



# CHARLIE CHAPLIN

<b>Choreographers:</b>	<b>Music:</b> CD Dertig Jaar Mieke, track 10 or MP3 file
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> <b>Introduction to Foxtrot</b>
7034 Mons, Belgium	<b>Phase:</b> III+2 (Diamond Turn, Quick Diamond 4)
Tel: 00 32 65 73 19 40	<b>Release date:</b> June 2006 <b>Dedicated to all my Flemish Friends</b>
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 3:15 (shortened) @ unchanged speed
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> <b>Intro - AB - AB - A* - Ending</b>

## INTRODUCTION

<b>1 - 2</b>	<b>Wait;;</b>	SCAR DLW, wt 2 meas;;
<b>3</b>	<b>Cross Hover to BJO;</b>	XLif, -, sd R w/ slt rise com LF trn, rec L comp trn to BJO DLC;
<b>4</b>	<b>Cross Hover to SCAR;</b>	XRif, -, sd L w/ slt rise com RF trn, rec R comp trn to SCAR DLW;
<b>5</b>	<b>Cross Hover to SCP;</b>	XLif, -, sd R w/ slt rise, rec L ( <i>W XRib, sd &amp; bk L w/ strong RF trn, fwd R</i> ) to SCP DLC;
<b>6</b>	<b>Thru Face Close;</b>	Thru R, -, sd L trng to fc ptr, cl R to CP DLW;
<b>7</b>	<b>Whisk;</b>	Fwd L, -, sd & fwd R, XLib SCP DLC;
<b>8</b>	<b>Pick Up Side Close DLC;</b>	Sm fwd R ldg W to fold in frt ( <i>W trng LF fwd L foldg in frt of M</i> ), -, sd L, cl R to CP DLC;

## PART A

<b>1 - 2</b>	<b>Diamond Turn ½;;</b>	Fwd L, -, trng ¼ LF sd R to BJO, bk L; bk R, -, trng ¼ LF sd L, fwd R to BJO DRW;
<b>3</b>	<b>Quick Diamond 4;</b>	Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP;
<b>4</b>	<b>Dip back &amp; Recover to fc;</b>	Bk L w/ flexed knee, -, rec R trng RF to fc WALL, -;
<b>5</b>	<b>Hover;</b>	Fwd L, -, fwd & sd R w/ slt rise, rec L to SCP LOD;
<b>6</b>	<b>Thru Face Close;</b>	Thru R, -, sd L trng to fc ptr, cl R to CP WALL;
<b>7</b>	<b>Vine 4;</b>	Sd L, XRib ( <i>W Xib</i> ), sd L, XRif stg manuv action ( <i>W Xif</i> );
<b>8</b>	<b>Pivot 2 DLC;</b>	Bk L pvtg RF, -, fwd R comp pvt ½ to CP DLC, -;
<b>9</b>	<b>1 Left Turn;</b>	Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD;
<b>10</b>	<b>Back Run 2;</b>	Bk L, -, bk R, bk L;
<b>11</b>	<b>Spin Turn;</b>	Trng upper bdy RF bk L pvtg 3/8 RF & leavg R ft in frt, -, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L on ball of ft ( <i>W trng upper bdy RF fwd R btw M's ft pvtg 3/8 RF, bk L contg trn, brush R to L &amp; fwd R btw M's ft</i> ) to CP DLW;
<b>12</b>	<b>Back ½ Box;</b>	Bk R, -, sd L, cl R;
<b>13</b>	<b>Whisk;</b>	Fwd L, -, sd & fwd R, XLib SCP DLC;
<b>14</b>	<b>Thru Run 2;</b>	Twds DLC thru R, -, fwd L, fwd R;
<b>15</b>	<b>Scoot;</b>	Twds DLC fwd L, cl R, fwd L, cl R;
<b>16</b>	<b>Walk &amp; Pick Up;</b>	Fwd L, -, sm fwd R ldg W to fold in frt ( <i>W trng LF fwd L foldg in frt of M</i> ) to CP LOD, -; [*3 <sup>rd</sup> time to SCAR DLW]

