

# CARMEL

By: Erin & Scot Byars, 2140 Byron Road, Sacramento, CA 95825 916-482-9503 byars@surewest.net  
Record: "Caramel" by Suzanne Vega CD/Nine Objects of Desire  
Universal I.S./ASIN: B000002G60  
Legally downloadable from www.amazon.com  
Footwork: Opposite throughout except where noted (*woman in parentheses*) 45 rpm  
Phase: Rumba Roundalab Phase IV+U (Lady Thru with Shoulder Check Bk to Fc) Released June 27, 2013  
Sequence: Intro A B A C B A(1-13) End

## INTRO

(TANDEM WALL) **WAIT; ; W KNEE SWIVEL 4; HIP ROCK 4;**

1-2 M hold W's R hand in his L (*W's R arm crosses her body to join M's L hand at her waist*) wait; wait;

3-4 Wait (*W bending knees to lower down knee swivel L, R, L, R*); rotate hips with slow rolling action L, -, R, -;

(TANDEM WALL – BOTH L FT LEAD) **CUCARACHA; TWICE; SIDE WALK; TWICE/W CIRCLE; (LOW BFLY WALL)**

5-6 Rk sd L, rec R, in place L, -; rk sd R, rec L, in place R, -;

7-8 Sd L, cl R, sd L, -; cl R, sd L, cl R, - (*W transition circling LF R, -, L, -*); to LOW BFLY WALL opposite footwork

## PART A

(LOW BFLY WALL) **HALF BASIC; FAN; HOCKEY STICK; ; (BFLY WALL)**

1 Rk fwd L, rec R, sd L, -;

2 Bk R, rec L, sd R, - (*fwd L, step sd & bk R trng 1/4 LF, bk L leaving R extended with no weight, -*);

3-4 Fwd L, rec R, cls L, - (*cls R, fwd L, fwd R, -*); bk R, rec L, fwd R, -; (*fwd L, fwd R trng LF to fc ptr, sd & bk L*);

(BFLY WALL) **SHOULDER TO SHOULDER; NEW YORKER; SHOULDER TO SHOULDER; AIDA; (BK-TO-BK V)**

5-6 Rk fwd L to BFLY SCAR, rec R, sd L, -; step thru R to fc LOD, rec L to fc ptr, sd R, -;

7 Rk fwd L to BFLY SCAR, rec R, sd L, -;

8 Thru R tng RF (*W LF*), sd L cont RF trn, bk R to slight bk-to-bk V position, -;

(BK-TO-BK V) **ROCK 3 TO FC; SD ROCK 3; (BFLY WALL) SHOULDER TO SHOULDER; CRAB WALK;**

9-10 Rk sd L, rec R, rk sd L swvl LF (*W RF*) to fc BFLY WALL, -; rk sd R, rec L, rk sd R, -;

11-12 Rk fwd L to BFLY SCAR, rec R, sd L, -; XRIF, sd L, XRIF, -;

(BFLY WALL) **CRAB WALK; UNDERARM TURN; HAND TO HAND; TWICE; (CP WALL)\***

13-14 Sd L, XRIF, sd L, -; XRIF, rec L, sd R, - (*W thru L trng 1/2 RF, rec R cont RF trn to fc ptr, sd L, -*);

15 Trng 1/4 to fc LOD rk bk L, rec R trng 1/4 to fc ptr, sd L, -;

16 Trng 1/4 to fc RLOD rk bk R, rec L trng 1/4 to fc ptr, sd R, -; to CP WALL *\*2nd time to BFLY WALL*

## PART B

(CP WALL) **CROSS BODY TO HANDSHAKE; ; (HANDSHAKE COH)**

1 Fwd L, rec R trng LF 1/4 to fc LOD, sd L (*W bk R, rec L, fwd R*), -;

2 Bk R leading W fwd, rec L trng LF 1/4 to fc COH, sd R (*W fwd L, fwd R trng LF 1/2 to fc WALL*), -; to HANDSHAKE  
(HANDSHAKE COH) **SHADOW NEW YORKER; LADY THRU WITH SHOULDER CHECK BK TO FC; see note**

3 Step thru L to fc LOD, rec R to fc ptr, sd L, -;

4 Rk sd R reaching across body with R hand to grip W's L shoulder, rec L, cl R, -

(*W trn to fc LOD rk thru L extending L arm to RLOD and R arm to COH, rec R to fc ptr, sd L, -*);

(HANDSHAKE COH) **SHADOW NYER TO FC RLOD; (OP RLOD) PROG WALK 3;**

5-6 Step thru L to fc LOD, rec R to fc ptr, sd and fwd L to OP RLOD, -; fwd R, L, R, -;

