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## CAPRI SERENADE

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**MUSIC:** "Capri Serenade" (album *West of Sunset*) Frank Chacksfield and his Orchestra, track 2,  
(available as a download from Amazon)

**RHYTHM:** Rumba

**PHASE** V+2 (continuous nat. top and advanced sliding door) Average difficulty

**FOOTWORK:** Opposite

**SPEED** 43-44

**SEQUENCE:** INTRO A B A (1-8 MOD) C B C END

### INTRODUCTION

+1-4 BFLY WALL WAIT,, SIDE WALK 3; AIDA, SWITCH & CROSS; CUCARACHA CP;

- +1 *{wait,, sd walk 3}* wait 2 notes,, Sd L, cl R, sd L, -;  
2 *{aida}* Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -;  
3 *{switch x}* Trng LF sd L to fc ptr, rec R, XLif (W trng RF sd R, rec L, XRif), -;  
4 *{cucaracha}* Sd R, rec L, cl R to CP, -;

5-8 CUDDLES 2X;; BRK BK TO ½ OP; THRU SIDE CLOSE TO CP;

- 5-6 *{cuddles}* Push sd L, rec R, cl L (W trn RF on L rk bk R in M's R arm to fc LOD, rec L to fc ptr, sd R to momentary cuddle pos), -; Push sd R, rec L, cl R (W trn LF on R rk bk L in M's L arm to fc RLOD, rec R to fc ptr, sd L to momentary cuddle pos), -;  
7 *{brk bk to ½ op}*; Rk bk L to fc LOD, rec R, fwd L (W rk bk R in M's R arm to fc LOD, rec L, fwd R), -;  
8 *{thru sd cl}* Thru R, sd L, cl R;

### PART A

1-4 ½ BASIC TO CONTINUOUS NATURAL TOP;;;:

- 1-4 *{basic to cont top}* Fwd L, rec R, sd L to fc RLOD, -; XRib, sd L XRib to fc DLW (W sd L, XRif, sd L), -; Sd L, XRib, sd L to fc DRC (W trn LF und jnd ld hnds fwd R, fwd L, XRif), -; XRib, sd L, cl R to fc WALL (W fwd L, fwd R trng LF und jnd hnds to fc ptr, sd L slightly to M's R sd), -;

5-8 NATURAL OPENING OUT; LADY PUSH OFF HOCKEY STICK END; NEW YORKER;

ALEMANA TURN OVERTURNED TO SHADOW;

- 5 *{nat open out}* Trng body RF fwd L, rec R, cl L (W bk R trng ½ RF, rec L trng ½ LF, sd R), -;  
6 *{lady push off HS end}* Rk bk R, rec L, strong sd R (W pushing off joined hnds & trng slightly LF fwd L twrd RLOD, fwd R trng LF, sd & bk L), -;  
7 *{NY}* Joining ld hnds Thru L RLOD (W thru R), rec R to fc, sd L to BFLY, -;  
8 *{alemana trn ovtrnd}* Bk R, rec L, sd R leading W to overturn to shad L hnds joined R hnd on W's h (W XLIF und ld hnds trng ½ RF, rec R cont trn to fc ptr, fwd L trng RF to shad), -;

9-12 ADVANCED SLIDING DOOR;; START ADV. SLIDING DOOR; LADY SPIRAL TO FAN;

- 9-10 *{adv sl door}* Fwd L w/ RF body trn, rec R, sm step L beh R (W sd & bk R trng to 1/8 RF rec L, XRif), -; Lower on L sliding R ft sd & bk, rise on L, sm fwd & across R (W sd L to lunge line, rec R, bk L to shad Wall), -;  
11 *{start adv sl door}* Fwd L w/ body trn, rec R, sm stp L beh R (W sd & bk R trng to 1/8 RF, rec L, XRif spiraling LF to fc DLW), -;  
12 *{into fan}* Bk R, rec L, sd R (W fwd L to LOD, fwd R trng LF 1/2, bk L to fan pos fcg RLOD), -;

13-16 ALEMANA FROM FAN;; FENCELINE; THRU SIDE CLOSE;

- 13-14 *{alemana from fan}* Fwd L, rec R, cl L leading W to trn RF (W cl R, fwd L, fwd R comm. RF swvl to fc ptr), -; Bk R, rec L, sd R (W cont RF trn fwd L, fwd R, sd L to BFLY), -;  
15 *{fenceline}* Lunge thru L, w/ bent knee, rec R, sd L, -;  
16 *{thru sd cl}* Thru R, sd L, cl R;

