

# CHANSON D'AMOUR

Music: BZN  
<https://www.amazon.com/Chanson-damour/dp/B08RWQXBBW>  
Time 3:40 Available from choreographer  
Rhythm: Slow Two Step Phase : V+2U(Cont Trav R Turns + The Square)  
Footwork: Opposite except where (Noted)  
Release Date: Feb 22  
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
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Sequence: INTRO AA B INTER AB B(1-11) END



## INTRO

### 01-02 BFLY POS WALL LEAD FEET FREE WAIT 2 MEASURES ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ;

## PART A

### 01-04 FENCE LINE w/ ARMSWEEP TWICE ; ; SPOT TURN TWICE ; ;

{Fence Line w/ Armsweep x 2} Sd L body rise, -, XRif bent knee trl arm circle CCW (W CW) ifo body, rec bk L ; Sd R body rise, -, XLif bent knee ld arm circle CW (W CCW) ifo body, rec bk R to BFLY WALL ; {Spot Trn x 2} Sd L relsg hnds, -, XRif trng ½ LF (W XRif trng ½ RF), rec L to Bfly Wall ; Sd R relsg hnds, -, XLif trng ½ RF (W XRif trng ½ LF), rec R to BFLY WALL ;

### 05-07 LUNGE BASIC w/ ARMS TWICE ; ; LEFT TURN w/ INSIDE ROLL ;

{Lunge Basic w/ Arms x 2} Sd L raisg ld arms to sd, -, rec R, XRif (W XRif) ; Sd R raisg trl arms to sd, -, rec L, XRif (W XLif) to BFLY WALL ; {Left Trn w/ Insd Roll} Fwd L com LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R) to BFLY COH ;

### 08-10 PREPARATION to AIDA ; AIDA LINE & SWITCH ROCK ; START HORSESHOE TURN ;

{Preparation to Aida} Sd R trng RF (W LF) to OP LOD, -, thru L trng LF (W RF) to fc ptr, sd R ; {Aida Line Switch Rock} Trng LF (W RF) Bk L to V BK-TO-BK LOD free hnds up & out, -, swiv RF (W LF) on L sd & bk R to fc ptr, rk sd L to Bfly COH ; {Start Horseshoe Trn} [Relg trl hnds & xtnd to sd] Sd R trng RF to fc LOD, -, fwd L w/ checkg action, XRif (W [Relg trl hnds & xtndg to sd] sd L trng LF to fc LOD, -, fwd R w/ checkg action, XLib) end LOP RLOD ;

### 11-13 FINISH HORSESHOE TURN ; BASIC ENDING ; SLOW HIP ROCK TWO [2 & 3<sup>th</sup> TIME: To Pickg Up] ;

{Finish Horseshoe Turn} Fwd L comm circular walk CCW, -, raisg jnd ld hnds fwd R cont circular walk, fwd L complg circular walk (W fwd R comm RF circular walk CW, -, fwd L cont RF circular walk under jnd ld hnds, fwd R complg circular walk) to BFLY WALL ; {Basic Ending} Sd R, -, XLib (W XRif), rec R to Low Bfly Wall ; {Slow Hip Rk 2} [SS] Rk sd L, -, rk sd R to BFLY WALL [2 & 3<sup>th</sup> Time: To Pickg Up], -;

## PART B

### 01-04 TRIPLE TRAVELER ; ; ; OP BASIC ENDING ;

{Triple Traveler} Fwd L trng LF & raisg jnd ld hnds to ld W into LF trn, -, fwd R, fwd L (W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd & fwd R contg trn to LOP LOD) ; Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (W fwd L, -, fwd R, fwd L) ; Fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (W fwd R com RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr) to BFLY COH ; {OP Basic Ending} Sd R trng to ½ LF rlsng ld hnds OP RLOD, -, XLib (W XRif) rec R to ½ OP RLOD ;

