



# CELL BLOCK TANGO

<b>Choreographers:</b>	<b>Music:</b> Casa Musica Dancelife Moondance, Track 3
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Mixed Tango
7034 Mons, Belgium	<b>Phase:</b> V+1 (Double Closed Promenade) + 1 (Four by Five Step)
Tel: 00 32 65 73 19 40	<b>Release date:</b> August 2007
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2:24 at unchanged speed
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## INTRODUCTION

1		<b>Wait;</b>	CP WALL wt 1 meas; [Start on "6"]
2 - 3	QQS QQQQ	<b>Serpiente;;</b>	Sd L, XRib ( <i>W Xib</i> ), ronde L CCW, - ; XLib, sd R, thru L, swvl sharply to SCP flickg Rib;
4	QQS	<b>Closed Promenade Ending;</b>	Thru R, sd L w/ slight LF trn, cl R to CP DLW, -;
5	QQS	<b>Whisk;</b>	Fwd L, sd & fwd R, XLib ( <i>W Xib</i> ) to SCP DLC, -; [no rise]
6	QQS	<b>Left Whisk;</b>	Thru R com RF trn, sd L cont trn, XRib ( <i>W Xib</i> ) to RSCP DRW, -;
7 - 8	QQS QQS	<b>Unwind;;</b>	Unwind RF w/ wgt on R toe & L heel Xfrg full wgt to R at end of 2 <sup>nd</sup> meas;; ( <i>W arnd M in tight circle close to his ft fwd R, L, R, -; L, R, L to CP DLW, -;</i> )

## PART A

1	SS	<b>Walk;</b>	[W/ R sd ld] fwd L, -, fwd R, -;
2	QQQQ	<b>Progressive Side Step Double;;</b>	Fwd L, sm sd & bk R on insd edge of ft, fwd L, sd & bk R on insd edge of ft;
3	SS	<b>Walk;</b>	[W/ R sd ld] fwd L, -, fwd R, -; [allow slight curve LF]
4	QQQQ	<b>Gaucha Turn 4;</b>	Rk fwd L, rec R trng LF, rk fwd L, rec R trng LF to CP RLOD; [upper bdy still!]
5	SS	<b>Walk;</b>	[Twd RLOD w/ R sd ld] fwd L, -, fwd R, -;
6	QQQQ	<b>Progressive Side Step Double;;</b>	Fwd L, sm sd & bk R on insd edge of ft, fwd L, sd & bk R on insd edge of ft;
7	SS	<b>Walk;</b>	[W/ R sd ld] fwd L, -, fwd R, -; [allow slight curve LF]
8	QQQQ	<b>Gaucha Turn 4;</b>	Rk fwd L, rec R trng LF, rk fwd L, rec R trng LF to CP DLW; [upper bdy still!]

## PART B

1	SS	<b>Walk;</b>	[W/ R sd ld] fwd L, -, fwd R, -;
2 - 3	QQS QQS	<b>Progressive Link to Closed Promenade;;</b>	W/ R sd ld fwd L, takg R sd bk & trng L hip to W sm sd & bk R ( <i>W sd &amp; bk L trng sharply</i> ) to SCP LOD, sd & fwd L, -; thru R, sd & fwd L w/ slt LF trn, cl R ( <i>W thru L, sd &amp; bk R trng LF to CP, cl L</i> ) to CP DLW, -;
4	QQQQ	<b>Four Step;</b>	[W/ R sd ld] fwd L, pulling R sd bk sd & bk R, bk L ( <i>W fwd R outsd ptr</i> ), sm sd & bk R ( <i>W sd &amp; bk L trng sharply RF</i> ) to SCP LOD;
5 - 6	SQQQ QS	<b>Double Closed Promenade;;</b>	Fwd L, -, fwd R, fwd L ldg W to fold to CP ( <i>W sd &amp; fwd R trng LF</i> ); trng W to SCP fwd R ( <i>W fwd L in SCP</i> ), fwd L w/ slight LF trn ldg W to fold to CP ( <i>W sd &amp; fwd R trng LF</i> ), cl R to CP DLW;
7	QQQQ	<b>Forward Stairs;</b>	Fwd L, cl R, sd L, cl R;
8	QQ&S	<b>Brush Tap;</b>	Fwd L, sd R, brush L/tap L to sd [keepg knees tog xtnd L ft to sd tchg floor w/ insd edge of toe], -;
9	SS	<b>Curve;</b>	Crvg slightly LF fwd L, fwd R to CP DLC, -;

