

## CHARLIE'S SHOES

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Music: Charlies's Shoes by Billy Walker, CD Billy Walker, track 6 – Available  
as a download from Walmart for 88¢  
Footwork: Opposite, directions for man except as noted (W's in parentheses)  
Rhythm: Two Step Phase: II  
Sequence: INTRO A B INTER A B END Speed: As on CD

### INTRO

#### **1 – 4 WAIT;; APT – PNT; SCP – TCH;**

1-4 [LOP fc ptrn & wall] Wait;; Apt L-, pnt R,-; Sd & fwd R blnd to SCP,-, pnt L,-;

### PART A

#### **1 – 4 2 FWD 2- STEPS [FC];; FULL BOX;;**

1-4 In SCP fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R blnd to CP,-; Sd L, cl R, fwd L,-;  
Sd R, cl L, bk R,-;

#### **5 – 8 SCIS TO S/CAR; SCIS TO BJO; WHEEL 6 TO BFLY;;**

5-8 Sd L, cl R, XLIF of R (W XRIB of L),-; Sd R, cl L, XRIF of L (W XLIB of R),-;  
Comm wheel RF fwd L, R, L,-; Cont wheel RF fwd R, L, R blend to BFLY fc  
WALL,-;

#### **9 – 12 OP SCIS THRU [RLOD]; WALK 2; OP SCIS THRU [LOD]; WALK 2;**

9-12 Sd L, cl R, XLIF of R (W XRIF of L),- now LOP fc RLOD; Fwd R,-, fwd L,-; Sd R trn  
to fc ptrn, cl L, XRIF of L (W XLIF of R),- now OP fc LOD; Fwd L,-, fwd R,-;

#### **13 – 16 CIRC AWAY 2 2-STEPS;; STRUT TOG 4 [BFLY];;**

13-16 Start LF (W RF) circle away from ptrn fwd L, cl R, fwd L,-; Cont circ LF (W RF) fwd R,  
cl L, fwd R,-now trng to fc ptrn; Fwd L,-, R,-; L,-, R,-blend to BFLY;

#### **17 SD DRAW CL;**

17 Sd L, draw R to L, cl R,-;

### PART B

#### **1 – 4 FC TO FC; BK TO BK; B/BALL TRN [OP];;**

1-4 Sd L, cl R, sd L trng ½ LF to a bk-to-bk pos,-; Sd R, cl L, sd R trng ½ RF to BFLY,-;  
Sd L,-, rec R trng ¼ RF to LOP fc RLOD,-; Sd & fwd L trng ¼ RF now in bk-to-bk pos  
fc COH (W fc WALL),-, rec R trn ¼ RF to fc LOD in OP,-;

#### **5 – 8 HITCH FWD; BK 2-STEP; HITCH BK; FWD 2-STEP [CP];**

5-8 Fwd L, cl R, bk L,-; Bk R, cl L, bk R,-; Bk L, cl R, fwd L,-; fwd R, cl L, fwd R blnd  
to CP fc WALL,-;

#### **9 – 12 2 TRNG 2-STEPS;; 2 SD CL; SD & THRU [SCP];**

9-12 Sd L, cl R, diag L & pivot ½ RF on L,-; Sd R, cl L, sd R pivot ½ RF on R,-; Sd L, cl R,  
sd L, cl R; Sd & fwd L blend to SCP,-, fwd R,- end SCP LOD;

**13 – 16      DOUB HITCH;; TWIRL VINE 2; WALK & FC [CP];**

13-16      Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-; Sd L (W sd & fwd R trng ½ RF under lead hand),-, XRIB of L (W sd & bk L trng ½ RF under lead hand),-; Fwd L,-, fwd R blend to CP fc WALL,-;

**INTERLUDE**

**1 – 4      LEFT TRNG BOX [SCP];;;;**

1-4      Sd L, cl R, fwd L trng ¼ LF,-; sd R, cl L, bk R trng ¼ LF,-; Repeat meas 1 & 2 of interlude ending SCP fc LOD;;

**REPEAT PART A**

**REPEAT PART B**

**ENDING**

**1 – 5      LEFT TRNG BOX;;;; APT & PNT;**

1-5      Repeat meas 1 – 4 of Interlude end CP fc ptrn & WALL;;;; Apt L,-, pnt R,-;

**CHARLIE'S SHOES – HEAD CUES**

**INTRO:**      WAIT;; APT – PNT; SCP – TCH;

**PART A;**      2 FWD 2-STEPS [FC];; FULL BOX;; SCIS S/CAR; SCIS BJO; WHEEL 6 [BFLY];; OP SCIS THRU; WALK 2 [RLOD]; OP SCIS THRU; WALK 2 [LOD]; CIRC AWAY 2 2-STEPS;; STRUT TOG 4 [BFLY];; SD DRAW CL;

**PART B;**      FC TO FC; BK TO BK; B/BALL TRN [OP];; HITCH FWD; BK 2-STEP; HITCH BK; FWD 2-STEP [FC]; 2 TRNG 2-STEPS;; 2 SD CL; SD & THRU [SCP]; DOUB HITCH;; TWIRL VINE 2; WALK & FC [CP];

**INTER:**      LEFT TRNG BOX [SCP];

**PART A;**      2 FWD 2-STEPS [FC];; FULL BOX;; SCIS S/CAR; SCIS BJO; WHEEL 6 [BFLY];; OP SCIS THRU; WALK 2 [RLOD]; OP SCIS THRU; WALK 2 [LOD]; CIRC AWAY 2 2-STEPS;; STRUT TOG 4 [BFLY];; SD DRAW CL;

**PART B;**      FC TO FC; BK TO BK; B/BALL TRN [OP];; HITCH FWD; BK 2-STEP; HITCH BK; FWD 2-STEP [FC]; 2 TRNG 2-STEPS;; 2 SD CL; SD & THRU [SCP]; DOUB HITCH;; TWIRL VINE 2; WALK & FC [CP];

**END:**      LEFT TRNG BOX;;;; APT & PNT;