

Celebration III

Choreo	Jerry and Bonnie Callen, 7707 Wellington Rd 22, R.R.5, Guelph, ON, Canada		
Music	“Celebration”, Kool & The Gang, Album “Gold” available as download from puretracks.com e-mail : jerry.callen@sympatico.ca		
Sequence	INTRO AB INTER AB AA END		
Rhythm	Cha Cha Phase III easy for beginners	Speed : No Change	
Timing	123&4 unless noted at beginning of measure	Footwork : Opposite except where noted	

INTRO

- 1 - 4** **(BFLY FC WALL) WAIT;; TRAV DOOR 2X;;**
 1-2 BFLY FC WALL Wait;;
 3-4 {Travelling Door 2X} Rk sd L, rec R, XLIF(XRIF)/sd R, XLIF; rk sd R, rec L, XRIF(XLIF)/sd L, XRIF;
- 5 - 8** **CIRC AWY & TOG w/CHA;; CUCARACHAS 2X;;**
 5-6 {Circle Away & Together w/Cha} Circle awy L, R, L/cl R, L; tog R, L, R/cl L, R;
 {Cucarachas 2X} Sd L, rec R, cl L/stp R, stp L; sd R, rec L, cl R/stp L, stp R;

PART A

- 1 - 4** **CHASE;;;;**
 1 {Chase} Fwd L comm RF trn ½ (bk R), rec fwd R (fwd L), fwd L (fwd R)/cl R, fwd L (fwd R);
 2 Fwd R comm LF trn ½ (RF trn ½), fwd L (fwd R), fwd R (fwd L)/cl L, fwd R (fwd L);
 3 Fwd L (fwd R comm RF trn ½), rec R, bk L/cl R, bk L;
 4 Bk R, rec L, fwd R/cl L, fwd R;
- 5 - 8** **FWD BASIC; WHIP; SHLDR to SHLDR 2X;;**
 5 {Forward Basic} Fwd L, rec R, bk L/cl R, bk R;
 6 {Whip} Bk R comm ¼ LF trn (fwd Loutsd M), cont trn ¼ LF fwd L (fwd R comm LF trn ½), sd R/cl L, sd R;
 7-8 {Shoulder to Shoulder 2X} Fwd L to BFLY SCAR, rec R fc, sd L/cl R, sd L; fwd R to BFLY BJO, rec L fc, sd R/cl L, sd R;
- 9 - 12** **OP BRK; WHIP; FENCELINE 2X;;**
 9 {Open Break} Rk apt L to LOP FC extend free arm up to sd, rec R lower arm, sd L/cl R, sd L;
 10 {Whip} Bk R comm ¼ LF trn (fwd Loutsd M), cont trn ¼ LF fwd L (fwd R comm LF trn ½), sd R/cl L, sd R;
 11-12 {Fenceline 2X} Cross lunge thru L, rec R fc, sd L/cl R, sd L; cross lunge thru R, rec L fc, sd R/cl L, sd R;
- 13 - 16** **HND to HND 2X;; TIME STPS 2X;;**
 13-14 {Hand to Hand 2X} Brk bk L to OP, rec R fc, sd L/cl R, sd L; rk bk R to LOP, rec L fc, sd R/cl L, sd R;
 15-16 {Time Steps 2x} XLIB no hnds, rec R, sd L/cl R, sd L; XRB no hnds, rec L, sd R/cl L, sd R;

PART B

- 1 - 4** **½ BASIC; UNDRARM TRN; LARIAT;;**
 1 {½ Basic} Fwd L, rec R, sd L/cl R, sd L;
 2 {Underarm Turn} Bk R, rec L, sd R/cl L, sd R (comm RF trn ½ undr jnd ld hnd XLIF, rec R fin trn, sd L/cl R, sd L);
 3-4 {Lariat} Sd L, rec R, cl L/stp R, stp L (circ M CW ld hnd jnd fwd R, fwd L, fwd R/cl L, fwd R); bk R, rec L, cl R/stp L, cl R (cont circ fwd L, fwd R, fwd L/cl R to fc M, sd L);
- 5 - 8** **SHLDR to SHLDR 2X;; BRK BK OP; WLK 2 & CHA;**
 5-6 {Shoulder to Shoulder 2X} Fwd L to BFLY SCAR, rec R fc, sd L/cl R, sd L; fwd R to BFLY BJO, rec L fc, sd R/cl L, sd R;
 7 {Break Back to Open} Brk bk L to OP, rec R, fwd L/cl R, fwd L;
 8 {Walk 2 & Cha} Fwd R, fwd L, fwd R/cl L, fwd R;

- 9 - 12 SLIDING DOOR 2X;; CIRC AWY & TOG w/CHA;;**
- 9-10 {Sliding Door 2X} Rk apt L, rec R, XLIF/sd R, XLIF; rk apt R, rec L, XRIF/sd L, XRIF;
- 11-12 {Circle Away & Together w/Cha} Circle awy fwd L, fwd R, fwd L/cl R, fwd L; tog fwd R, fwd L, fwd R/cl L, fwd R to BFLY;
- 13-16 ½ BASIC; CRAB WLKS;; UNDRARM TRN;**
- 13 {½ Basic } Fwd L, rec R, sd L/cl R, sd L;
- 14-15 {Crab Walks} XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;
- 16 {Underarm Turn} Bk R, rec L, sd R/cl L, sd R (*comm RF trn ½ undr jnd ld hnd XLIF, rec R fin trn, sd L/cl R, sd L*);

INTERLUDE

- 1 - 4 CHASE PEEK-A-BOO;;;**
- 1 {Chase Peek-a-Boo} Fwd L comm RF trn ½ (bk R), rec fwd R (rec L), fwd L (fwd R)/cl R, fwd L (fwd R);
- 2 Sd R look ovr L shldr (sd L), rec L, cl R/stp L, stp R;
- 3 Sd L look ovr R shldr (sd R), rec R, cl L/stp R, stp L;
- 4 Fwd R comm LF trn ½ (fwd L), rec fwd L fc ptr (rec R), fwd R/cl L, fwd R;
- 5 - 6 BASIC;;**
- 5-6 {Basic} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

END

- ½ APT, PT,,**
{Apart, Point} Stp apt L, pt R LOD look at ptr,,