

Chair Bolero

Choreographer: Mike & Michelle Seurer 360 8th St, Fond du Lac, WI 54935 (920)906-9165

Record: "The Chair", MCA George Strait or Download

Phase: III+1(Turning Basic)

Time: 4:01

Released: August 2016

Rhythm: Bolero

SEQUENCE: INTRO AA BB BREAK CD BREAK ENDING

INTRODUCTION

1---4 WAIT IN BFLY/WALL;; NEW YORKER; SPOT TURN;

1-2 In BLFY/WALL wait 2 meas;;

3-4 Sd L w/ body rise,-, fwd R w/ slipping action lowering & turning to side by side pos, back turning to fc ptr; Sd R w/ body rise commence body turn,-, XLif lowering & cont turn on Xing ft ½, fwd R complete trn to fc ptr;

PART A

1---4 BASIC;; CROSS BODY; OPEN BREAK;

1-2 Sd L, W/ body rise,-, bk R w/ slipping action, fwd L; Sd R, w/ body rise,-; fwd L w/ slipping action, bk R;

3-4 Sd & bk L trng LF,-, bk R w/ slipping action, fwd L, turning LF(Sd & fwd R,-, fwd L Xif of M turning LF, small sd R); Sd R w/ body rise,-, rk apt L, rec/fwd R;

5---8 SPOT TURN; SHOULDER TO SHOULDER; HAND TO HAND TWICE;;

5-6 Sd L w/ body rise commence body turn,-, XRif lowering & cont turn on Xing ft ½, fwd L complete trn to fc ptr; Sd R w/ body rise,-, XLif to BLFY/SDCAR pos lowering, bk R turning to fc ptr;

7-8 Sd L, w/ body rise,-, Xib R lowering & turning to side by side pos, fwd L turning to fc; Sd R, w/ body rise,-, Xib L lowering & turning to side by side pos, fwd R turning to fc;

(2nd time end in ½ OP/LOD)

PART B

1---4 BOLERO WALKS 6 to FC;; UNDER ARM TURN; REV. UNDER ARM TURN;

1-2 Fwd L w/ body rise,-, fwd R,L; Fwd R w/ body rise,-, Fwd L,R to fc ptr;

3-4 Sd L w/ body rise,-, XRib, fwd & sd L(Sd R comm RF turn,-, XLIF cont trn ½ RF, Fwd R cont trn to fc ptr); Sd R w/ body rise,-, XLib, fwd & sd R(Sd L comm LF turn,-, XRIF cont trn ½ LF, Fwd L cont trn to fc ptr);

5---8 BASIC;; NEW YORKER; SHOULDER TO SHOULDER;

5-6 Repeat Meas 1-2 of PART A;;

7-8 Sd L w/ body rise,-, fwd R w/ slipping action lowering & turning to side by side pos, back turning to fc ptr; Sd R w/ body rise,-, XLif to BLFY/SDCAR pos lowering, bk R turning to ½ OP/LOD; (2nd time in end in BFLY/WALL)

BREAK

1--- SIDE DRAW CLOSE;

1- Sd L, draw R to L ,cl L,-;

PART C

1---4 CRABWALKS;; NEW YORKER TWICE;;

1-2 In BFLY sd L w/ body rise ,-,XRif of L,sd; XRif of L,-, sd L, XRif of L;

3-4 Sd L w/ body rise,-, twd LOD thru R lowering to OP, rec bk L to BFLY/WALL; Sd R, w/ body rise,-, twd RLOD thru L lowering to ROP,rec bk L to OP/LOD;

5---8 CRABWALKS;; NEW YORKER TWICE;;

5-6 Repeat Meas 1-2 of PART C

7-8 Repeat Meas 3-4 of PART C;;

PART D

- 1---4 FENCE LINE TWICE;; SHOULDER TO SHOUDLER TWICE;;
1-2 Sd L w/ body rise,-, lunge thru R, rec L; Sd R w/ Body rise,-, lunge thru L, rec R;
3-4 Sd L w/ body rise,-, XRif(W Xlib) to BFLY/BJO, rec L; Sd R w/ body rise,-, XLif(W XRib) to BFLY/SDCAR, rec R;
- 5---8 TURNING BASIC;; CROSS BODY; FWD BREAK;
5-6 Sd L w/ body rise, twd RLOD,-, bk R trng ¼ LF w/slip pivot action, sd & fwd L trng ¼ LF; Sd R,-, fwd L w/contra chk action, rec R;
7-8 Sd & bk w/ body rise L trng LF,-, bk R cont LF trn. Fwd L; Sd R w/ body rise ,-, fwd L, bk R;

ENDING

- 1---4 BASIC;; NEW YORKER TWICE;;
1-2 Repeat MEAS 1-2 of PART A;;
3-4 Repeat MEAS 3-4 of PART C;;
- 5---6 SIDE DRAW CLOSE; DIP & TWIST;
5-6 Sd L, draw R to L, cl R,-; Slightly twist upper body,-, & Hold;