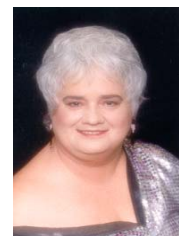


DOUBLE "M" RECORDS

PRODUCER : MONK MOORE
3522 NC HWY 55W
ANGIER, NC 27501
(919)639-4454



Penny Lewis

CHANCES ARE

Record: **CHANCES ARE**

Double "M" Records: **MM 132-CD**

Choreographer: **Penny Lewis**, 1301-H Leon Street
Durham, NC 27705

e-mail: rndancer@peoplepc.com

Footwork: Opposite Unless noted

Rhythm: **Foxtrot**

Phase: **III+2 (Diamond, Telemark Semi)**

Sequence: **Intro, A, B, A, ENDING**

INTRO

01-02 Wait 2 meas (CW) ;; Box ;;

Closed Position facing wall wait 2 meas ;; Fwd, Sd, Cl – Bk, Sd, Cl ;;

A

01-04 Hvr ; PkUp ; Fwd, Run 2 (Twice) ;;

Step Fwd on L, Side on R, Recover on L Semi ; Fwd on R, Fwd & Sd on L, Close R to L (*Lady - Fwd on L beginning L turn, Fwd on R, Close L to R to end facing Partner*) ; Step Fwd on L, Fwd on R, Fwd on L – Fwd on R, Fwd on L, Fwd on R ;;

05-08 Full Diamond ;;;

Step Fwd DC beginning L turn on L, Step Side on R, Step Bk on L (*Bjo*) ; Step Bk on R, Step side on L, Step Fwd on R ; Step Fwd DC beginning L turn on L, Step Side on R, Step Bk on L (*Bjo*) ; Step Bk on R, Step side on L, Step Fwd on R ;

09-10 Progressive Box to Bjo & Ck ;;

Fwd, Sd, Cl – Fwd, Sd, Cl (*Lady - moving to Banjo position on first meas.*) ;;

11-12 Impetus Semi (RLOD) ; Thru, Fc, Cl (COH) ;

Step Bk on L, step Bk on R placing heels together and turning CW 1/2 turn, Step slightly forward on L toward RLOD (*Lady - Step Fwd on R, Step Fwd & Sd around partner on L to face LOD, close L to R*) ; Step Fwd on R, step Fwd and Sd on L turning to face partner and COH ;

13-14 Twisty Vine 3 (RLOD) ; Fwd, Fc, Cl (COH) ;

Sd step toward RLOD turning slightly to face DC (*Lady – Sd step turning to face slightly RDW*), Cross L behind R (*Lady – cross R in front of L*), Sd step toward and to RLOD (*Lady – Sd step toward RLOD turning to face LOD in Bjo*) ; Step Fwd (*Lady – step Bk*), Sd step to face partner, step fwd to close feet and position facing COH ;

15-16 L Turning Box 1/2 ;;

Step Fwd on L turning L to face RLOD, step side on R, step slightly Sd and Fwd to face RLOD on L – Step Bk on R turning to face wall, step back and side on L, close R to L ;;

B

01-02 Whisk ; Wing ;

Step Fwd on L, Side on R, Hook L behind R ; Small Fwd on R, Small Fwd & Sd on L, Close R to L (*Lady – Fwd on L beginning to cross in front of partner, Fwd and Sd on R continuing to cross, Close L to R to end SdCr*) ;

03-06 Telemark Semi ; Hvr Fallaway ; Slip Pivot Bjo ; Mnvr ;

Step Fwd on L beginning L turn around partner, step side on R, step fwd on L completing L turn to Semi LOD (*Lady - step back on R, step back on L placing heels together turning L, step fwd on R to finish turn to Semi*) ; Step Fwd toward RLW, step Fwd, step Bk ; Step Bk, step Bk, Step Fwd to face

(over)

(page 2 – Chances Are)

LOD - Bjo (*Lady – step Bk turning L to face RLOD, step Fwd, Step Bk*) ; Step Fwd around partner turning R face, step Sd, close to end in C-RLOD (*Lady – step Bk beginning R face turn, step slightly Fwd completing turn, close*) ;

07-08 2 R Qtr Turns (LOD) ;;

Step Bk beginning R turn, step side and fwd on R, close L to R facing COH - Step Fwd continuing R turn, step side, and fwd, close R to L facing LOD ;;

09-12 Full Diamond (SdCr) ;;;;

Step Fwd DC beginning L turn on L, Step Side on R, Step Bk on L (*Bjo*) ; Step Bk on R, Step side on L, Step Fwd on R ; Step Fwd DC beginning L turn on L, Step Side on R, Step Bk on L (*Bjo*) ; Step Bk on R, Step side

on L, Step Fwd on R ending in SdCr ;

13-15 Cross Hvr to Bjo ; Cross Hvr to SdCr ; Cross Hvr Bjo ;

Cross L in front of R, Side step R turning L, recover on L to Bjo (*Lady – cross behind*) ; Cross R in front of L, side step L turning R, Recover on R to SdCr (*Lady – cross behind*) ; **Repeat meas 13 ;**

16 Fwd, Fc, Cl ;

Step Fwd (*Lady – step Bk*), Sd step to face partner, step fwd to close feet and position facing wall ;

ENDING

01-04 Slow Sway L & R ;; Slow Sd Draw Tch L & R ;;

As music slows Sway bodies toward LOD and toward RLOD ;; Sd Step toward LOD, slowly draw trailing foot to lead and tch – Sd step toward RLOD, slowly draw lead foot to trailing foot and tch ;;

05-06 Sd, Draw Cl ; Dancers' Choice ;

Sd step toward LOD, draw trailing foot to lead foot and change weight to trailing foot ; **Move for remaining music is completely up to the dancers but leg crawls & Kisses are really nice !**

A Sd Corte works too.

HEAD CUES:

CHANCES ARE

III+2*

FXTRT

INTRO

Wait 2 meas (CW) ;; Box ;;

A

Hvr ; PkUp ; Fwd, Run 2 (Twice) ;;

Full Diamond ;;;;

Progressive Box to Bjo & Ck ;;

Impetus Semi (RLOD) ; Thru, Fc, Cl (COH) ;

Twisty Vine 3 (RLOD) ; Fwd, Fc, Cl (COH) ;

L Turning Box 1/2 ;;

B

Whisk ; Wing ;

Telemark Semi ; Hvr Fallaway ; Slip Pivot (Bjo) ; Mnvr ;

2 R Qtr Turns (LOD) ;; Full Diamond (SdCr) ;;;;

Cross Hvr to Bjo - SdCr - Bjo ;;; Fwd, Fc, Cl ;

A

Repeat A

ENDING

Slow Sway L & R ;; Slow Sd, Draw Tch L & R ;;

Sd, Draw Cl ; Dancers' Choice ;