PART B

- 1-4 TWIRL VINE 3 TO TAMARA; WHEEL 3; WHEEL & WRAP LADY; WHEEL FC COH;**  
1 {twirl 3 to tamara} Sd L, beh R, sd L ( W twirl RF R, L, bk R) to end Tamara pos M fcg WALL W fcg RLOD, -;  
2 {wheel 3} Wheel RF R, L, R to fc RLOD, -;  
3 {wheel & wrap} Cont wheel L, R, L to fc WALL (W step IP on R trng LF und ld hnds, sd & fwd L twd RLOD trng LF und jnd hnds, sd R to M's R sd ) to end wrapped both fcg WALL, -;  
4 {wheel to fc COH} Wheel fwd R, L, R (W bk L, R, L) to end wrapped COH, -;
- 5-8 LUNGE/LADY UNWRAP TO LUNGE; LADY SPIN/MAN FACE WALL; SPOT & TIME; TIME & SPOT TO HANDSHAKE;**  
5 {lunge/lady unwrap to lunge} Releasing M's L W's R hnds sm sd L, cl R, lunge sd L (W roll RF R, L, lunge sd R) to end in lunge line w/ ld hnds high & trl hnds low looking at ptr, -;  
6 {lady spin/m fc WALL} M trn 1/2 RF on R, sd L, rec sd R (W spin LF L, R, sd L)to end M fcg WALL W fcg M no hnds jnd, -;  
7 {spot & time} XLif trng RF, rec R cont trn, sd L (W XRib, rec L, sd ), -;  
8 {time & spot} Xrib, rec L sd R (W XLif trng RF, rec R cont trn, sd L to fc M) to handshake, -;
- 9-12 SHADOW NEW YORKER; PARALLEL BREAKS 2X;; INTO FAN;**  
9 {shad NY} R/R hnds lunge thru L, rec R, sd L, -;  
10-11 {parallel brks} bk R leading lady to Xif, rec L, sd & fwd R to fc LOD (W fwd L crossing IF of man, R trng LF on ball of ft, sd & bk L to fc Wall), -; Fwd L crossing IF of woman, fwd R trng LF on ball of R ft, sd & bk L to fc Wall LF (W bk R leading M fwd, rec L, sd & fwd R to fc LOD), -;  
12 {to fan} Bk R, rec L, sd R (W fwd L, sd & bk R trng LF, bk L to fan pos), -;
- 13-16 STOP & GO HOCKEY STICK W/ CROSS LUNGE;; HOCKEY STICK;;**  
13-14 {stop & go hockey stick w/ X lunge} Ck fwd L, rec R, sd L leading woman to tandem (W cl R, fwd L, fwd R trng 1/4 LF to fc WALL), -; XRif w/ bent knee catching W w/ R hnd on W's waist, rec L leading W back to fan, sd R (W XLif, rec R, bk L to fan pos), -;  
15-16 {hockey stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Bk R, raise ld arm to trn W LF rec L, fwd R DRW (W fwd L, fwd R trng LF und ld hnds, sd & bk L), -;

REPEAT A 1-8 TO BFLY

PART C

- 1-4 CROSS BASIC (LADY SPIRAL OPTION);; CROSS BASIC;;**  
1-2 {cross basic/lady spiral} Body trn RF fwd L SCAR, rec R, trn LF sd & fwd L DLC spiral lady und ld hnds, -; Bk R toe in bring lady fwd, rec L body trn LF, sd & fwd R BFLY COH (W Bk R, rec L, fwd R spiral LF, -; Fwd L trng LF, fwd & sd R trng LF, sd & bk L), -;  
3-4 {cross basic} Body trn RF fwd L SCAR, rec R, trn LF sd & fwd L DLC spiral lady und ld hnds, -; Bk R toe in bring lady fwd, rec L body trn LF, sd & fwd R to BFLY WALL (W Bk R, rec L, fwd R spiral LF, -; Fwd L trng LF, fwd & sd R trng LF, sd & bk L), -;
- 5-8 REVERSE UNDER ARM TURN; AIDA; SWITCH ROCK; CRAB WALK 3;**  
5 {rev undarm trn} XLIF, rec R sd L (W XRIF und ld hnds trng LF, rec L cont trn to fc ptr, sd R), -;  
6 {aida} Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -;  
7 {switch rk} Trng LF sd L to fc ptr, rec R, sd L (W trng RF sd R, rec L, sd R), -;  
8 {crab walk 3} XRif, sd L, Xrif, -;

REPEAT B

REPEAT C

END

- 1-2 SLOW SD & THRU SD {SOO}; LADY TO HINGE & EXTEND;**  
1 (sl sd & thru sd) Sd L comm blending to CP, -, thru R, sd L to CP;  
2 {lady to hinge line} Lower on L leading woman to step bk on L to hinge line, relax L knee and look at woman, extend L arms and hold (W bk on L keeping L sd to partner, lower slightly pointing R toe fwd, extend L arm), -;