## PART C

1	QQS	<b>Open Reverse Turn;</b>	Fwd L comm LF trn, sd R trng 1/4 LF, bk L comp LF trn ( <i>W fwd R outsd ptr</i> ) to BJO RLOD, -;
2	QQS	<b>Closed Finish;</b>	Bk R trng LF, sd & fwd L contg LF trn, cl R to CP DLW, -;
3	SS	<b>Forward &amp; R Lunge;</b>	Fwd L, -, lwr & lun sd & fwd R w/ soft R knee & slt LF bdy trn & look at W ( <i>W look well to L</i> ), -;

4	QQS	<b>Start Rock Turn;</b>	Rk bk L trng 1/8 RF, rec R trng 1/8 RF, bk L, -;
5 - 6	QQS QQS	<b>Back Rocks 2x;;</b>	Rk bk R trng 1/8 RF, rec L, bk R to CP RLOD, -; rk bk L, rec R, bk L, -;
7	QQS	<b>Finish Rock Turn;</b>	bk R trng LF, sd L trng LF, cl R to CP DLW, -; [alternate cue = Back Corte]
8	SS	<b>Corte Recover;</b>	Bk & sd L lwrng into L knee, -, rec R, -;
9	SS	<b>Walk;</b>	Fwd L,-, fwd R, -;
10 - 12	QQQQS	<b>Five Step ~</b>	Fwd L, sd & bk R, bk L to BJO, sd & bk R to CP; w/o wgt chg trn W sharply to SCP LOD, -;
	SQQS	<b>Back Open Promenade;;;</b>	Fwd L, -; fwd R manuvg in frt of W ( <i>W sm fwd L</i> ), sd & bk L, bk R to CP DRW ckg, -;
13 - 15	QQQQS	<b>Turning Five Step ~</b>	Fwd L trng LF, sd & fwd R cont LF trn to CP WALL, contg trn bk L to BJO, sd & bk R to CP; w/o wgt chg trn W sharply to SCP LOD, -;
	SQQS	<b>Closed Promenade;;;</b>	Fwd L, -; thru R, sd & fwd L w/ slt LF trn, cl R ( <i>W thru L, sd &amp; bk R trng LF to CP, cl L</i> ) to CP DLW, -;
16-19	QQQQ QQQQS	<b>Four by Five Step ~</b>	Fwd L, sd & bk R, bk L to BJO, swvlg RF to SCAR cl R; fwd L in SCAR, trng LF to BJO sd & bk R, bk L in BJO, sm bk R; trn W sharply to SCP LOD ( <i>W swvl sharply RF on L ft</i> ) & tap L, -;
	SQQ&S	<b>Promenade with Tap Ending;;;;</b>	Fwd L, -, fwd R, fwd L/cl R, w/ no wgt chg tap L fwd on insd edge of ft keepg knees tog, -;
20	S&S	<b>Forward to Jete Point;</b>	Fwd L, -, cl R on ball of ft lwrng to flat w/ spring action ( <i>W foldg in frt of M fwd L</i> )/xtnd L ft to sd on insd edge of toe swaying & lookg to L, -;

**PART D**

1	QQS	<b>Reverse Turn;</b>	Fwd L trng LF, sd & bk R cont LF trn, bk L ( <i>W bk R trng LF, heel trn &amp; cl L, fwd R btw M's ft</i> ), -;
2	QQS	<b>Back Corte;</b>	Bk R trng startg LF trn, sd L cont LF trn to CP WALL, cl R;
3 - 4	QQS QQQQ	<b>Serpiente;;</b>	Rpt meas 2-8 Intro;;;;;
5	QQS	<b>Closed Promenade Ending;</b>	
6	QQS	<b>Whisk;</b>	
7	QQS	<b>Left Whisk;</b>	
8 - 9	QQS QQS	<b>Unwind;;</b>	
10	QQ&S	<b>Brush Tap</b>	Rpt meas 8 Part B;

**ENDING**

1	S	<b>Side Corte</b>	Lunge side L sharply both look WALL, -;
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Song from "Chicago", the movie. The song has many more lyrics than those in the Casa Musica piece. You can see a video clip of the full song here [http://www.pasiontango.net/lyrics\\_cell-block-tango.asp](http://www.pasiontango.net/lyrics_cell-block-tango.asp)

Pop! Six! Squish! Uh uh! Cicero! Leipschitz!

He had it coming  
 He had it coming  
 He only had himself to blame  
 If you had been there  
 If you had seen it  
 I betcha you would have done the same

You know how people  
 have these little habits  
 That get you down. Like Bernie.  
 Bernie liked to chew gum.  
 No, not chew. POP. So I came home this one day,

And I am really irritated, and  
 looking for a little sympathy  
 and there's Bernie layin'  
 on the couch, drinkin' a beer  
 and chewin'. No, not chewin'.  
 Poppin'! So, I said to him,  
 I said, "You pop that  
 gum one more time..."  
 and he did.  
 So I took the shotgun off the wall  
 and I fired two warning shots...  
 ...into his head.

