## CHA CHA GIRL

| Choreography: T & J Morehouse | Sacramento, Ca. 916-481-3604 jessmorehouse@aol.com                    |
|-------------------------------|---|
| Record: RCA Gold 447-0575     | "Calendar Girl" Artist: Neil Sedaka                                   |
| Footwork: Opposite            | Time @47rpm, 2:32, a 5% increase. Slow for teach.                     |
| Rhythm: CHA/TWO STP           | Phase III + 2 (hip rks & sweethearts) or any level that finds it fun! |
| SEQUENCE: Intro A B A         | B Interlude C B Amod Ending   |

Intro (Wall, no hnd holds)Wait thru 3 pickup notes, wgt on lead ft, start mvt wth clap on 1<sup>st</sup> downbeat. The 4 claps occur before the hip rks & on 1<sup>st</sup> beat of NYers. In NYers do the 1<sup>st</sup> stp wth bent knee. Clap, & hip rks 3; stp sw & sd cha rev; clap, & hip rks 3; stp sw & sd cha; mod NYer in 4; bk basic & sd cha; mod NYer trng to line; (trlng hnds) wlk 2 & cha;

- 1-4 Clap & then rk R, L, R; sd L, sw RIF, sd cha rev R/L R; (repeat last 2 meas, starting on lead feet);;
- 5-6 mod thru stp R on diag wth dip & clap, recov L to fc, stp in plc R, cl L; bk R, recov L, sd cha R/L R;
- **7-8** mod thru L wth dip & clap, recov R to fc, sd/cl sd trng to line; fwd R, fwd L, fwd R/L R;(LOD) (on 1<sup>st</sup> stp of above NYers, do not go thru to fc line wth partner; make the stp smaller & on the diag)
- Part A Sld door 2x;;(bk to bk V)diag vn & cha;Xck recov & cha to fc;(bfly) spt trn in 4; (LOD) (trlng hnds) triple fwd 2x; vn apt 2 & sd cha; vn bk to wall(W twirl 2 & cha to L shdw);
  - 1-2 Rk apt sd L, recov R, XLIF/sd R, XLIF(W passes in front); rk apt sd R, recov L, XRIF/sd L, XRIF;
  - 3-4 Twds diag rev & COH, (W, wall) sd L, Xrib, sd L/R L; fwd R, recov L, sd R/L R to face; (lead hnds)
  - 5-6 Thru L trng RF, recov R cont trn to LOD, fwd L, fwd R; (trlng hnds) move fwd wth L/R L, R/L R;
  - 7-8 Release hnds, sd L awy from ptnr, bhnd R, sd cha L/R L; sd R, bhnd L, cha R/L R to wall (W trns LF 3/4 wth L R & sd cha L/R L to L shdw);

### Part B Sweethrts 2x;; finish a chase;; time stp 2x;;NY trng to line; (trlng hnds) walk 2 & cha (LOD);

- 1-2 (in L shdw) leading to R stp fwd L in contra check, recov R, sd L/clR, sd L(W leads to L, stepping behind on R); repeat previous measure in opposite direction;
- 3 Fwd L, recov R, bk L/cl R, bk L (W fwd R trng LF 1/2, recov L, fwd R/cl L, fwd R);
- 4 Bk R, recov L, fwd R/cl L, fwd R (W fwd L, recov R, bk L/cl R, bk L);
- 5-6 XLIB, recov R, sd L/cl R, sd L; XRIB, recov L, sd R/cl L, sd R; (lead hnds)
- 7-8 Thru L to sd by sd RLOD, recov R to fc, sd L/cl R, sd L trng to line; (trlng hnds) fwd R, L, R/L R;
- Part A Repeat all 8 meas of Part A;;;;;;;; (Left shadow & wall) See stp definitions above.
- Part B Repeat 6 meas of Part B thru time stps;;;;;; and NYer to fc 2x;; See stp definitions above. Meas 7: Thru L to sd by sd RLOD, recov R to fc, sd L/cl R sd L; Meas 8: Thru P to sd by sd LOD, recov L to fa, sd P/al L sd P:(fa wall)
  - Meas 8: Thru R to sd by sd LOD, recov L to fc, sd R/cl L sd R;(fc wall)
- **Inter-** (Note: Use stps in meas. 3 & 5 to adjust positioning for the passing roll)
- lude Awy, tch, fc, tch; vn 2 and sd cha; sd, tch, awy, tch; (LOD) roll across in 2 & cha in place; sd, tch, sd, tch; roll 2 and cha in plc; thru, recov, fc, tch; vn 2 and sd cha;
  - 1-2 (fc ptnr & wall, trlng hnds) Stp awy L, tch R, stp R to fc, tch L; (Bfly) sd L, XRIB, sd L/cl R, sd L;
- 3-4 Sd R, tch L, awy L, tch R(fcg LOD, rel hnds); M passing bhnd, RF full trn wth R, L, & R/L R in plc;
- 5-6 sd L, tch R, sd R, tch L; LF full trn wth L, R, & L/R L in plc;(LOD, trlng hnds)
- 7-8 Fwd R, recov L, bk & sd R to fc, tch L;(Bfly) sd L, XRIB, sd L/cl R, sd L; (cont bfly)
- Part C Limp 4 rev ending wth tch;; stp sw & sd cha rev; NY in 4; Fwd basic & sd ch; whip trn to COH; start a chase;; (end in L shdw for sweethearts)
  - 1-3 (cont in Bfly)Stp sd R, bhnd L(bending R knee)3x and sd R, tch L;; sd L, sw RIF, sd R/L R;
  - **4-5** Thru L to sd by sd (RLOD), recov R to fc, sd L, stp R; (Bfly) fwd L, recov R, sd L/cl R sd L;
  - 6-8 Bk R trng 1/4 LF(lowered hnds cross in front to help turn W) recov fwd L cont trn to COH, (W fwd L outsd M's L sd, fwd R trng 1/2 LF) sd R/cl L, sd R; fwd L trng RF, rec R cont RF to wall, fwd L/cl R, fwd L; fwd R trng LF, recov L cont trn to COH, fwd R/cl L, fwd R;
- Part B(Fcg COH repeat Part B) (See stp definitions above)Sweethrts 2x;; finish a chase;; time stp 2x;; NYer to fc 2x;; (still fcg COH)

