

# CHA CHA CHA D' AMOUR

**Music:** Dean Martin  
www.amazon.com/Cha Cha Cha D'amour  
Track # 5 Time 2:18  
Available from choreographer

**Rhythm:** Cha Cha Cha Phase: IV+2U (Alternative UArm Turns +Full Turn Chase)

**Footwork:** Opposite except where (Noted)

**Release Date:** Feb 16

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO A B C A END



## INTRO

### 01-04 LOP WALL NO HANDHOLD LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} LOP WALL no handhold ld ft free wt 2 meas ; ; {Full Basic} [No handhold] Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R ;

### 05-08 FULL TURN CHASE M & W ; ; NEW YORKER TWICE ; ;

{Full Turn Chase M & W} Fwd L turn ½ RF, rec R cont turn ½ RF, bk L/lk Rif, bk L (W bk R, rec L, fwd R/lk Lib, fwd R), - ; Bk R, rec L, fwd R/lk Lib, fwd R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, bk L/lk Rif, bk L) to BFLY WALL, - ;  
{New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ;

## PART A

### 01-04 ALEMANA INTO A LARIAT ; ; ; ;

{Alemana Into a Lariat} Fwd L, rec R, sd L/cl R, sd L ; Raising jnd hnds bk R, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, fwd L to r-sd of M) ; Sd L, rec R, cl L/ip R, ip L (W circ CW arnd M fwd R, fwd L, fwd R/lk Lib, fwd R) ; Sd R, rec L, cl R/ip L, ip R (W cont CW circ arnd M fwd L, fwd R, fwd L/lk Rib, fwd L) to BFLY WALL ;

### 05-08 FENCE LINE ; CRAB WALK ; TWIRL VINE 2 & CHA ; SPOT TURN ;

{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L/cl R, sd L ; {Crab Walk} Twd LOD XRif (W XLif), sd L, XRif (W XLif) sd L, XRif (W XLif) ; {Twirl Vine 2 & Cha} Raise lead hnds & release trail hnds sd L, XRif, sd L/cl R, sd L (W fwd R begin RF twirl, cont twirl fwd L to BFLY, sd R/cl L, sd R) ; {Spot Turn} XRif (W XLif) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

### 09-12 OP BREAK ; WHIP to COH ; ; SAND STEP TWICE ; ;

{OP Break} Strong bk L (W strong bk R) xtndg trl hnd straight up, rec R, sd L/cl R, sd L ; {Whip to COH} Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to BFLY COH ; {Sand Step x 2} Swvlg slightly RF on R ft rotate L knee inward & tch L toe to instep of R ft, swvlg slightly LF on R ft rotate L knee outward to tch L heel to floor, XLif (W XRif)/sd R, XLif (W XRif) ; Swvlg slightly LF on L ft rotate R knee inward & tch R toe to instep of L ft, swvlg slightly RF on L rotate L knee outward to tch R heel to floor, XRif (W XLif) /sd L, XRif (W XLif) ;

### 13-16 CHASE w/ UNDERARM PASS ; ; SHOULDER to SHOULDER TWICE ; ;

{Chase w/ Underarm Pass} Fwd L trng ½ RF to COH keep lead hands low w/ palm to palm joined, rec fwd R, fwd L/cl R, fwd L (W rk bk R, rec L, fwd R/cl L, fwd R to M's L sd) ; Rk bk R raising jnd ld hnds ldg W trn LF, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) to BFLY WALL ; {Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R ;

## PART B

### 01-04 CIRCLE AWAY & TOGETHER to OP LOD ; ; SLIDING DOORS ; ;

{Circle Away & Together} Circ awy CCW (W CW) L, R, L/R, L ; Circ tog R, L, R/L, R to OP LOD ; {Sliding Doors} Sd apt L, rec R, relg hnds & chng sd bhd W XLif/sd R, XLif (W sd apt R, rec L, relg hnds & chng sd ifo M XRif/sd L, XRif) ; Sd apt R, rec L, relg hnds & chng sd bhd W XRif/sd L, XRif (W sd apt L, rec R, relg hnds & chng sd ifo XLif/sd R, XLif) to OP LOD ;

