

CARO MIO

Choreographers: Michael & Diana Sheridan

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Music: Ross Mitchell – “25 Top Waltzes” – 2000 – Track 12 – Lynn Garner – “Caro Mio”
Slowed to approximately 29 BPM – contact choreographer

Released: July, 2010 **Rhythm:** Slow Waltz **Phase:** IV+2

Footwork: Opposite or as noted **Sequence:** INTRO-A-B-C-A-C-A(1-8)-B(9-15)-TAG

INTRO

1-4 WAIT; FENCE LINE, RECOVER, SIDE; MAN CHASSE LADY ROLL LEFT 3 TO BJO; MANEUVER;

- 1 In OP both facing wall – L foot free for both – wait 1 meas.;
- 2 **(Fence Line, Rec, Sd;)** XLIF of R with bent knee extend body to R, rec R, sd L;(W XLIF of R with bent knee extend body to R, rec R, sd L;)
- 3 **(M Chasse L roll LF 3 to BJO)** Bk R, sd L/ cl R, sd & fwd L to BJO DW; (W Bk R begin LF trn, fwd L twd LOD cont LF trn fac COH, sd & bkR to BJO fac DRC in BJO;)
- 4 **(Manuv)** Fwd R commence RF trn, SD L trng to face RLOD, cl R;

PART A

1-4 SPIN TURN (UNDERTURNED); CHECK BACK & WEAWE;; CLOSED WING;

- 1 **(Spn Trn Underturned)** Bk L, pvt RF to fac DLC fwd R rising to toe, bk L fcng DLC; (W fwd R, pvt RF bk L, fwd R;)
- 2-3 **(Ck bk & Weave)** Bk R ckng. Fwd L comm LF trn, sd & bk R cont LF trn in CBMP; bk L, bk R trn LF, cont LF trn sd & fwd L to BJO DW;
- 4 **(Closed Wing)** Fwd R, draw L to R no wgt chng,-; (W bk L, sd R. fwd L outside M in SCAR;)

5-8 HOVER; THROUGH & CHASSE BJO; QUICK OPEN REVERSE; BOX FINISH DW;

- 5 **(Hover)** Fwd L, sd R blend to CP rising to toe, fwd L DLC trng to SCP; (W Bk R, sd L blend to CP, fwd R DLC to SCP;)
- 6 **(Thru & Chasse BJO)** Fwd R twd DC, trn to fac prtnr sd L/ cl R to L, sd L to BJO fac DC; (W Fwd L, trn to fac prtnr sd R/cl L to R, sd R to BJO;)
- 7 **(Quick Open Reverse)** Fwd R in BJO, fwd L DLC trng LF/ sd & bk R LOD with R shoulder lead, bk L LOD in BJO; (W Bk L in BJO, bk R DC trng LF/sd & fwd L LOD with L shoulder lead, fwd R LOD;)
- 8 **(Box Finish DW)** Bk R, trn LF sd L fac DW, cl R to L;

9-12 HOVER TELEMAR; NATURAL HOVER FALLAWAY; BACK SLIP BJO;

CROSS PIVOT SCAR;

- 9 **(Hover Telemark)** Fwd L, fwd R comm RF trn 1/8, sd & fwd L to SCP DW; (W bk R, bk L comm RF trn 1/8, sd & fwd R to SCP DW;)
- 10 **(Natural Hover Fallaway)** Fwd R comm RF trn, fwd L rising to toe remain in SCP, rec R to SCP DRW; (W Fwd L comm RF trn; fwd R remain in SCP rising to toe, rec L to SCP DRW;)
- 11 **(Back slip BJO)** Bk L, bk R trng LF, small stp bk L fac DLW in BJO; (W Bk R, trng LF fwd Lslip to BJO, sd & bk R to BJO fac DRC;)
- 12 **(Cross pivot SCAR)** Fwd R trng RF, sd & fwd L cont RF trn, sd & fwd R to SCAR fac DC; (W Bk L trng RF, sd & bk R cont RF trn, sd & bk L to SCAR fac DRW;)

13-16 TRN LEFT & RIGHT CHASSE BJO; BACK,BACK/LOCK,BACK; OPEN IMPETUS;

PICKUP, SIDE, CLOSE;

- 13 **(Turn L & Right Chasse BJO)** Fwd L trn LF to fac prtnr, sd R/cl L, sd R trn slightly to BJO fac DRC;
- 14 **(Back, Back/Lock ,Back)** Bk L, bk R/ XLIF of R, bk R;
- 15 **(Open Impetus)** Bk L, cl R heel trn RF, fwd & sd L to SCP DC; (W Fwd R, Fwd L trn ½ RF, sd & fwd R to SCP DC;)
- 16 **(Pickup, Side, Close)** Fwd R leading W to pickup, sd L, cl R to L to CP DC; (W fwd L trng LF picking up, sd R, cl L to R to CP fc DRW;)