### 05-08 THE SQUARE to Pickg Up ; ; ; ;

{The Square to Pickg Up} Like a switch M fwd L Xg ifo W & swvl ¾ RF fc Wall, -, fwd R, fwd L (W sm fwd R & trn LF ¼ fc Wall, -, fwd L, fwd R) ; M sm fwd R trn ¼ LF fc Lod, -, fwd L, fwd R (W fwd L Xg ifo M & swvl RF ¾ fc Lod, -, fwd R, fwd L) ; M fwd L Xg ifo W & swvl ¾ RF fc Coh, -, fwd R, fwd L (W sm fwd R & trn LF ¼ fc Coh, -, fwd L, fwd R) ; M sm fwd R & trn LF ¼ fc RLOD, -, fwd L, fwd R (W fwd L Xifo M & swvl RF ¾ fc RLOD, -, fwd R, fwd L) to ½ OP RLOD & Pickg Up ;

### 09-12 TO RLOD TRIPLE TRAVELER ; ; ; BASIC ENDING to Manvr ;

{To Rlod Triple Traveler} Repeat meas 1,2 & 3 Part B to RLOD ; ; ; {Basic Ending to Manvr} Repeat meas 12 Part A startg to fold ifo W ;

**13-16 CONTINUOUS TRAVELING RIGHT TURNS ; ; ; ZIG ZAG [2<sup>nd</sup> TIME: to Pickg Up] ;**

**{Continuous Traveling Right Trns}** Foldg RF ifo W sd & bk L to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L (*W fwd R LOD btwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD chckg*) to BJO M fcg DLW ; Fwd R outsd ptr foldg RF square to ptr & CP RLOD, -, bk L pivot ½ RF, fwd R cont RF pivot (*W bk L trng RF to square w/ ptr, -, fwd R pivot ½ RF, bk L cont RF pivot*) to approx CP DRW ; Cont RF trn sd & bk L to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L (*W fwd R LOD btwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD chckg*) to BJO M fcg DLW ; **{Zigzag}** Fwd R DLW trng 1/8 RF to WALL, -, sd L, XRif (*W XLif*) to BFLY WALL [2<sup>nd</sup> Time: to Pickg Up] ;

**INTER**

**01-04 STROLLING VINE & HESITATION w/ INSIDE ROLL & OUTSIDE ROLL to Pickg Up ; ; ;**

**{Strollg Vine w/ Hesitation & Insd Roll}** [SQ&; SQQ] Sd L, -, XRib, swiv 1/8 LF on R (*W sd R, -, XLif, swiv 1/8 LF on L*) ; Sd & fwd L trng LF raisg ld hnds, -, fwd R, XLif to fc COH (*W fwd R across LOD trng LF, -, roll LF under ld hnds L, R to fc ptr*) ; **{Strollg Vine w/ Hesitation & Outsd Roll}** [SS; SQQ] Sd R, -, XLib, swiv 1/8 RF on L (*W sd L, -, XRif, swiv 1/8 RF on R*) ; Sd & fwd R trng RF raisg ld hnds, -, fwd L, XRif (*W fwd L across LOD trng RF, -, roll RF under ld hnds R, L to fc ptr*) to fc WALL & Pickg Up in Low Bfly ;

**05-08 FOUR TRAVELING CROSS CHASSE END to BFLY WALL ; ; ;**

**{Trav Cross Chasse x 4 to CP WALL}** Trng sltly LF fwd L to DLC, -, w/ rt shldr ld sd & fwd R twd DLW, cl L ; Trng RF fwd R twd DLW, -, w/ lft shldr ld sd & fwd L twd DLC, cl R ; Repeat meas 5 Inter ; Trng RF fwd R twd DLW, -, contg to trn RF sd & fwd L twd WALL, cl R to BFLY WALL ;

**ENDING**

**01 SIDE LUNGE & HOLD ;**

**{ Sd Lunge & Hold}** Sd R w/ lunge flex R knee L ft xtnd ;