**05-08 VINE 2 APART & CHA ; CROSS CK RECOVER & CHA to BFLY ; VINE 2 FACE to FACE ; VINE 2 BACK to BACK ;**  
{Vine 2 Apart & Cha} Sd L, XRib (WXLlib), sd L/cl R, sd L ; {Cross Ck Rec & Cha BFLY} XRif (W XLif) chkg, rec L, sd R/cl L, sd R trng RF to BFLY WALL ; {Vine 2 Fc to Fc} Sd L, XRib (W XLlib), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ; {Vine 2 Bk to Bk} Sd R, XLib (W XRib), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY ;

**09-12 START CHASE INTERRUPT w/ TRAVELING DOORS ; ; ; M TURN to FC ;**  
{Start Chase Interrupt w/ Traveling Doors } Fwd L trng ½ RF, rec R trng, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R) ; Rk sd R to LOD, rec L, XRif (W XLif) sd L, XRif (W XLif) to BFLY ; Rk sd L to RLOD, rec R, XLif (W XRif) sd R, XLif (W XRif) to BFLY ; {M Trn to Fc} Fwd R trng ½ LF to fc ptr, rec L trng, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L) to BFLY WALL ;

**13-16 BASIC HALF ; 3 ALTERNATIVE UNDERARM TURNS W-M-W ; ; ;**  
{Basic ½} Fwd L, rec R, sd L/cl R, sd L ; {Alternative Underarm Turns x 3 W-M-W} Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R (W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L) to mom BFLY WALL ; Raising trail hnds LF trn undr jnd hnds XLif, rec L cont LF trn to fcg ptr, sd R/cl L, sd R (W Raisg jnd trail hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L) to BFLY ; Repeat meas 14 Part B ;

**17-20 KICK to 4 TWICE ; ; REVERSE UNDERARM TURN ; SPOT TURN & r-hndshk ;**  
{Kick to 4 x 2} Kick thru L to RLOD, swvl LF on R ft bendg L leg w/ L heel on insd of R knee to OP LOD, fwd L/lk Rib, fwd L ; Kick thru R to LOD, swvl RF on L ft bendg R leg w/ R heel on insd of L knee to LOP RLOD, fwd L/lk Rib, fwd L ; {Reverse Underarm Turn} Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R) to BFLY ; {Spot Turn & r-hndshk} Repeat meas 8 Part A & r-hndshk ;

## PART C

**01-04 FLIRT TO A FAN ; ; HOCKEY STICK ; ;**  
{Flirt to a Fan} Fwd L, rec R, sd L/cl R, sd L (W rk bk R, rec L trng LF, contg trn sd R/ cl L, sd R) to VARS WALL ; Bk R, rec L release tl hnds, sd R/cl L, sd R (W rk bk L, rec R, sliding in frt of M sd L/cl R, trng to fc RLOD sd & bk L leavg R ft extended fwd) to FAN POS ; {Hockey Stick} Fwd L, rec R, sip L/R, L brg jnd ld hnds in front of forehead (W cl R, fwd L, fwd R/lk L, fwd R) ; Small bk R maintaining fwd poise, rec L, fwd R/cl L, fwd R trng body RF to LOP RLOD (W fwd L, fwd R to BFLY twd DRW, swvlng on R toe in sprl action sharply trn 3/4 LF bk L/lk R, bk L trng bdy twd RLOD) ;

**05-08 FULL TURN CHASE M & W ; ; NEW YORKER TWICE ; ;**  
{Full Turn Chase M & W} [Releasing] Repeat meas 5,6 Intro ; ; {New Yorker x 2} Repeat meas 7,8 Intro ; ;

## ENDING

**01-04 VINE 2 FACE to FACE ; VINE 2 BACK to BACK ; AIDA to RLOD ; SWITCH & STAMP 3 TIMES ;**  
{Vine 2 Fc to Fc} Repeat meas 7 Part B ; {Vine 2 Bk to Bk} Repeat meas 8 Part B ; {Aida to RLOD} Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; {Switch & Stamp 3 Times} Sd & bk R trng to fc ptr, stamp ipl L,R,L ;