

CAPONE 5

Music: Ian Lumley

www.tanzmusik-online.de/music/ian-lumley/title/capone

Track # 12 Time 2:22 Available from choreographer

Rhythm: Foxtrot Phase: V

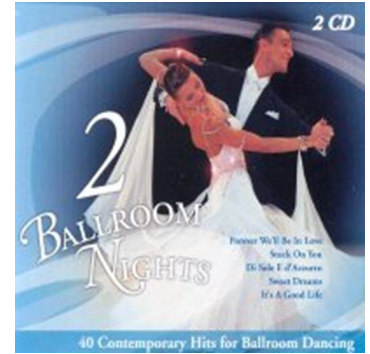
Footwork: Opposite except where (Noted)

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Sequence: INTRO BRIDGE A BRIDGE B BRIDGE B(1-15)



INTRO

01-05 CP DLW LEAD FOOT FREE WAIT 3 MEASURES ; ; ; FORWARD HOVER ; FEATHER FINISH ;

{**Wait**} CP DLW ld ft free wt 3 meas ; ; ; {**Fwd Hover**} Fwd L to CP, -, fwd R risg to ball of ft, rec L (*W bk R, -, bk R & brush R to L, fwd R*) to CP DLW ; {**Feather Finish**} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

BRIDGE

01-04 DBL REVERSE SPIN to LOD ; TURN LEFT & R-CHASSE to BJO ; BACK to TIPPLE CHASSE PIVOT ; PIVOT 2 to LOD ;

{**DbL Reverse Spin to LOD**} [SS/ W QQQQ] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP LOD ; {**Turn Left & R-Chasse to BJO**} [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; {**Bk to Tipple Chasse Pivot**} [SQ&Q] Bk L comm RF trn, -, w/ R sway cont trn sd R/cl L, sd R (*W fwd R comm RF trn, -, w/ L sway cont trn sd L/cl R, sd L*) to CP DRW ; {**Pivot 2 to LOD**} [SS] Bk L pivot RF, -, fwd R heel to ball cont trn to CP LOD, -;

PART A

01-04 FORWARD & RUN 2 ; NATURAL WEAVE ; ; OP REVERSE TURN ;

{**Fwd & Run 2**} Fwd L, -, fwd R, L ; {**Natural Weave**} [SQQ:QQQQ] Fwd R trng RF, -, sd L (*W heel turn*), bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; {**OP Reverse Turn**} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ;

05-08 HOVER CORTE ; BACK TWISTY VINE 4 ; BACK HOVER to SCP ; FEATHER ;

{**Hover Corte**} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {**Bk Twisty Vine 4**} (QQQQ) Bk L in BJO, sd R trng to fc ptr, fwd L in SCAR, sd & bk R trng to BJO ; {**Bk Hover to SCP**} Bk L, -, bk R risg sltly, rec L (*W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP DLC ; {**Feather**} Thru R, -, slight trn LF fwd L, fwd R (*W thru L trn LF, -, sd & bk R, bk L*) to BJO DLC ;

09-12 REVERSE WAVE 3 INTO CHECK & WEAWE ; ; ; THREE STEP ;

{**Reverse Wave 3 to Check & Weave**} Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L twd DLW to CP DRC ; [SQQ; QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ r-shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; {**Three Step**} Fwd L, -, sd & fwd R betwn W's ft, fwd L to CP LOD ;

13-16 OP NATURAL ; IMPETUS to SCP ; THRU VINE 4 ; CHAIR & SLIP ;

{**OP Natural**} Fwd R outsd W's feet trng RF, -, sd L twd Wall, bk R w/ r-shoulder lead BJO (*W bk L, -, cls R heel turn, fwd L outsd M to BJO*) to BJO DRC ; {**Impetus to SCP**} Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R betwn M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; {**Thru Vine 4**} [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; {**Chair & Slip**} Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

PART B

01-04 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

{**Diamond Turn / W Inside Turns**} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under lead hands fc RDC, -, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ;

05-08 CLOSED TELEMARK ; CURVED FEATHER ; BACK BACK/LOCK BACK ; BACK HOVER TELE ;

{Closed Telemark} Fwd L comm LF trn, -, fwd & sd R arnd W close to W's feet trng LF, fwd & sd L (*W Bk R comm LF heel trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R*) to BJO DLW ; **{Curved Feather}** Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W to BJO DRW ; **{Bk Bk/Lock Bk}** [SQ&Q] Bk L, -, bk R/lk Lif, bk R ; **{Bk Hover Tele}** Bk L DW comm RF trn, -, sd & fwd R DW betwn ptr's ft cont RF trn to fc DLW brushing L to R and rising, sd & fwd L (*W fwd R DLW outsd M comm to trn RF, -, sd L Wall cont RF trn brushing R to L and rising, sd & fwd R*) to SCP DLC ;

09-12 PROMENADE WEAWE to BJO ; ; CURVING THREE STEP Checkg ; BACK & CHASSE to SCP ;

{Promenade Weave } [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Curving Three Step}** Fwd L stg to trn LF, -, contg LF trn sd & fwd L, contg LF trn fwd R to CP RLOD Checkg ; **{Bk & Chasse to SCP}** [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L to SCP LOD ;

13-16 IN & OUT RUNS ; ; THRU VINE 4 ; SLOW SIDE LOCK ;

{In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R betwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R betwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP DLC ; **{Thru Vine 4 }** Repeat meas 15 Part A ; **{Slow Sd Lock}** Thru R, -, fwd & sd L rising trng LF, cl R (*W thru L trng LF, -, sd R trng LF, XLif*) to CP DLC ;

ENDING

01 THRU & LILT INTO CHAIR ;

{Thru & Lilt into Chair} [QOS] Thru R, -, small fwd L in SCP & rising, strong fwd R in lunge action bending knee ;