

CHA CHA CHA

Muziek: **Raymond Van Het Groene Woud**

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Vol.2 Track # 3 Time 2:55

Available from choreographer

Rhythm: **Cha Cha** Phase: **IV+2 (OP Hip Twist+Parallel Breaks) + U**

Footwork: **Opposite except where (Noted)**

Release Date : May 17

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgie

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Sequence: **INTRO AB ABC A(9-14) D B(1-7) END**



INTRO

01-04 R-HANDSHAKE WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;

SHADOW BREAK ; START PARALLEL BREAKS ;

{Wait} R-HANDSHK WALL Id ft free wt 2 meas ; ; {Shad Break} XLib (WXRib) trng ¼ LF to SD-BY-SD LOD w/ R hnds jnd in front of bdiess & L hnds xtnd to sd at shldr level, fwd R, fwd L/ik Rib (WIk Lib), fwd L ; {Start Parallel Breaks} Bk R, rec L, fwd R/ik Lib, fwd R (W fwd L trng LF ifo M, cont LF trn sd & bk R to fcg Wall, sd L/cl R, sd L) M fcg LOD W fcg WALL ;

05-08 FINISH PARALLEL BREAKS ; FENCE LINE ; TO RLOD FRONT VINE 4 ; WAIT & STOMP TWICE ;

{Finish Parallel Breaks} Fwd L trng LF ifo W, cont LF trn sd & bk R to fcg Wall, sd L/cl R, sd L (W Trng ¼ LF bk R, rec L, fwd R/ik Lib, fwd R trng ¼ RF to fc ptr) to BFLY WALL ; {Fence Line} XRif (WXLif) w/ bent knee, rec L, sd R/cl L, sd R ; {To RLOD Front Vine 4} Thru L, Sd R, XLib (WXRib), sd R ; {Wait, -, & Stomp x 2} Wait, -, stomp L, R ;

PART A

01-04 OP HIP TWIST INTO a FAN ; ; START STOP & GO INTO CROSS BODY ; ;

{OP Hip Twist} Chk fwd L, rec R, small bk L/cl R, bk L pushing arm forward gently to turn W (W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on right) ; XRib, cl L, sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R trn ½ LF, bk L/ik Rif, bk L) to Fan Pos ; {Start Stop & Go Into Cross Body} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under Id hnds (W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under Id hnds fc LOD) ; Bk R comm LF to CP, rec L cont LF trn to fcg coh, sd R/cl L, sd R (W fwd L comm LF trn ifo M to CP, sd R cont LF trn, sd L/cl R, sd L) to BFLY COH ;

05-08 SHOULDERS to SHOULDERS TWICE ; ; SPOT TURN TWICE ; ;

{Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY COH ; {Spot Turn x 2} relg hnds XLif (WXRif) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; XRif (WXLif) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY COH ;

09-12 KICK to 4 TWICE ; ; TIME STEP TWICE ; ;

{Kick to 4 x 2} Kick thru L to RLOD, swvl LF on R ft bendg L leg w/ L heel on insd of R knee to OP LOD, fwd L/ik Rib, fwd L ; Kick thru R to LOD, swvl RF on L ft bendg R leg w/ R heel on insd of L knee to LOP RLOD, fwd L/ik Rib, fwd L to BFLY COH ; {Time Step x 2} Relsg both hnds XLIB (WXIB), rec R, sd L/cl R, sd L ; XRIB (WXIB), rec L, sd R/cl L, sd R to LOP-FCG COH ;

13-16 FULL TURN CHASE M & W ; ; CHASE w/ W UNDERARM PASS & r-hndshk ; ;

{Full Turn Chase M & W} Fwd L turn ½ RF, rec R cont turn ½ RF, bk L/ik Rif, bk L (W bk R, rec L, fwd R/ik Lib, fwd R), - ; Bk R, rec L, fwd R/ik Lib, fwd R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, bk L/ik Rif, bk L) to LOP-FCG COH, - ; {Chase w/ Underarm Pass} Fwd L trng RF ½ keepg Id hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's L sd), - ; Bk R raisg Id hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd Id hnds to fc ptr, sd L/cl R, sd L) to r-hndshk WALL, - ;

PART B

01-04 SHADOW NEW YORKER ; UNDERARM TURN ; SHADOW BACK BREAK ; START PARALLEL BREAKS ;

