

CHA CHA SOURIS

Music: Versaillesstation
www.iTunes - Funny Dance Party Cha Cha Cha
Track # 2 Time 2:58
Available from choreographer

Rhythm: Cha Cha **Phase:** IV+1U (Start Stop & Go Into X-Body)

Footwork: Opposite except where (Noted)

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Sequence: INTRO AB AB A(1-15) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} BFLY Pos WALL Id ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R to BFLY WALL ;

PART A

01-04 CHASE w/ UNDERARM PASS ; ; BACK BREAK INTO TRIPLE CHA's to RLOD ; ;

{Chase w/ Underarm Pass} Fwd L trng RF ½ keepg Id hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's L sd), -; Bk R raisg Id hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd Id hnds to fc ptr, sd L/cl R, sd L) to BFLY COH, -; {Bk Break Into Tripple Cha's to RLOD} [Relg Id hnds] XLib (W XRib) to OP RLOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib (W lk Lib), fwd L ; w/ Bdy trn away from ptr fwd R/lk Lib (W lk Rib), fwd R, w/ bdy trn twd ptr fwd L/lk Rib (W lk Lib), fwd L ;

05-08 AIDA INTO BACK TRIPLE CHA's ; ; SWITCH CLOSE & CHA ; FENCE LINE ;

{Aida into Back Triple Cha's} Thru R to fc RLOD xg R hnd ovr L, sd L trng ½ RF fcg LOP LOD, bk R/lk Lif, bk R to V bk-to-bk ; w/ bdy trn twd ptr bk L/lk Rif (W lk Lif), bk L ; w/ Bdy trn away from ptr bk R/lk Lif (W lk Rif), bk R ; {Switch Close & Cha} Trng LF to fc ptr bk & sd L, cl R, sd L/cl R, sd L ; {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R/cl L, sd R to BFLY COH ;

09-16 REPEAT MEAS 1-8 PART A ; ; ; ; ; ; to BFLY WALL ;

PART B

01-04 ALEMANA ; ; NEW YORKER TWICE & r-hndshk ; ;

{Alemana} Fwd L, rec R, sd L/cl R, sd L ; Raising jnd hnds bk R, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L) to BFLY WALL ; {New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to r-hndshk WALL ;

05-08 FLIRT INTO A FAN ; ; START STOP & GO INTO CROSS BODY ; ;

{Flirt Into a Fan} Fwd L, rec R, sd L/cl R, sd L (W rk bk R, rec L trng LF, contg trn sd R/ cl L, sd R) to VARS WALL ; Bk R, rec L, sd R/cl L, sd R (W rk bk L, rec R, sliding in frt of M sd L/cl R, trng ¼ RF to fc RLOD sd & bk L leavg R ft extended fwd) to Fan Pos ; {Start Stop & Go Into Cross Body} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under Id hnds (W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under Id hnds fc LOD) ; Bk R comm LF to CP, rec L cont LF trn, sd R/cl L, sd R (W small fwd L comm LF trn to CP, sd R cont LF trn, sd L/cl R, sd L) to BFLY COH ;

09-12 OP HIP TWIST ; WHIP to LOP RLOD ; ; CROSS CHECK RECOVER & CHANGE SIDES ;

OPPOSITE SPOT TURN & r-hndshk ;

{OP Hip Twist} Chk fwd L, rec R, small bk L/cl R, bk L pushing arm forward gently to turn W (W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on right) ; {Whip to LOP RLOD} Bk R, rec L trng ¼ LF to RLOD, small sd R/cl L, sd R slight LF (W fwd L, fwd R turn ½ LF ifo M, small sd L/cl R, sd L) to LOP RLOD ; {Cross Check Rec & Change Sides} XLif (W XRif) w/ bent knee checking, rec R, relg hnds & slidg acrs bhd W sd L/cl R, sd L to OP RLOD ; {Opposite Spot Turn} XRif (W XLif) trng ¼ LF, rec L contg to trn to fc ptr, fwd & sd R/cl L, sd R to r-hndshk COH ;

13-16 TRADE PLACES TWICE ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to FACE :

{Trade Places x 2} [In r-hndshk] Rk apt L, rec R relg hnds & trng $\frac{1}{4}$ RF to fc LOD (*W trn LF*), slide bhd W sd L/cl R reachg L hnd to W's left forearm & slidg hnd dwn her arm, sd L trng $\frac{1}{4}$ RF (*W $\frac{1}{4}$ LF*) to l-hndshk ; Apt R, rec L relg hnds trng $\frac{1}{4}$ LF to fc LOD (*W trn RF*), slidg bhd W sd R/cl L reachg R hand to W's R forearm & slidg hnd dwn her arm, sd R trn $\frac{1}{4}$ LF (*W $\frac{1}{4}$ RF*) to fc WALL in r-hndshk ; **{Trade Places/W Insd Undrm Turn}** Apt L, rec R comm to pass R shldr while trng $\frac{1}{2}$ RF to fc WALL, bk L/lk Rib, ipl L (*W apt R, rec L, fwd R spiralg $\frac{7}{8}$ LF undr jnd R hnds/cl L, ipl R fcg WALL*) releasing hands ; **{W Out to WALL}** Rk apt R, rec L, fwd R/lk Lib, ipl R (*W fwd L twd WALL, fwd R comm LF trn, sd L cont LF trn to fc COH/cl R, ipl L*) to BFLY WALL ;

ENDING

01 CHECK THRU & HOLD :

{Check Thru & Hold} [Q] XRif (*W XLif*) w/ bent knee & Hold ;