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(OP RLOD) **SLIDING DOOR**; (LOP RLOD) **CIRCLE 3 RF**; (LOW BFLY WALL)

7-8 Rk sd L, rec R, XLIF to change sds (*W cross IF of M*), - ; circle RF (*W LF*) R, L, R, - ; to LOW BFLY WALL

*Note Part B measure 4: M's footwork will feel like a cucaracha; W's footwork will feel like a New Yorker.*

### **PART C**

(BFLY WALL) **ALEMANA KEEP HANDHOLD TO W'S TAMARA POS; ; WHEEL 1/2; UNWIND**; (BFLY WALL)

1 Fwd L, rec R, cl L, - ;

2 Bk R keep both handholds, rec L, sm sd R to W's TAMARA fcng WALL (*W XLIF trng RF, fwd R cont trn, sd L to fc COH*), - ;

3-4 Wheel L, R, L, - ; cont wheel R, L, R to BFLY WALL, - (*W wheel L, unwind LF R, cont trn L, -*) ;

(BFLY WALL) **CHASE PEEKABOO; ; ;** (CP WALL)

5-6 Rk fwd L trng 1/2 RF to COH, rec R, fwd L (*W rk bk R, rec L, fwd R*), - ; rk sd R, rec L, cl R, - ;

7-8 Rk sd L, rec R, cl L, - ; rk fwd R trng 1/2 LF to BFLY WALL, rec L, fwd R (*W rk fwd L, rec R, bk L*), - ; to CP WALL

### **END**

(BFLY WALL) **UNDERARM TURN KEEP HANDHOLD TO W'S TAMARA POS; (SLOWING) WHEEL 6; ;**

1-2 XRIF keeping both handholds, rec L, sd R, - (*W thru L trng 1/2 RF, rec R cont RF trn to fc ptr, sd L*); wheel L, R, L, - ;

3 Wheel R, L, R to hold, - ;

(W'S TAMARA) **HOLD 2, LOWER HANDS/W CARESS**;

4 Hold 2, slowly bring hands down (*W caress M's L cheek with back of R hand*);

**WALK 3 AND HOLD/W HOLD; HOLD/W WALK 2**;

5-6 (*on final word "you"*) Fwd L, R, L, - (*W hold*); hold (*W fwd R, L, - , -*);

SCOT & ERIN  
**BYARS**

2140 Byron Road  
Sacramento, CA 95825  
916-482-9503  
byars@surewest.net



# Caramel

Phase 4+U Rumba  
Choreographer: Erin & Scot Byars  
Music: Suzanne Vega "Caramel"  
Released: May 4, 2013

## Intro A B A C B A(1-13) End

- Intro **TANDEM WALL M holding W's R hand in his L/W's R arm across her body at waist**  
**Both L foot lead**  
Wait 2 meas; ; lady knee swivel 4; both hip rock 4; cucaracha; twice;  
Side walk; twice/lady circle 2 transition; to **LOW BFLY**
- Part A Half basic; fan; hockey stick; ; shoulder to shoulder; new yorker;  
Shoulder to shoulder; aida; rock 3 to face; side rock 3;  
Shoulder to shoulder; crab walk; ; underarm turn; hand to hand; twice; to **CP**
- Part B Crossbody to a **HANDSHAKE**; ; shadow new yorker;  
Lady thru with shoulder check and back to a **HANDSHAKE**;  
Shadow new yorker to face RLOD; progressive walk 3;  
Slide the door; circle to **LOW BFLY**;
- Part A Half basic; fan; hockey stick; ; shoulder to shoulder; new yorker;  
Shoulder to shoulder; aida; rock 3 to face; side rock 3;  
Shoulder to shoulder; crab walk; ; underarm turn; hand to hand; twice; to **BFLY WALL**
- Part C Alemana to ladies' **TAMARA**; ; wheel 1/2; ; unwind to **BFLY**; chase peek-a-boo; ; ; to **CP**
- Part B Crossbody to a **HANDSHAKE**; ; shadow new yorker;  
Lady thru with shoulder check and back to a **HANDSHAKE**;  
Shadow new yorker to face RLOD; progressive walk 3;  
Slide the door; circle 3 to **LOW BFLY**;
- Part A 1-13 Half basic; fan; hockey stick; ; shoulder to shoulder; new yorker;  
Shoulder to shoulder; aida; rock 3 to face; side rock 3;  
Shoulder to shoulder; crab walk; ;
- End Underarm turn to ladies' **TAMARA**; slowly wheel 6; ; hold 2, lady caress;  
Man walk 3 and hold; lady walk 2 and hold;