

# CHARLOTTE'S IN NORTH CAROLINA

**CHOREO.:** Susan Healea  
**ADDRESS:** 2803 Louisiana St., Longview, WA 98632  
**MUSIC:** "Charlotte's In North Carolina" by Keith Whitley  
**CD:** "A Tribute Album" by Keith Whitley  
**DOWNLOAD:** Available at several Internet download sites  
**FOOTWORK:** Opposite, dir to man, unless noted in parentheses and italics  
**REL. DATE:** September, 2011  
**SEQUENCE:** INTRODUCTION-A-B-A-B[1-10]-B[1-12]-ENDING

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**RHYTHM:** Rumba  
**RAL PHASE:** III  
**DIFFICULTY:** Easy  
**TIME@100%:** 3:00  
**SUG. SPEED:** 100%

## MEAS.

### INTRODUCTION

- 1-4 2 MEAS WAIT FACING NO HANDS JOINED WALL ; ; TIME STEP TWICE TO BFLY WALL ; ;**  
1-2 **[1-2]** In FCG NO HNDS JND WALL with lead foot free wait 2 meas ; ;  
3-4 **[3]** In FCG NO HNDS JND WALL XLif, rec R, sd L, - ; **[4]** XRif, rec L, sd R to BFLY WALL, - ;

### PART A

- 1-6 BASIC ; ; FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;**  
1-2 **[1]** In BFLY WALL fwd L, rec R, sd L, - ; **[2]** Bk R, rec L, sd R, - ;  
3-4 **[3]** In BFLY WALL cross lunge thru with bent knee L looking RLOD, rec R to fc partner, sd L, - ;  
**[4]** Thru R, sd L, behind R, fan L CCW (*W fan R CW*) ;  
5-6 **[5]** Behind L, sd R, thru L, fan R CCW (*W fan L CW*) ; **[6]** In BFLY WALL cross lunge thru with bent knee R looking LOD, rec L to fc partner, sd R, - ;
- 7-10 SPOT TURN TWICE ; ; HAND TO HAND TWICE ; ;**  
7-8 **[7]** Releasing contact with partner XLif commence ½ RF trn (*W LF*), rec R complete trn to fc partner, sd L to fc partner, - ; **[8]** XRif commence ½ LF trn (*W RF*), rec L complete trn to fc partner, sd R to BFLY WALL, - ;  
9-10 **[9]** From BFLY WALL swiveling sharply ¼ LF on weighted foot bk L (*W swiveling sharply ¼ RF on weighted foot bk R*) to OPEN LOD, rec R turning ¼ RF (*W turning ¼ LF*) to fc partner, sd L, - ;  
**[10]** Swiveling sharply ¼ RF on weighted foot bk R (*W swiveling sharply ¼ LF on weighted foot bk L*) to LEFT OPEN RLOD, rec L turning ¼ LF (*W turning ¼ RF*) to fc partner, sd R to BFLY WALL, - ;
- 11-14 OPEN BREAK ; UNDERARM TURN ; LARIAT TO BFLY WALL ; ;**  
11-12 **[11]** From BFLY WALL releasing trail hands [using arm work of dancer's choice] apart L, rec R, sd L (*W apart R, rec L, sd R*), - ; **[12]** Raising joined lead hands turn body slightly RF and XRif, rec L squaring body to fc partner, small sd R (*W XLif under joined lead hands commence ½ RF turn, rec R complete RF turn to fc partner, sd L*), - ;  
13-14 **[13]** Maintaining contact with lead hands in place L, in place R, in place L (*W circling M CW fwd R, fwd L, fwd R*), - ; **[14]** In place R, in place L, in place R (*W continue circling M CW fwd L, fwd R, fwd L*) to BFLY WALL, - ;
- 15-17 SUSIE Q ; ; SIDE DRAW CLOSE ;**  
15-16 **[15]** In BFLY WALL XLif, sd R, XLif, flare R CCW (*W flare L CW*) ; **[16]** XRif, sd L, XRif, - ;  
17 **[17]** In BFLY WALL sd L, draw R, cl R, - ;

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**PHASE III RUMBA [Easy]  
BY SUSAN HEALEA**

**PART B**

**1-8 CHASE PEEK-A-BOO DOUBLE TO BFLY WALL ; ; ; ; ; ; ; ; ; ;**

- 1-2 **[1]** From BFLY WALL releasing contact with partner fwd L commence 1/2 RF turn, rec R, fwd L (*W back R, rec L, fwd R*), - ; **[2]** Sd R looking over L shoulder, rec L, cl R (*W sd L, rec R, cl L*), - ;
- 3-4 **[3]** Sd L looking over R shoulder, rec R, cl L (*W sd R, rec L, cl R*), - ; **[4]** Fwd R commence 1/2 LF turn, rec L, fwd R (*W fwd L commence 1/2 RF trn, rec R, fwd L*), - ;
- 5-6 **[5]** Sd L, rec R, cl L (*W sd R looking over L shoulder, rec L, cl R*), - ; **[6]** Sd R, rec L, cl R (*W sd L looking over R shoulder, rec R, cl L*), - ;
- 7-8 **[7]** Fwd L, rec R, bk L (*W fwd R commence 1/2 LF trn, rec L, fwd R*), - ; **[8]** Bk R, rec L, fwd R (*W fwd L, rec R, bk L*) to BFLY WALL, - ;

**9-12 SHOULDER TO SHOULDER ; SPOT TURN ; BREAK TO OPEN LOD ;  
PROGRESSIVE WALKS FORWARD 3 ;**

- 9-10 **[9]** From BFLY WALL fwd L (*W bk R*) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L, - ; **[10]** Releasing contact with partner XRif commence 1/2 LF trn (*W RF*), rec L complete trn to fc partner, sd R to BFLY WALL, - ;
- 11-12 **[11]** From BFLY WALL swiveling sharply 1/4 LF on weighted foot bk L (*W swiveling sharply 1/4 RF on weighted foot bk R*) to OPEN LOD, rec R, fwd L, - ; **[12]** In OPEN LOD fwd R, fwd L, fwd R, - ;

**13-14 CIRCLE AWAY AND TOGETHER TO BFLY WALL ; ;**

- 13-14 **[13]** From OPEN LOD releasing contact and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L to both fc RLOD approx 4 feet from partner, - ; **[14]** Continue LF (*W RF*) circular pattern toward partner fwd R, fwd L, fwd R to BFLY WALL, - ;

**REPEAT A**

**REPEAT B MEAS 1-10**

**REPEAT B MEAS 1-12**

**ENDING**

**1 SLOW APART POINT ;**

- 1 **[1]** In OPEN LOD slowly float apart L, -, point R toward partner and extend lead hands, - ; **SMILE ☺**