

CAVATINA

Composers: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp
Music : "Cavatina" CD: New Style Of Party Time Vol.15(NP-15) Track 18 2:53
Rhythm : Rumba ph VI Speed : As On CD
Footwork : Opposite, directions for man(lady as noted) Date: October 2015 Ver.1.0
Sequence: Intro - A - A - B - Amod - Ending



Meas

INTRO

1~ 4 (LOP-FC/Wall) Wait 1 meas; Fwd Basic W Spiral; & Corte w/Leg Crawl; Hockey Stick Ending;

- 1 LOP-FC/Wall lead foot free for both 1 meas wait;
2 (Fwd Basic W Spiral) Fwd L, rec R, bk L(W bk R, rec L, fwd R spiral LF on R),-;
&S- 3 (& Corte w/Leg Crawl) Cl R/Sd & bk L flex L knee blend cuddle position, -(W fwd L/
sd & fwd R, left leg up along man's outer thigh with toe pointed to floor),-,-;
QOS 4 (Hockey Stick Ending) Bk R, rec L, fwd R(W swivel LF on R fwd L twd Wall, fwd R
1/2 LF swivel on R, bk L);

Meas

PART A

1~ 8 Slow Curl;, Sync Fan; Hockey Stick;; Three Alemana;;;

- 1 (Slow Curl) Fwd L, rec R, cl L to R lead W LF spiral(W bk R, rec L, fwd R spiral
LF on R),-;
-Q&Q 2 (Sync Fan) Hold,-, bk R/rec L, sd R(W cont spiral fc LOD,-, fwd L/fwd R 1/2 LF trn
fc RLOD, bk L);
3- 4 (Hockey Stick) Fwd L, rec R, cl L to R(W cl R, fwd L, fwd R),-;
Bk R slightly RF trn, rec L fc partner and RDW, fwd R(W fwd L twd RDW, fwd R 1/2
LF trn under lead hand fc partner, bk L)end LOP-Fc/Wall,-;
5- 8 (Three Alemana) Fwd L, rec R, cl L,-; Bk R, rec L slightly LF trn fc Wall, cl R,
-; Sd L, rec R, cl L,-; Bk R, rec L, fwd R to Bjo,-;(W bk R, rec L, sd R commence
RF trn,-; Cont RF trn fwd L, fwd R twd wall cont RF trn, fwd L twd partner slightly
man's right sd,-/swivel RF on L; Fwd R starting a sharp LF trn, fwd L twd Wall swivel
LF, fwd R twd partner,-; Commence RF trn fwd L, fwd R twd Wall cont RF trn, fwd L
twd partner slightly man's right sd,-)Bjo/Wall;

9~16 Cont Hip Twist;;; OP Out W Spiral to; Rev Top;; Fan;

- 9-12 (Cont Hip Twist) Fwd L lead W RF trn, rec R swivel LF bjo, XLIB of L(W swivel RF
on L bk R, rec L swivel LF Bjo, fwd R swivel RF on R)end L position man fc Wall
woman fc LOD,-;
Small sd & bk R leading W fwd & swivel LF Bjo/DW, rec fwd L commence RF trn,
cont RF trn fwd R (W fwd L swivel on L blend Bjo/RDC, commence RF wheel fwd R,
fwd L) to end Bjo/RLOD,-;
Fwd L trng 1/8 RF leading W to open out, rec R trng 1/4 LF, XLIB of R (W swivel
1/2 RF on L bk & sd R, rec L swivel LF Bjo, fwd R swivel RF on R)end L position man
fc RLOD woman fc Wall,-;
Small sd & bk R leading W fwd & swivel LF Bjo/RDW, rec fwd L commence RF trn,
cont RF trn fwd R (W fwd L swivel on L blend Bjo/DC, commence RF wheel fwd R,
fwd L) to end Bjo/COH,-;
13 (OP Out W Spiral) Trng RF fwd & across L, rec R trng LF, cl L lead W to spiral (W
swivel RF on L bk R twd Wall, rec L swivel LF on L fc partner, sd R spiral LF on
R under joined lead hands),-;
14-15 (Rev Top) Cont LF trn sd R, cont LF trn to XLIF of R, cont LF trn sd R (W cont LF
trn fwd L twd RDW, cont LF trn sd R starting to blend to CP, cont LF trn XLIB of
R) to end CP/LOD,-;
Cont LF trn to XLIF of R, cont LF trn sd R, cont LF trn to XLIF of R (W cont LF trn
sd & bk R, cont LF trn XLIB of R, cont LF trn sd & bk R) to end CP/RDW,-;
16 (Fan) Cont LF trn sd R, cl L releasing W from frame, sd R twd RLOD (cont LF trn XLIB
of R, cont LF trn sd & bk R, bk L) to end in Fan position M facing Wall,-;

