

# CARNIVAL III

DANCE BY RON & JAN BETZELBERGER  
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CD WEA #19798-2 "ROMANCES"

"MANANA DE CARNAVAL" TRACK # 14

DATE 7-09

AVAILABLE AT "BEST BUY"

ARTIST LUIS MIGUEL

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED – SPEED TO SUIT  
RHYTHM RUMBA PH III + 2 UNPHASED [HIP ROCKS, SLO PROG ROCKS]  
SEQUENCE A A B A END

## INTRO

1-4 **TIME STP;; SHLDR TO SHLDR;;**

BFLY Wait lead in notes XLIB, rec R, sd L,-; XRIB, rec L, sd R,-;

Rk fwd L SCAR, rec R FC/PTR, sd L,-; Rk fwd R BJO, rec L FC/PTR, sd R,-;

5-8 **NEW YORKER; CRAB WLK; SD WLK; SPOT TRN;**

Thru L, rec R FC/PTR, sd L,-; XRIF, sd L, XRIF,-; Sd L, cl R, sd L,-; XRIF trn, rec L, sd R,-;

9-12 **CRAB WLK; SD WLK & HOLD; CUCA W/ARMS;;**

XLIF, sd R, XLIF,-; Sd R, cl L, sd R BFLY tilt RLOD,-; [Note: Hold this pos as music retards] Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

13-14 **HIP ROCK 6;;**

OP/FC hands on hips with wgt on trl ft Rk L, rec R, rk L,-; Rk R, rec L, rk R,-;

## PART A

1-4 **BASIC;; NEW YORKER; UNDRM TURN;**

Fwd L, rec R, Sd L,-; Bk R, rec L, sd R,-; Thru L, rec R, FC/PTR, sd L,-; Bk R, rec L, sd R,-;

5-8 **CHASE M TRN 4X;;;;**

Fwd L trn, rec R, fwd L,-; Fwd trn R, rec L fwd R,-; REPEAT 5-6 PART A;;

9-12 **FENCE LINE;; OP BRK; CUCA;**

XL lun, rec R, sd L,-; XR lun, rec L, sd R,-; Rk apt L, rec R, sd L,-; Sd R, rec L, cl R,-;

13-15 **SHLDR TO SHLDR;; OP BRK; HAND TO HAND;**

REPEAT 3-4 INTRO;; REPEAT 11 PART A; Bhd R, rec L, sd R,-;

## PART B

1-4 **BRK BK OP; PROG WLK; SLD DOOR;;**

Bhd L, rec R, fwd L,-; Fwd R, fwd L, fwd R,-; Rk apt L, rec R, XLIF,-; Rk apt R, rec L, XRIF,-;

5-8 **CIRCLE 6 BJO;; BOLERO WHL;;**

Fwd L trn, fwd R, fwd L trn FC/PTR,-; Fwd R, fwd L, fwd R,-; BJO Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R BFLY/WL,-;

9-12 **SHLDR TO SHLDR; UNDRM TURN; LARIAT;;**

REPEAT 3 INTRO; REPEAT 4 PART A; BJO Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

13-16 **BRK BK OP; FWD & BK BASIC;; NEW YORKER;**

REPEAT 1 PART B; Fwd R, rec L, bk R,-; Bk L, rec R, fwd L,-; Thru R, rec L FC/PTR, sd R,-;

## ENDING

1-4 **SLOW PROG ROCK;;; LUNGE SD & PT;**

In strong BFLY Rk apt & sd L,-, rec R,-; Repeat 2 more times;; Sd L,-, Rotate upper body RF pnt trailing hands & feet to RLOD [no wgt chg] & hold,-; [Note: Optional kiss at end of meas 4]