

CHA CHA SIMPATICO

Music: Ambros Seelos
www.amazon.com / Tanzgala 1993
Track # 12 Time 2:50
Available from choreographer

Rhythm: Cha Cha Cha Phase: V+1+ Several unphased figures

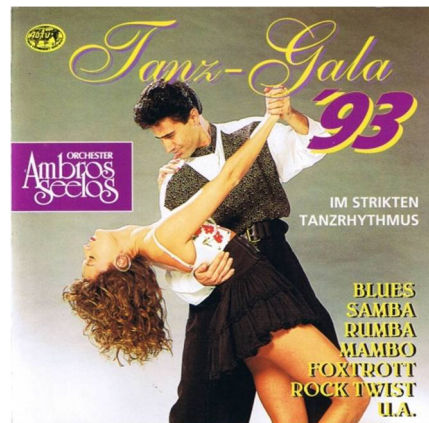
Footwork : Opposite except where (Noted)

Release Date: June 15

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Sequence: **INTRO AB AB END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; NEW YORKER TWICE ; ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

PART A

01-04 SPRING BREAK ; M ACROSS/W INSIDE TURN ; SLINGSHOT INTO A FAN ; ;

{Spring Break} Rk fwd twd Wall L, rec R, XLib /rec R, push off R to lunge sd LOD L (*W rk bk R, rec L, fwd twd M R/cl L while swvling ¼ RF to fc LOD, push off L to sit bk on R*) to end M fcg Wall and W fcg LOD w/ Id hnds jnd low while looking at ptr ; {M Across/ W Inside Turn to L-POS} Fwd R twd Wall stepping acrs frnt of W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raising jnd Id hnds, chasse sd LOD R/L, R ckg sideward movement and catching W in R arm (*W fwd LOD L, fwd R trng ½ LF undr jnd Id hnds, bk LOD L/ik Rif, bk L*) to "L" pos w/ M fcg COH and W fcg RLOD ; {Sling Shot Into a Fan} Lunge sd RLOD L looking at ptr, rec R, chasse sd R LOD L/R, L (*W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/ik Lib of R, fwd R*) ; Rk bk R trng hips slightly RF, rec L, ipl R, L, R (*W fwd L to RLOD, fwd R trng ½ LF, bk L/ik Rif, bk L*) to Fan Pos M fcg COH/W fcg LOD ;

05-08 ALEMANA ; ; DOUBLE CUBANS BREAKS L & R ; ;

{Alemana} Fwd L, rec R, ms d L/cl R, sd L (*W cl R, fwd L, fwd R/ik Lib, fwd R trng RF to fc M*) ; Raisg jnd Id hnds Xrib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L*) to BFLY COH ; {Double Cubans Breaks L & R} [1&2&3&4-] XLif (*W XRif*)/rec R, sd L/rec R, XLif (*W XRif*)/rec R, sd L, -; XRif (*W XLif*)/rec L, sd R/rec L/ XRif(*W XLif*)/rec L, sd R, -;

09-16 REPEAT MEAS 1-8 PART A to BFLY WALL ; ; ; ; ; ; ; ;

17-20 OP HIP TWIST ; WHIP to LOP LOD ; CROSS CHECK & SLIDING DOOR ; SPOT TURN to BFLY ;

{OP Hip Twist} Fwd L, rec R, XLib/cl R, sd L (*W bk R, rec L, fwd R/ik Lib, fwd R swvl RF fc LOD*) ; {Whip to LOP LOD} Bk R trng LF & Idg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, fwd L/ik Rib, fwd L*) fwd R/ik Lib, fwd R to LOP WALL ; {Cross Check & Slide the Door} XLif (*W XRif*) chkg, rec R, [behind the lady] sd L/cl R, sd L ; {Spot Turn to BFLY} To COH XRif (*W to WALL XLif*) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

21-24 HAND to HAND TWICE ; ; ALTERNATIVE VINE 4 ; ;

