

Part A (COH, lead hnds) **Spt trn in 4;**(RLOD & trlng hnds) **trpl fwd 2x; sld door 2x;; sld door again; mod 2 triples to fc;** (Bfly wall) **bk basic & sd cha; NYer to fc & cha in place;** (trlng foot free)
1-2 Thru L trng RF, recov R cont trn to RLOD, fwd L, fwd R; move fwd L/R L, R/L R;
3-4 Rk apt sd L, recov R, XLIF/sd R, XLIF (**W** passes in frnt); rk apt sd R, recov L, XRIF/sd L, XRIF;
5-6 Rk apt sd L, recov R, XLIF/sd R, XLIF; trng RF(**W** LF) man stps R/L R, L/R L to fc ptr & wall;
7-8 Bk R, recov L, sd R/cl L sd R; thru L, recov R to fc, stp in place L/R L;**(trlng foot free, hnds free)**

Ending Clap once & hip rks 3; stp swing & sd cha; clap & hip rks 3; stp swing & sd cha; Sd, tch, awy, tch, roll across in 2 & cha in plc;; sd, tch, sd, tch, roll bk in 2 & acknowledge;;
1-2 Clap once on downbeat, moving thru hips rk R, rk L, rk R; sd L, sw RIF, sd cha rev R/L R;
Count: 1 2 3 4 1 2 3 & 4
3-4 Clap once on downbeat, moving thru hips rk L, rk R, rk L; sd R, sw LIF, sd cha to line L/R L;
5-6 Sd R, tch L, awy L, tch R; M pass bhnd, RF full trn R, L, R/L R in place;
7-8 Sd L, tch R, sd R, tch L; LF full trn L, R, (take trlng hnds) to acknowledge wth step L, point R;
Hold acknowledge position, smile at partner and give a “thumbs up” with lead hands.
(Note: underlined stps indicate simultaneous claps)

SEQUENCE: Intro A B A B Interlude C B Amod Ending

Info (Wall, no hnd holds)Wait thru 3 pickup notes, wgt on lead ft, start mvt wth clap on 1st downbeat.
to The 4 claps occur before the hip rks & on 1st beat of NYers. In NYers the 1st stp is done with bent knee
start so that the thru stp is shortened and on the diagonal.

Intro (weight on lead foot)Clap, & hip rks 3; stp sw & sd cha rev; clap, & hip rks 3; stp sw & sd cha;
 mod NY in 4; bk basic & sd cha; mod NYer trng to line; **(trlng hnds) wlk 2 & cha; (LOD)**

Part A Sld door 2x;; **(bk to bk V)** diag vn & cha; Xck, recov & cha to fc;**(lead hnds)**
 spt trn in 4 to **line; (trlng hnds)**triple fwd 2x; vn apt 2 & cha; vn to wall(**W** twirl 2 & cha to **L shdw**);

Part B Swhrts 2x;; finish a chase;; time stp 2x;; NY trng to line; wlk 2 & cha;**(LOD)**

Part A Repeat all;;;;;; **(wall in L shdw)**

Part B Repeat 6 meas. of Part B(thru time stps);;;;; NY to fc 2x;; **(Bfly wall)**

Inter- **(Note: In meas. 3 & 5, adjust positioning for the passing roll)**

lude Awy, tch, fc, tch; vn 2 & sd cha; sd, tch, awy, tch(**line**); **(man bhd)**roll across in 2 & cha in plc;
 sd tch 2x; roll bk & cha in place; **(trlng hnds)**fwd, recov, fc, tch,**(Bfly wall)**; vn 2 & cha;

Part C **(Bfly wall)**Limp 4 rev ending wth tch;; stp sw & sd cha; NY in 4;
 fwd basic & sd cha; whip trn to **COH**; start a chase to **L shdw**;; (for sweethearts)

Part B **(fcg COH)**Repeat 6 meas. of Part B(thru time stps);;;;; NY 2x to fc ptr &**(COH)**;;

Part A Spt trn in 4 to **RLOD**; trpl fwd 2x; sld door 2x;; sld door once more;
mod 2 triples to **face;****(Bfly wall)** bk basic & sd cha; NYer to fc & cha in place; **(trlng foot free)**

Ending **(no hnd holds until acknowledge—underline indicates simultaneous clap wth step)**
 Clap & hip rocks 3; stp sw & sd cha rev; **(lead feet)**clap & hip rocks 3; stp sw & cha to line;
sd, tch, awy, tch; roll across in 2 & cha in plc; sd, tch, sd, tch; roll bk 2 **(trlng hnds)** & ack;
Hold acknowledge position, smile at partner and give a “thumbs up” with lead hnds.

Other dances on this site: “Honey, Honey” and “The Last Waltz”