2nd time start from Fan position

Meas

PART B

1~ 8 Start Hockey Stick (W LF Trn Trans)to Fc; Same Foot Lunge; & Telespin Ending W Spiral; W Out to Fc(handshake)fc LOD; Start Turkish Towel;; W RF Trn Trans to Vars; Ballerina Wheel fc Wall;

- QQS (QQQQ) 1 (Start Hockey Stick W Spiral Trans) Fwd L, rec R, cl L, -(W cl R, fwd L, fwd R swivel LF on R fc partner, small step sd L);
- S— 2 (Same Foot Lunge) Sd & slightly fwd R with right sd stretch looking R, -, extend (W bk R well under body trning body to L and looking well to L, -, extend), -;
- QQS (&QQS) 3 (Telespin Ending W Spiral) Lead W pickup fc LOD/ fwd L commence LF trn, sd R cont LF trn, sd & fwd L (W rec L/fwd R toe spin on R, cl L, sd & fwd R spiral LF on R), -;
- 4 (W Out to Fc) Bk R, rec L slightly LF trn fc LOD, fwd R (W fwd L twd LOD, fwd R 1/2 LF trn fc RLOD, bk L) right hands joined, -;
- 5- 6 (Start Turkish Towel) Fwd L, rec R, sd L, -;
- Bk R lead W RF trn under joined right hands, rec L, sd R (W XLIF of R commence RF trn under right hands, fwd R cont RF trn fc RLOD, fwd L around man to end in bk of and to his left sd joining left hands) M's left Varso/LOD, -;
- QQS (QQ-) 7 (W RF Trn to Vars) Bk L lead right hands over head lead W RF trn, rec R fc partner, cl L lead W 1/2 RF trn (W fwd R RF around man, fwd & sd L fc partner, 1/2 RF spin on L) Varso/DC right foot free for both, -;
- 8 (Ballerina Wheel) Commence RF wheel fwd R, L, R (W weight on L raise R about knee high with foot about 6" in front of left knee with toe pointed down and knee of right leg upward diagonally to right from toe and holding position) Varso/Wall, -;

9~16 OP Out W Spin to; OP Hinge Line; & Pivot to Fallaway Ronde; Sync Rev Twirl; New Yorker; Alemana Overtrn Shadow; Adv Sliding Door;;

- 9 (OP Out W Spin) Fwd L, rec R, sd L lead W LF spin (W bk R, rec L swivel on L, sd & fwd R twd LOD spin LF on R), -;
- 10 (OP Hinge Line) Hold, -, relaxing L knee, -(W cl L to R right hand on man's left shoulder, -, relaxing L knee R foot thru pt head to L, -);
- QQS (&QQS) 11 (& Pivot to Fallaway Ronde) Commence RF pivot/ fwd R between woman's feet RF pivot, cont pivot sd and bk L, sd R twd RLOD ronde L CCW (W rec R commence RF trn/cont pivot sd and bk L, cont pivot fwd R between man's feet, sd L twd RLOD ronde R CW), -;
- QQ&S 12 (Sync Rev Twirl) XLIB of R, sd R lead W LF twirl under lead hands/cl L, sd R (W XRIB of L, sd & fwd L twd RLOD commence LF trn under lead hands/cont LF trn R, L), -;
- 13 (New Yorker) LOP/RLOD Ck thru L, rec R fc partner, sd L, -;
- 14 (Alemana Overtrn Shadow) Bk R, rec L, cl R, -(W commence RF trn fwd L, fwd R twd wall cont RF trn, fwd L twd partner slightly man's right sd, swivel RF on L fc Wall);
- QQS 15-16 (Adv Sliding Door) Fwd L on ball of foot pressure into floor and body trn to right, rec R, XLIB of R slightly LF trn (W bk R keep pressure into floor w/ball of foot as the body LF trn, rec L, XRIF of L), -;
- S(QQS) Flex L knee lower R foot extend sd, rise on L, XRIF of L (W sd L flex knee lower R foot extend sd, rec R, XLIB of R) shadow/RDW, -;

Meas

PART Amod

1~ 8 Start Adv Sliding Door W Spiral; Fan; Hockey Stick;; Three Alemana;;;

- 1 (Start Adv Sliding Door W Spiral) Fwd L on ball of foot pressure into floor and body trn to right, rec R, cl L, -(W bk R keep pressure into floor w/ball of foot as the body LF trn, rec L, XRIF of L, spiral LF on R);
- 2 (Fan) Bk R, rec L, sd R (W fwd L twd LOD, fwd R swivel 1/2 LF on R, bk L), -;
- 3- 8 Repeat meas 3-8 of Part A:;;;

9~16 Cont Hip Twist;;; OP Out W Spiral to; Rev Top;; Fan;

- 9-16 Repeat meas 9-16 of Part A:;;;

Meas

ENDING

1~ 2 Start Hockey Stick (W LF Trn Trans)to Fc; Same Foot Lunge & Extend Arms;

- 1- 2 Repeat meas 1-2 of Part B:; end extend lead arms