



CHARLIE'S GUITAR

Choreographers:	Music: CD Brazil & Beyond, Track 6 (Choro II), Charlie Byrd & Laurindo Almeida
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Rumba
7034 Mons, Belgium	Phase: IV+0+1 (Natural Top) (Easy)
Tel: 00 32 65 73 19 40	Release date: March 2009
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INTRODUCTION

Wait	LOP-FCG WALL wt 3 notes
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PART A

1 - 2	Alemana;;	Fwd L, rec R, raisg jnd ld hnds palm-to-palm cl L (<i>W bk R, rec L, fwd & sd R twds M's L sd prep to trn RF</i>), -; XRib, rec L, sd R (<i>W fwd L & swvl 1/2 RF, fwd R twd WALL & swvl 1/4 RF, fwd & sd L comp full RF trn to fc ptr</i>) to BFLY WALL, -;
3 - 4	Hand to Hand 2x;;	XLib (<i>W XRib</i>) trng to OP LOD, rec R to fc ptr, sd L, -; XRib (<i>W XLib</i>) trng to LOP RLOD, rec L to fc ptr, sd R to BFLY WALL, -;
5	Shoulder to Shoulder;	Fwd L to BFLY SCAR, rec R, sd L staying in SCAR, -;
6	Whip;	Bk R trng 3/8 LF, rec L cont trng 1/4 LF, sd R to BFLY COH (<i>W fwd L outside M on his left side, turning 1/2 LF fwd R, sd L</i>), -;
7	Crab Walk 3;	XLif (<i>W XRif</i>), sd R, XLif (<i>W XRif</i>), -;
8	Cucaracha R;	Sd R w/ partial wgt, rec L, cl R, -;

Repeat A to CP WALL

PART B

1 - 2	Basic to Fan;;	Fwd L, rec R, sd L, -; bk R, rec L, cl R (<i>W fwd L into M, rec R trn LF 1/4 to fc RLOD, bk L leavg R xtn d fwd</i>), -;
3 - 4	Hockey Stick;;	Fwd L, rec R, sm sd L raisg jnd ld hnds to form window (<i>W cl R, fwd L, fwd R</i>), -; bk R, rec L, lwrng hnds strong fwd R (<i>W fwd L, fwd R & spiral LF 5/8, bk L</i>) to LOP-FCG DRW;
5 - 6	Basic to Natural Top;;	Fwd L, rec R, sd L trng RF (<i>W bk R, rec L, fwd R btw M's ft</i>) to CP RLOD, -; cont RF trn XRib, compg 3/4 RF trn sd L, cl R (<i>W sd L, fwd R btw M's ft, sd L</i>) to CP WALL, -;
7 - 8	Scallop;;	Trng sharply to SCP XLib (<i>W XRib</i>), rec R trng sharply to CP, sd L, -; thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R, -;

Repeat B

PART C

1 - 4	Chase;;;;	Relg hnds fwd L trng 1/2 RF, rec R, fwd L (<i>W bk R, rec L, fwd R</i>), -; fwd R trng 1/2 LF, rec L, fwd R (<i>W fwd L trng 1/2 RF, rec R, fwd L</i>), -; fwd L, rec R, bk L (<i>W fwd R trng 1/2 LF, rec L, fwd R</i>), -; bk R, rec L, sd R, -;
5 - 6	New Yorker 4 2x;;	XLif (<i>W XRif</i>) to LOP, rec R to fc ptr, sd L, rec R, -; rpt meas 5 Part C;
7	New Yorker;	XLif (<i>W XRif</i>) to LOP, rec R to fc ptr, sd L, -;
8	Spot Turn;	XRIF (<i>W XLib</i>) trng 1/2 LF, rec L comp full LF trn to fc ptr, sd R to fc no hnds, -;