Part A (COH, lead hnds)Spt trn in 4;(RLOD & trlng hnds) trpl fwd 2x; sld door 2x;; sld door again;

- mod 2 triples to fc; (Bfly wall) bk basic & sd cha; NYer to fc & cha in place; (trlng foot free)
- 1-2 Thru L trng RF, recov R cont trn to RLOD, fwd L, fwd R; move fwd L/R L, R/L R;
- 3-4 Rk apt sd L, recov R, XLIF/sd R, XLIF (W passes in frnt); rk apt sd R, recov L, XRIF/sd L, XRIF;
- 5-6 Rk apt sd L, recov R, XLIF/sd R, XLIF; trng RF(W LF) man stps R/L R, L/R L to fc ptnr & wall;
- 7-8 Bk R, recov L, sd R/cl L sd R; thru L, recov R to fc, stp in place L/R L;(trlng foot free, hnds free)

#### Ending Clap once & hip rks 3; stp swing & sd cha; clap & hip rks 3; stp swing & sd cha; Sd, tch, awy, tch, roll across in 2 & cha in plc;; sd, tch, sd, tch, roll bk in 2 & acknowledge;;

1-2 Clap once on downbeat, moving thru hips rk R, rk L, rk R; sd L, sw RIF, sd cha rev R/L R; Count: 1 2 3 4 1 2 3 & 4 1

- **3-4** Clap once on downbeat, moving thru hips rk L, rk R, rk L; sd R, sw LIF, sd cha to line L/R L;
- 5-6 <u>Sd R</u>, tch L, awy L, tch R; M pass bhnd, RF full trn R, L, R/L R in place;
- 7-8 <u>Sd L</u>, tch R, sd R, tch L; LF full trn L, R, (take trlng hnds) to acknowledge wth step L, point R; Hold acknowledge position, smile at partner and give a "thumbs up" with lead hands. (Note: underlined stps indicate simultaneous claps)

# SEQUENCE: Intro A B A B Interlude C B Amod Ending

- Info (Wall, no hnd holds )Wait thru 3 pickup notes, wgt on lead ft, start mvt wth clap on lst downbeat.
- to The 4 claps occur before the hip rks & on  $1^{st}$  beat of NYers. In NYers the  $1^{st}$  stp is done with bent knee start so that the thru stp is shortened and on the diagonal.
- Intro (weight on lead foot)Clap, & hip rks 3; stp sw & sd cha rev; clap, & hip rks 3; stp sw & sd cha; mod NY in 4; bk basic & sd cha; mod NYer trng to line; (trlng hnds) wlk 2 & cha; (LOD)
- Part A Sld door 2x;; (bk to bk V) diag vn & cha; Xck, recov & cha to fc;(lead hnds) spt trn in 4 to line; (trlng hnds)triple fwd 2x; vn apt 2 & cha; vn to wall(W twirl 2 & cha to L shdw);
- Part B Swhrts 2x;; finish a chase;; time stp 2x;; NY trng to line; wlk 2 & cha;(LOD)
- Part A Repeat all;;;;;;;; (wall in L shdw)
- Part B Repeat 6 meas. of Part B(thru time stps);;;;;; NY to fc 2x;; (Bfly wall)

## Inter- (Note: In meas. 3 & 5, adjust positioning for the passing roll)

- lude Awy, tch, fc, tch; vn 2 & sd cha; sd, tch, awy, tch(line); (man bhd)roll across in 2 & cha in plc; sd tch 2x; roll bk & cha in place; (trlng hnds)fwd, recov, fc, tch,(Bfly wall); vn 2 & cha;
- Part C (Bfly wall)Limp 4 rev ending wth tch;; stp sw & sd cha; NY in 4; fwd basic & sd cha; whip trn to COH; start a chase to L shdw;; (for sweethearts)
- Part B (fcg COH)Repeat 6 meas. of Part B(thru time stps);;;;;; NY 2x to fc ptnr &(COH);;
- Part A Spt trn in 4 to RLOD; trpl fwd 2x; sld door 2x;; sld door once more;
  2 triples to face;(Bfly wall) bk basic & sd cha; NYer to fc & cha in place; (trlng foot free)
- Ending(no hnd holds until acknowledge—underline indicates simultaneous clap wth step)Clap & hip rocks 3; stp sw & sd cha rev; (lead feet)clap & hip rocks 3; stp sw & cha to line;sd, tch, awy, tch; roll across in 2 & cha in plc; sd, tch, sd, tch; roll bk 2 (trlng hnds) & ack;Hold acknowledge position, smile at partner and give a "thumbs up"with lead hnds.

Other dances on this site: "Honey, Honey" and "The Last Waltz"