

CHANTAL

Music: Hugo Strasser
www.amazon.de/Tanzplatte-1992-Hugo-Strasser
Track # 2 Time 3:25
Available from Choreographer

Rhythm : Waltz **Phase :** V+1U (*Lace Box*)

Footwork : Opposite except where (Noted)

Release Date : July 2015
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Sequence : INTRO AB BRIDGE AB END



INTRO

01-04 CP WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;
{Wait} CP WALL ld ft free wt 4 meas ; ; ; ;

05-08 WHISK ; OP IN & OUT RUNS ; ; CHAIR & SLIP :

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to 1/2 OP LOD w/ free arms out to sd ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

PART A

01-04 DIAMOND TURN ; ; ; ;

{Diamond Turn} Fwd L trng LF, compg 1/4 LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg 1/4 LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg 1/4 LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg 1/4 LF trn, fwd R to BJO DLC ;

05-08 VIENNESE TURNS TWICE ; ; ; ;

{Viennese Turns x 2} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; Repeat meas 5,6 Part A ; ;

09-12 HOVER TELE ; NATURAL WEAVE ; ; CROSS PIVOT to SCAR :

{Hover Tele} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Natural Weave} Fwd R trng RF, sd L, bk R (*W fwd L, R between M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {Cross Pivot to SCAR} Fwd R comm RF trn, sd L cont RF trn, fwd R (*W sm bk L comm RF trn, fwd R btw M's ft heel to toe pvtg 1/2 RF, sd & bk L*) to SCAR DLW ;

13-16 CROSS HOVER to SCP ; IN & OUT RUNS ; ; SLOW SIDE LOCK .

{Cross Hover to SCP} XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

PART B

01-04 TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP ; WEAVE 3 ; HESITATION CHANGE ;

{Turn Left & R Chasse to BJO} [1,2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; {Weave 3 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ; {Hesitation Chng} [1,2,-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

05-08 DOUBLE REVERSE SPIN ; DRAG HESITATION ; BACK UP WALTZ ; TURN LEFT & CHASSE to SCP ;

{Dbl Reverse Spin} [1,2-/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif*) to CP DLW ; {Drag Hesitation} [1,2,-] Fwd L trng 1/4 LF, sd R cont trn, draw L to BJO DRC ; {Back Up Waltz} Bk L, bk R, bk L ; {Turn Left & Chasse to SCP} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP DLW ;

09-12 WEAVE 6 to BJO ; ; FWD FWD/LOCK FWD ; CURVED FEATHER ;

{Weave 6 to BJO} Thru R, trng ¼ lft fc fwd L to CP COH, sd & bk R (*W thru L, trng ½ lft fc sd & bk R to CP, sd & fwd L*) to BJO RDC ; Trng ¼ lft fc sd & bk L to CP DRW, trng ¼ lft fc sd & fwd R to CP DLW, fwd L (*W Sd & fwd R to CP, trng ¼ lft fc sd & fwd L, bk R*) to BJO DLW ; **{Fwd fwd/Lk Fwd}** [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; **{Curved Feather}** Staying in BJO thruout fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (*W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L*) ckg to BJO DRW ;

13-16 SLOW OUTSIDE SWIVEL TWICE ; ; SPIN TURN ; BOX FINISH ;

{Slow Outsd Swivel x 2} [S] Bk L, brush R across L (*W fwd R, swivel RF on R to SCP DRW*), - ; [S] Fwd R, touch L (*W fwd L, swivel LF on L*) to BJO DRC, - ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

17-20 TELEMARK to SCP ; NAT HOVER FALLAWAY ; CHECK BACK & RECOVER to WHIPLASH BJO ; BK BK/LOCK BK ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Natural Hover Fallaway}** Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R, rec L*) to SCP DRW ; **{Ck Bk & Rec to a Whiplash BJO}** Bk L in SCP ckg, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, rec L swivel LF ronde R CCW*) to BJO DRW, - ; **{Bk Bk/Lk Bk}** (12&3) Bk L, bk R/lk Lif, bk R to BJO ;

21-24 OVER SPIN TURN INTO a RIGHT TURNING LOCK ; ; THRU SYNCOPATED VINE ; THRU FACE CLOSE ;

{Over Spin Trn Into a Right Trng Lk} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DRW ; [1&2,3] Bk R w/R sd lead comm to trn R/lk Lif fc COH, cont R trn sd & fwd R between W's ft, fwd L (*Fwd L w/L sd lead comm to trn R/lk Rib, fwd & sd L cont trng R Xing in frt of M, fwd R*) to SCP LOD ; **{Thru Syncop Vine}** [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; **{Thru Fc Cl}** Thru R, sd L turn to fc, cl R to CP WALL ;

BRIDGE

01-04 LACE BOX ; ; ; ;

{Lace Box} Fwd L trng LF ¼ to fc LOD, sd R, cl L ; Raising jnd ld hnds bk R trng LF ¼ to fc COH, sd L, cl R (*W sm fwd L,R,L twds RLOD under lead arms [not passing thru & no turn]*) ; Fwd L trng LF ¼ to fc RLOD, bringing arms down sd R, cl L (*W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R*) to CP RLOD ; Bk R trng LF ¼ to Fc WALL, sd L, cl R ;

05-08 WHISK ; OP IN & OUT RUNS ; ; CHAIR & SLIP ;

{Whisk} Repeat meas 5 Intro ; **{OP In & Out Runs}** Repeat meas 6,7 Intro ; ; **{Chair & Slip}** Repeat meas 8 Intro ;

REPEAT PARTS A & B

ENDING

01-04 WHISK ; OP IN & OUT RUNS ; ; CHAIR ;

{Whisk} Repeat meas 5 Intro ; **{OP In & Out Runs}** Repeat meas 6,7 Intro ; ; **{Chair}** [S] Thru R relax R knee both fwd poise, -, hold as music fades, -;