Repeat C to BFLY WALL

PART D

1 - 2	To RLOD Crab Walks;;	XLif (<i>W XRif</i>), sd R, XLif (<i>W XRif</i>), -; sd R, XLif (<i>W XLif</i>), sd R, -;
3	Fence Line 4;	In BFLY thruout XLif (<i>W XRif</i>) bendg L knee, rec R to fc ptr, sd L, rec R;
4	Crab Walk 3;	XLif (<i>W XRif</i>), sd R, XLif (<i>W XRif</i>), -;
5	Side Walk 3;	Sd R, cl L, sd R, -;
6	Thru Vine 4;	Thru R, sd L, XRib (<i>W XLib</i>), sd L;
7	Fence Line;	In BFLY thruout XLif (<i>W XRif</i>) bendg L knee, rec R to fc ptr, sd L, -;
8	Spot Turn to BFLY;	XRIF (<i>W XLif</i>) trng ½ LF, rec L comp full LF trn to fc ptr, sd R to fc no hnds, -;
9 - 10	To RLOD Crab Walks;;	Rpt meas 1-2 Part D;;
11	Fence Line;	In BFLY thruout XLif (<i>W XRif</i>) bendg L knee, rec R to fc ptr, sd L, -;
12	To LOD Crab Walk 3;	To LOD XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>), -;
13 - 14	Vine 8;;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>); rpt meas 13 Part D;
15 - 16	Cucaracha Both Ways;;	Sd L w/ partial wgt, rec R, cl L, -; sd R w/ partial wgt, rec L, cl R, -;

PART E

1 - 2	Alemana to BFLY;;	Rpt meas 1-2 Part A;;
3	Shoulder to Shoulder;	Rpt meas 5 Part A;
4	Whip to LOP;	Bk R turning 1/4 LF, rec L, sd R (<i>W fwd L outside M on his left side, fwd R turning 1/2 LF, sd L trn LF to face LOD</i>), -;
5 - 6	Cross Check to Sliding Door;;	XLif twd DLW (<i>W XRif twd DLC</i>), rec R, sd L, -; relg hnds & slidg acrs bhd W XRif, sd L, XRif (<i>W slidg acrs in frt of M XLif, sd R, XLif</i>) to OP LOD, -;
7	Cucaracha to CP;	Sd L w/ partial wgt, rec R trng RF to fc ptr, cl L to CP WALL, -;
8	Back Half Basic;	Bk R, rec L, sd R, -;
9 - 10	Basic to Fan;;	Rpt meas 1-6 Part B;;;;;
11 - 12	Hockey Stick;;	
13 - 14	Basic to Natural Top;;	
15	Latin Whisk	Keepg eye contact & trng hips sharply away from ptr XLib (<i>W XRib</i>), rec R bringing hips bk to CP, sd L, -;
16	Thru Touch Side Corte	Thru R, swvlg RF to CP tch L, sd L w/ slight lunge action, -;

Tasteful, low-key, and ingratiatingly melodic, **Charlie Byrd** had two notable accomplishments to his credit -- applying acoustic classical guitar techniques to jazz and popular music and helping to introduce Brazilian music to mass North American audiences. Born into a musical family, Byrd experienced his first brush with greatness while a teenager in France during World War II, playing with his idol Django Reinhardt. After some postwar gigs Byrd temporarily abandoned jazz to study classical guitar with Sophocles Papas in 1950 and Andrés Segovia in 1954. However he re-emerged later in the decade gigging around the Washington D.C. area in jazz settings, often splitting his sets into distinct jazz and classical segments. A tour of South America under the aegis of the U.S. State Department in 1961, proved to be a revelation, for it was in Brazil that Byrd discovered the emerging bossa nova movement. Once back in D.C., he recorded with Stan Getz the album *Jazz Samba* which became a pop hit in 1962 on the strength of the single "Desafinado" and launched the bossa nova wave in North America. Thanks to the bossa nova, several albums for Riverside followed and he also wrote an instruction manual for the guitar that has become widely used. Byrd died in 1999 after a long bout with cancer.