{Shad New Yorker} Thru L (W thru R) trng ¼ RF to SD-BY-SD to RLOD w/ R hnds jnd in front of bdiess & L hnds xtnd to sd at shldr level, rec R, sd L/cl R, sd L ; {Underarm Turn} w/ r-hndshk XRib, rec L to fc ptr, sd R/cl L, sd R (W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L) ; {Shad Bk Break} Repeat meas 3 Intro ; {Start Parallel Breaks} Repeat meas 4 Intro ;

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05-08 FINISH PARALLEL BREAKS ; FENCE LINE ; TO RLOD FRONT VINE 4 ; WAIT & STOMP TWICE ;

{Finish Parallel Breaks} Repeat meas 5 Intro ; {Fence Line} Repeat meas 6 Intro ; {To RLOD Front Vine 4} Repeat meas 7 Intro ; {Wait, -, & Stomp x 2} Repeat meas 8 Intro ;

PART C

01-04 FULL BASIC ; ; ALEMANA OVERTURNED to L-HAND STAR RLOD ; ;

{Full Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R ; {Alemana Overturned to L-Hnd Star RLOD} Fwd L, rec R, sm sd L/cl R, sm sd L (*W bk R, rec L, fwd R/cl L, fwd R twds M's R sd*) ; XRIB, rec L, sd R/cl L, sd R trng ¼ RF (*W fwd L, brushg R & swvlg RF on L fwd R, contg RF trn to fc ptr fwd L/cl R, cont RF trn bk L to fcg LOD*) to L-hnd Star RLOD ;

05-08 UMBRELLA TURN ; ; ; ;

{Umbrella Turn} [L-hnd Star] Fwd L, rec R, bk L/cl R, bk L ; Bk R, rec L, fwd R/cl L, fwd R (*W fwd L trng 1/2 RF undr jnd hnds, rec R, fwd L/cl R, fwd L*) ; Fwd L, rec R, bk L/cl R, bk L (*W fwd R trng 1/2 LF undr jnd hnds, rec L, fwd R/cl L, fwd R*) ; Bk R, rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R (*W fwd L trng 1/2 RF undr jnd hnds, rec R to fc ptr, sd L/cl R, sd L*) to BFLY WALL ; [RAL's current version of UMBRELLA TURNS may be used instead if preferred]

09-12 BASIC ½ INTO a FAN ; ; HOCKEY STICK ; ;

{Basic ½ Into a Fan} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R (*W fwd L into M, rec R trng ¼ LF & keepg ld hnds connected only, bk L/ cl R, bk L*) to LOP-FCG WALL ; {Hockey Stick} Fwd L, rec R, sip L/R, L (*W cl R, fwd L, fwd R/L, R*) ; Sm bk R, rec L trng 1/8 RF, fwd R/L, R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L/lk R, bk L*) to LOP FCG DRW ;

13-16 OP BREAK ; 3 ALTERNATING UNDERARM TURNS W - M & W ; ; ; ;

{OP Break} Strong bk L (*W strong bk R*) xtndg trl hnd straight up, rec R, sd L/cl R, sd L ; {3 Alternating Underarm Turns W - M & W} Raising jnd hnds bk R, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L*) to BFLY ; [join trailing hnds] *trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L* (*W raisg trail hnds bk R, rec L, fwd & sd R/cl L, sd R*), - ; [join lead hnds] Repeat meas 14 Part C to BFLY WALL, - ;

PART D

01-04 NEW YORKER ; FRONT VINE 4 ; NEW YORKER ; TO RLOD FRONT VINE 4 ;

{New Yorker} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; {Front Vine 4} XRif (*WXLif*), sd L, XRib (*WXLib*), sd R ; {New Yorker} Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ; {To RLOD Front Vine 4} Repeat meas 7 Intro ;

05-06 NEW YORKER in 4 ; WAIT & STOMP TWICE & r-hndshk ;

{New Yorker in 4} [QQQQ] Thru L to LOP RLOD, rec R to fc, sd L, rec R ; {Wait, -, Stomp x 2 & r-hndshk} [-, -, QQ] Wait, -, Stomp 2 Times & r-hndshk ;

ENDING

01 WAIT & APART & POINT to PARTNER ;

{Wait, -, Apt & Pnt to Ptr} [-, -, QQ] Wait, -, Apt L, pnt R to ptr ;