**PART B**

1 - 2	<b>Forward Run 2 2x;;</b>	Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;
3 - 4	<b>2 Left Turns to WALL;;</b>	Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD; bk R com LF trn, -, sd L cont trn, cl R to CP WALL;
5	<b>Whisk;</b>	Fwd L, -, sd & fwd R, XLib to SCP LOD;
6	<b>Thru Vine 4;</b>	Thru R, sd L, XRib ( <i>W Xib</i> ), sd L;
7	<b>Thru Face Close;</b>	Thru R, -, sd L trng to fc ptr, cl R to CP;
8	<b>Side Draw Close;</b>	Sd L, - draw R, cl R;
9	<b>Hover;</b>	Fwd L, -, sd & fwd R risg to ball of ft & allowg W to brush R, fwd L to SCP LOD;
10	<b>Man Across to ½-OP;</b>	Fwd R trng RF, -, contg RF trn sd L foldg in frt of W, contg RF trn bk R ( <i>W fwd L, -, fwd R btw M's ft, fwd L</i> ) to ½-OP LOD;
11	<b>Lady Across to SCP;</b>	Fwd L, -, fwd R btw W's ft, fwd L ( <i>W fwd R trng RF, -, contg RF trn sd L foldg in frt of M, contg RF trn bk R</i> ) to SCP DLC;
12	<b>Thru Face Close;</b>	Thru R, -, sd L trng to fc ptr, cl R to CP DLW;
13	<b>Hover;</b>	Fwd L, -, sd & fwd R risg to ball of ft & allowg W to brush R, fwd L to SCP DLC;
14	<b>Thru Hover to BJO;</b>	Thru R, -, fwd L risg sltly, rec R ( <i>W thru L, -, fwd &amp; sd R trng LF risg &amp; brushg L to R, contg LF trn fwd L</i> ) to BJO DLC;
15	<b>Back Hover to SCP;</b>	Bk L, -, bk R risg sltly, rec L ( <i>W fwd R, -, fwd &amp; sd L trng RF risg &amp; brushg R to L, contg RF trn sd &amp; fwd R</i> ) to SCP DLC;;
16	<b>Pick Up Side Close DLC;</b>	Sm fwd R ldg W to fold in frt ( <i>W trng LF fwd L foldg in frt of M</i> ), -, sd L, cl R to CP DLC;

**ENDING**

1	<b>Cross Hover to BJO;</b>	Rpt meas 3-7 Intro;;;;;
2	<b>Cross Hover to SCAR;</b>	
3	<b>Cross Hover to SCP;</b>	
4	<b>Thru Face Close;</b>	
5	<b>Whisk;</b>	
6	<b>Thru Face Close;</b>	Thru R, -, sd L trng to fc ptr, cl R to CP DLW;
7	<b>2 Side Closes;</b>	[Slow down!] Twd DLC sd L, cl R, sd L, cl R;
8	<b>Side Corte;</b>	[Slooooww] Sd L w/ flexed knee trng hd to RSCP RLOD & leavg R leg xtnded w/ toe ptg to floor, -, -, -;



Born 1957 Mieke just celebrated 30 yrs of career as a very popular singer in Belgium and The Netherlands.

Charlie Chaplin  
 Met je kleine zwarte hoed  
 Charlie Chaplin  
 Maar die stond jou altijd goed  
 Charlie Chaplin  
 Jij kon lachen met een traan  
 Charlie Chaplin  
 Iedereen kon jou verstaan



Je was de koning van de lach  
 Van Londen tot Maastricht  
 Je was de grootste die ik zag  
 Met die lach op jou gezicht  
 Je schoenen en je wanderstok  
 Zo werd je heel beroemd  
 Van Rusland tpt Amerika  
 Word nu jouw naam genoemd

We hielden allemaal van jou  
 Je was een groot talent  
 De hele wereld bleef je trouw  
 Er is niemand die jou niet kent  
 Je was de zelfde zonder hoed  
 Je gaf de mensen vreugd  
 De grootste van het witte doek  
 Een eeuwig was je jeugd