{Hand to Hand x 2} XLib (*W XRib*) trng to OP, rec R to BFLY, sd L/cl R, sd L ; XRib (*W XLib*) trng to LOP, rec L to BFLY, sd R/cl L, sd R ; {Alternative Vine 4} [1/2, -,3/4,-] Sd L/XRib (*W XLib*), -, sd L/XRif (*W XLif*), -; Sd L/XRib (*W XLib*), -, sd L/XRif (*W XLif*), -;

PART B

01-04 BASIC 1/2 to FULL NATURAL TOP ; ; ; ;

{Basic 1/2 to Full Nat Top} Fwd L, rec R, trng RF sd L/cl R, sd L to LCP RLOD ; Trng RF continuously thruout next 3 measures for a total of 2 full rotations XRib, sd L, XRib /sd L, XRib (*W sd L, fwd R btw M's ft, sd /fwd R btw M's ft, sd L*) ; Sd L, XRib, sd L/XRib, sd L (*W fwd R btw M's ft, sd L, fwd R btw M's ft/sd L, fwd R btw M's ft*) ; XRib, sd L, XRib /sd L, cl R (*W sd L, fwd R btw M's ft, sd L/fwd R btw M's ft, sd L*) to Cuddle Pos WALL ;

05-08 NATURAL OPENING OUT INTO a FAN ; ; STOP & GO HOCKEY STICK ; ;

{Natural Opening Out Into a Fan} Fwd L on ball of foot with pressure into floor body trn RF, rec R, sd L/cl R, sd L (*Trn 1/2 RF bk R, rec L trn LF 1/2, sd R/cl L, swivel ¼ RF sd R*) ; Rk bk R trng hips slightly RF, rec L, ipl R, L, R (*W fwd L to RLOD, fwd R trng ½ LF, bk L/lk Rif, bk L*) to Fan Pos M fcg WALL/W fcg RLOD ; **{Stop & Go Hockey Stick}** Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds (*W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld hnds fc LOD*) ; Soften L knee X lunge RIF to LOD R hand on W back, rec L trng W RF under ld hnds, sd R/cl L, sd R (*W sit lunge bk L, rec R trn RF under lead hands, bk L/XRif, bk L to fan pos*) ;

09-12 HOCKEY STICK ; ; NEW YORKER TWICE & r-hndshk ; ;

{Hockey Stick} Fwd L, rec R, sip L/R, L brg jnd ld hnds in front of forehead (*W cl R, fwd L, fwd R/lk L, fwd R*) ; sm bk R maintaining fwd poise, rec L, fwd R/cl L, fwd R trng body RF to LOP RLOD (*W fwd L, fwd R to BFLY twd DRW, swvlg on R toe in sprl action sharply trn 3/4 LF bk L/lk R, bk L trng bdy twd RLOD*) to BFLY DRW ; **{New Yorker x 2}** Repeat meas 3,4 Intro to r-hndshk WALL ; ;

13-16 BASIC 1/2 to TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL ;

{Basic ½ to Turkish Towel} Rk fwd L, rec R, sd raise joined R hnds palm to palm/cl R, sd L (*W Bk R, rec L, sd R/cl L, sd R*) ; Bk R, rec L, small sd R/cl L, sd R (*W XLif trn RF under jnd hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his left sd/fwd R, fwd L*) ; **{One Break}** Chk bk L extend both ld arm fwd & tl arm to sd, rec R, sd L/cl R, sd L (*W Chk fwd R extend ld arm fwd & tl arm to sd, rec L, sd R/cl L, sd R slidg behind M to his R sd*) ; **{W Out to Wall}** Rk bk R, rec L chg to lead hnds joined, small sd R/cl L, sd R (*W fwd L twd LOD, fwd R trn LF, small sd L/cl R, sd L*) to BFLY WALL [**2^{de} TIME:** to r-hndshk] ;

ENDING

01-04 BASIC 1/2 to TURKISH TOWEL ; ; ONE BREAK ; CROSS CHECK & EXTEND ARMS ;

{Basic ½ to Turnkish Towel} Repeat meas 13,14 Part B ; ; **{One Break}** Repeat meas 15 Part B ; **{Cross Check & Extend Arms}** Chk bk R, -, extend both tl arm fwd & ld arm to sd on the last tune ;