSIDE SPIN & RIGHT TURNING LOCK to SCP ; ; THRU SLOW WHIPLASH to BJO LOD ;

{**Outsd Spin & R Trng Lock**} Ldg W fwd & trng bdy strongly RF bk L, trng strongly RF fwd R arnd W heel to toe, contg trn on R toe sd & bk L (*W trng RF fwd R heel to toe arnd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M's ft*) to CP DRW ; [1&2,3] Bk R w/ R shldr ld stg RF trn/lk Lif, cont trn sd & fwd R btw W's feet to LOD, sd & fwd L (*W fwd L w/ L shldr ld stg RF trn/lk Rib, cont trn sd & bk L, sd & fwd R*) to SCP DLC ; {**Thru Slow Whiplash BJO**} [S] Thru R, trng bdy slowly Lf to DLW, pt L to COH, - ;

## PART A

### 01-04 BACK WHISK ; WEAVE 3 ; IMPETUS to SCP ; START WEAVE SIX ;

{**Bk Whisk**} Bk L, bk & sd R, XLib (*W fwd R strt RF Trn, sd L cont LF trn, XRib*) to SCP LOD ; {**Weave 3**} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ; {**Impetus to SCP**} Bk L w/ RF bdy trn, cont trng on L heel & cl R rising to toe, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M & brush R to L, fwd R*) to SCP DLC ; {**Start Weave 6**} Repeat meas 2 Part A ;

### 05-08 FINISH WEAVE SIX to BJO ; OP NATURAL ; SPIN TURN ; BOX FINISH ;

{**Finish Weave 6 to BJO**} Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to BJO DLW ; {**OP Natural**} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R between man's feet, fwd L*) to BJO DRC ; {**Spin Trn**} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavng L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DLW ; {**Box Finish**} Bk R, sd L trng 1/4 LF, cl R to CP DLC ;

### 09-12 TELEMAR to SCP ; NAT HOVER CROSS w/ SYNCOP ENDING ; ; DRAG HESITATION ;

{**Telemark to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {**Nat Hover Cross w/ Syncop End**} Fwd R twd WALL begin RF trn, sd L cont RF trn to DRW, cont RF trn fwd R (*W Bk L begin RF trn, sd & fwd R cont RF trn, cont RF trn sd & slightly back L backing DLW*) to SCAR DLW ; [1&2,3] Fwd L small step high on toes in SCAR, rec R, blending briefly to CP sd L, XRif to BJO DLC ; {**Drag Hesitation**} [SS] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ;

### 13-16 BK BK/LK BK ; OUTSIDE CHANGE to SCP ; THRU CHASSE to SCP ; SLOW SIDE LOCK ;

{**Bk Bk/Lk Bk**} [1,2&3] Bk L, bk R/lk Lif bk R ; {**Outsd Chng to SCP**} Bk L, bk & sd R trng ½ LF, sd & fwd L (*W fwd R, L, R*) to SCP LOD ; {**Thru Chasse to SCP**} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {**Slow Sd Lk**} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

## PART B

### 01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; BACK & CHASSE to SCAR ;

{**OP Reverse Trn**} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; {**Bk & Chasse to BJO**} [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; {**OP Nat**} Repeat meas 7 Part A ; {**Bk & Chasse to SCAR**} [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DRW ;

**05-08 CHECK RECOVER SIDE to BJO ; CHECK RECOVER SIDE to SCAR ; CROSS HOVER to SCP ; CHAIR & SLIP ;**

{Ck Rec Sd x 2} XLif chkg, rec R, sd L to BJO ; XRif chkg, rec L, sd R to SCAR ; {Cross Hover to SCP} XLif, sd R hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, slipping bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

**09-12 TELEMAR to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; OP NATURAL ;**

{Telemark to SCP} Repeat meas 9 Part A ; {Hov Fallaway} Fwd R, fwd L risg & trng RF, rec R ; {Slip Pivot} Bk L, bk R, fwd L (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R) to BJO DLW ; {OP Nat} Repeat meas 7 Part A ;

**13-16 HESITATION CHANGE ; OP REVERSE TURN ; BACK & CHASSE to SCP ; SLOW SIDE LOCK ;**

{Hes Chng} [SS] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ; {OP Rev Trn} Repeat meas 1 Part B ; {Bk & Chasse to SCP} [1, 2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; {Slow Sd Lk} Repeat meas 16 Part A ;

## PART C

**01-04 DIAMOND TURN ; ; ; ;**

{Diamond Trn} Repeat meas 1 to 4 Intro ; ; ; ;

**05-08 VIENNESE TURNS ; ; WHISK ; OP NATURAL ;**

{Viennese Turns} Repeat meas 5,6 Intro ; ; {Whisk} Repeat meas 7 Intro ; {OP Nat} Repeat meas 8 Intro ;

**09-12 OUTSIDE SPIN to a TURNING LOCK to BJO ; ; CROSS PIVOT to SCAR ; CROSS HOVER to SCP ;**

{Outsd Spin to a Trng Lock to BJO} Repeat meas 14 Part A ; [1&2,3] Bk R with right sd lead and right sd stretch/XLif, bk & slightly sd R trn 1/4 LF, sd & fwd L to BJO (W fwd L with left sd lead and left sd stretch/XRib, fwd & slightly sd L trn 1/4 LF, sd & bk R to BJO) end BJO DLW ; {Cross Pivot to SCAR} Fwd right in frt of W beg RF trn, sd L cont RF trn, fwd R (W sm fwd L com RF trn, fwd R btw M's ft heel to toe pvtg 1/2 RF, sd & bk L) to SCAR DLW ; {Cross Hover to SCP} Repeat meas 7 Part B ;

**13-16 IN & OUT RUNS to 1/2 OP ; ; OPEN IN & OUT RUNS ;**

{In & Out Runs to 1/2 OP} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to 1/2 OP LOD ; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 L-OP LOD w/ free arms out to sd ; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R) to 1/2 OP LOD w/ free arms out to sd ;

**17 WHIPLASH to BJO LOD ;**

{Whiplash to BJO} Repeat meas 11 intro ;

## BRIDGE

**01-03 THRU SYCOPATED VINE ; THRU to a PROMENADE SWAY ; SLOW LINK to CP DLW ;**

{Thru Syncop Vine to SCP} [1,2&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ; {Thru to a Prom Sway} [SS] Thru R, sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas ; {SLOW Link to CP DLW} [SS] Rise on L, cl R, - to CP DLW ;

## ENDING

**01-04 WHISK ; WEAVE 3 ; IMPETUS to SCP ; START WEAVE SIX ;**

{Whisk} Repeat meas 7 Intro ; {Weave 3} Repeat meas 6 Intro ; {Impetus to SCP} Repeat meas 3 Part A ; {Start Weave 6} Repeat meas 4 Part A ;

**05-08 FINISH WEAVE SIX to BJO ; MANUEVER PIVOT 2 ; PIVOT 3 to SCP ; THRU to a CHAIR & HOLD ;**

{Finish Weave 6 to BJO} Repeat meas 5 Part A ; {Manuever Pivot 2} Fwd R trng RF to CP RLOD, bk L pvtg RF to fc LOD, fwd R pvtg RF to CP RLOD ; {Pivot 3 to SCP} Bk L pivot 1/2 RF, fwd R cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ; {Thru to a Chair & Hold} [S] Strong fwd R in lunge action bending knee, -, - ;