PART B**1-4 OPEN TELEMAR; OPEN NATURAL; OPEN IMPETUS; THRU & CHASSE BJO;**

- 1 (Open Telemark) Fwd L com LF trn, fwd & sd R continue LF trn, Fwd L to SCP DW; (W Bk R, cl L to R heel trn, sd & fwd R to SCP DW;)
- 2 (Open Natural) Fwd R DW comm RF trn, cont RF trn sd & bk L LOD, bk R LOD with R shoulder lead; (W Fwd L DW in SCP, fwd R LOD, fwd L LOD with L shoulder lead;)
- 3 (Open Impetus) Repeat Action Part A, Meas. 15;
- 4 (Thru & chasse BJO) Repeat action Part A, Meas. 6;

5-8 FORWARD, FORWARD/LOCK, FORWARD; MANEUVER; SPIN TURN; BOX FINISH DW;

- 5 (Fwd, Fwd/Lock, Fwd) Fwd R outside prtnr, fwd L/ lk RIB of L, fwd L;
- 6 (Maneuver) Repeat action Intro, Meas.4;
- 7 (Spin Turn) Bk L, pvt RF fwd R rising, sd & bk L to CP wall; (W fwd R, pvt RF bk L continue RF pivot, sd & fwd R to CP DW;)
- 8 (Box Finish DW) Repeat Action Part A, Meas.8

9-12 HOVER; CHECK RECOVER FORWARD LADY ROLL TO LEFT OPEN; VINE 3; WRAP THE LADY;

- 9 (Hover) Repeat action Part A, Meas. 5;
- 10 (Check Recover Forward Lady Roll to Left Open) Fwd R in SCP chng, rec L leading W to stp fwd, sd & fwd R to LOP LOD; (W Fwd L in SCP, fwd R trn LF, sd & fwd L to LOP LOD;)
- 11 (Vine 3) Fwd L trn LF to fac prtnr, sd R join both hands in BFLY, XLIB of R in BFLY fcng COH; (W Fwd R trn RF to face prtnr, sd L join both hands in BFLY, XRIB of L in BFLY fcng wall;)
- 12 (Wrap the Lady) Fwd R raising L hand lead W to begin LF trn, fwd L, fwd R taking L hand over W's head & lowering hand to wrapped pos LOD; (W small Fwd L comm LF trn, fwd R, sd & fwd L to wrapped pos LOD;)

13-16 WHEEL 3; LADY UNDERARM UNWRAP SCAR; CHECK & DEVELOPE; SLOW SIDE LOCK;

- 13 (Wheel 3) Fwd L, R, L arnd W $\frac{3}{4}$ trn to fac COH; (W Bk R,L,R trn $\frac{3}{4}$ to fac COH;)
- 14 (Lady UNDERARM UNWRAP SCAR) Fwd R cont RF wheel raising L hand ldng W to stp bk , cl L trn RF to fac wall, fwd R outside W in SCAR wall; (W Bk L comm rf trn under joined R hand, cont RF trn fwd R, bk L twd wall in SCAR fac COH;)
- 15 (Check & Develope) Fwd L, with L sway hold,-;(W Bk R, lift L knee & kick L ft fwd,-;)
- 16 (Slow Side Lock) Bk R, trn LF sd & fwd L DC, XRIB of L to BJO DC; (W Fwd L, trn LF sd & bk R, XLIF of R to BJO DC;)

PART C**1-4 DOUBLE REVERSE SPIN; WHISK; WING, OPEN REVERSE TURN;**

- 1 (Double Reverse Spin) Fwd L trn LF, sd R spin LF, tch L to R (W Bk R trn LF, cl L & heel trn/ sd & fwd R trn LF, XLIF;) to CP DW;
- 2 (Whisk) Fwd L, sd R, XLIB of R with slight left sway;
- 3 (Wing) Fwd R, draw L to R no wght chng,-; (W Fwd L, fwd R arnd M, fwd L to SCAR DC;)
- 4 (Open Reverse Turn) Fwd L, trn LF sd & bk R to LOD, bk L in CBMP; (W Bk R, trn LF sd & fwd L twd LOD, fwd R outside M;)

5-8 HOVER CORTE; BACK HOVER SCP; THRU & CHASSE BJO; MANEUVER;

- 5 (Hover Corte) Bk R, trn LF sd & fwd LOD L, rise on L cont trn LF bk R to BJO LOD;
- 6 (Back Hover SCP) Bk L, bk R trn RF to SCP DW & rise on toe, fwd L in SCP DW; (W Fwd R, fwd L trn RF to SCP DW & rise to toe, fwd R in SCP DW;)
- 7 (Thru & Chasse BJO) Repeat Action Part A, Meas. 6;
- 8 (Maneuver) Repeat Action Intro, Meas. 4;

TAG**1 RECOVER, SIDE WRAP LADY IN 3 TO A LUNGE LINE;**

- 1 (Recover Side Wrap Lady in 3 to a Lunge Line) Rec R, trn L stp sd L, sway to R point R twd wall in cuddle wrapped pos; (W Fwd L, trn LF under joined lead hands sd R, cont LF trn sd L pointing R twd wall in cuddle wrapped pos;)